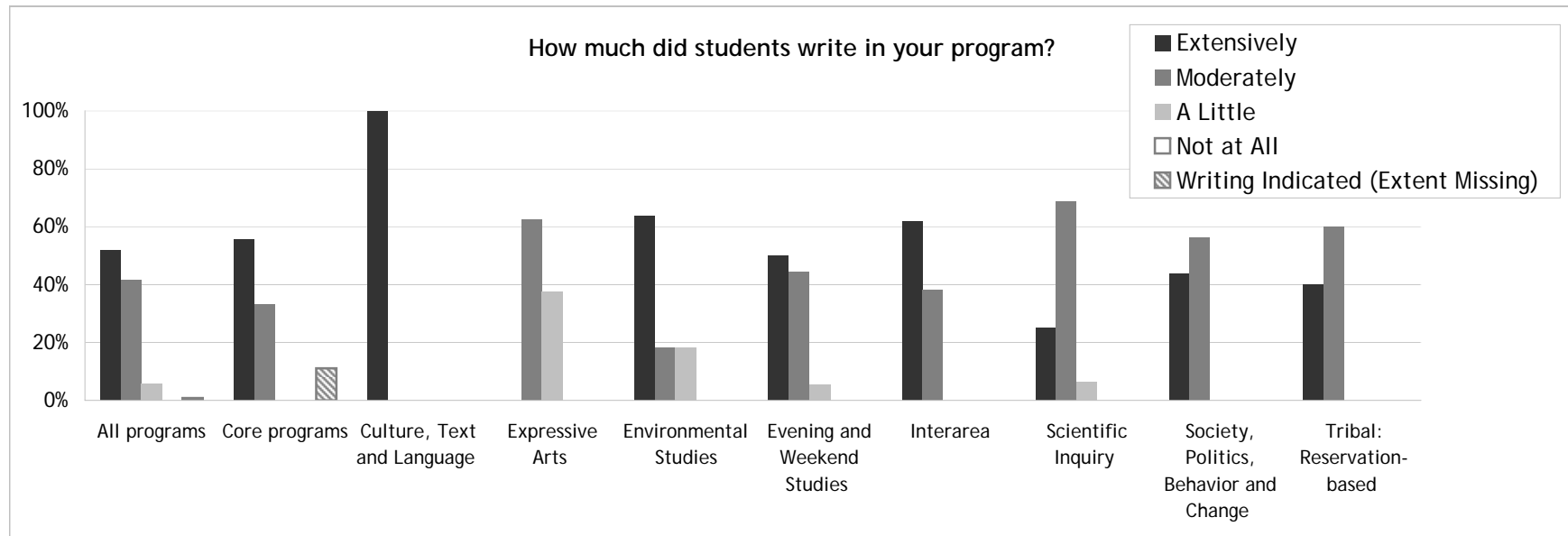


End-of-Program Review 2006-07
Writing in Programs



| | Extensively | Moderately | A Little | Not at All | Writing Indicated (Extent Missing) | Percent of Programs with any Writing | Programs with any Writing (N) | Programs Responded (N) |
|--|-------------|------------|----------|------------|------------------------------------|--------------------------------------|-------------------------------|------------------------|
| All programs | 51.7% | 41.5% | 5.9% | 0.0% | 0.8% | 100% | 118 | 118 |
| Core programs | 55.6% | 33.3% | 0.0% | 0.0% | 11.1% | 100% | 9 | 9 |
| Culture, Text and Language | 100.0% | 0.0% | 0.0% | 0.0% | 0.0% | 100% | 14 | 14 |
| Expressive Arts | 0.0% | 62.5% | 37.5% | 0.0% | 0.0% | 100% | 8 | 8 |
| Environmental Studies | 63.6% | 18.2% | 18.2% | 0.0% | 0.0% | 100% | 11 | 11 |
| Evening and Weekend Studies | 50.0% | 44.4% | 5.6% | 0.0% | 0.0% | 100% | 18 | 18 |
| Interarea | 61.9% | 38.1% | 0.0% | 0.0% | 0.0% | 100% | 21 | 21 |
| Scientific Inquiry | 25.0% | 68.8% | 6.3% | 0.0% | 0.0% | 100% | 16 | 16 |
| Society, Politics, Behavior and Change | 43.8% | 56.3% | 0.0% | 0.0% | 0.0% | 100% | 16 | 16 |
| Tribal: Reservation-based | 40.0% | 60.0% | 0.0% | 0.0% | 0.0% | 100% | 5 | 5 |

Note: Courses, contracts, internships, and Student Originated Studies (SOS) programs were not asked to participate in the End-of-Program Review.

End-of-Program Review 2006-07

Writing in Programs

Types of Writing Included in Programs

| | |
|---|-------|
| Response writing (e.g. Response to text or film, preparation for seminar) | 79.7% |
| Essays (expository, integrative) | 76.3% |
| Research papers | 61.9% |
| Journals (field, lab, academic, reflective) | 40.7% |
| Technical/Formal/Scientific writing (lab reports, legal briefs) | 26.3% |
| Creative writing (fiction, nonfiction) | 29.7% |
| Other | 20.3% |

Explanations of Other:

| Program | Explanation |
|---|--|
| Analyzing the World | Poster |
| Clinical Application of Mindfulness Meditation | Practice log - a record of duration, focus, experiences, existence |
| Ethical Entrepreneur | Business planning |
| Feminisms: Local to Global | Public policy analysis |
| Foundations of Visual Art | Essay Exam |
| Four Philosophers | In-class exams weekly (no books, no notes) |
| Human Development | Blogging |
| Indigenous Art and Community Art Organizations | Exhibition reviews, definitions of concepts |
| Memory of Fire: Spain and Latin America | Ethnography |
| Molecule to Organism | Research Proposals |
| Museums | Blogs |
| Nuisance to Negligence: Environmental Law | Play dialogue; case briefs |
| Practice of Sustainable Agriculture | Tests, quizzes |
| Puppetry and Poetics: The Arts of Distraction | Poetry |
| Restoring Landscapes | Case Study Reports |
| Russia and Eurasia: Empires and Enduring Legacies | Seminar quizzes |
| Tribal: Lower Elwha | Article Reviews |
| Tribal: Nisqually | Reflective writing |
| Why Businesses Succeed | Business Plan using software |
| Writing on the Wild Side | Poetry |

End-of-Program Review 2006-07
Writing in Programs

How much writing instruction was in the program? (N=118)

| | |
|------------|-------|
| Extensive | 22.0% |
| Moderate | 41.5% |
| A Little | 30.5% |
| Not at All | 5.9% |

Types of instruction in programs with some writing instruction: (N=111)

| | |
|---------------------------|-------|
| Written guidelines | 76.6% |
| Detailed faculty feedback | 87.4% |
| Peer review | 64.0% |
| Drafts with revision(s) | 61.3% |
| Workshops | 38.7% |
| Tutors | 13.5% |
| Other | 8.1% |

Explanation of Other:

| | |
|--|---|
| Environmental Analysis: Chemistry and Geology of Aqueous Systems | Text on scientific writing |
| Four Philosophers | Individual conferences with me |
| Human Development | Technical writing for wikipedia |
| Integral Psychology and the Arts and Crafts Movement | Some faculty feedback |
| Organizational Change and Leadership | APA citation standards |
| Russia and Eurasia: Empires and Enduring Legacies | Although we had no official tutors assigned to our program, we strongly encouraged our students to visit the Writing Center, which several of them did. |
| Silk Roads: China, the Middle East, and the New World | Anthology Writing (whole-class project) |
| So You Want to Be a Psychologist | Lectures on APA format |
| Tribal: Port Gamble | Written faculty responses |
| Feminisms: Local to Global | [Did not indicate "Other," but added note: "Recommended to tutors."] |