Information Literacy Media Literacy

| Description | Syllabus | Covenant | Student Pages | Alt Library | Faculty Staff | Program Archives | Greatest Links |

Common Knowledge
Information Technologies and Human Understanding

Spring
Winter
Fall

Classroom Schedule

Tuesdays, 10-12 - reading seminar, Library Classroom

Tuesdays, 1-3 - computer class, MCC (Mac classroom in the Computing Center)

Fridays, 10-12 - project seminar, Lib 3rd Floor Classroom

Fridays, 1-3 - library practicum, GCC (Windows classroom in the Computing Center)

TBA, 10 hrs per week- library work exchange

Required Readings

Week 1 - The Librarian: A Novel by Larry Beinhart

Week 2 - Sacred Stacks: The Higher Purpose of Libraries And Librarianship by Nancy Kalikow Maxwell

Week 3 – Essential McLuhan by Marshall McLuhan, pt 1

Week 4 – Essential McLuhan, pt 2

Week 5 - Revolting Librarians Redux: Radical Librarians Speak Out by Katia Roberto (Editor), Jessamyn West (Editor)

Week 6 - Straight from the Stacks: A Firsthand Guide to Careers in Library and Information Science by Laura Townsend Kane

Week 7 - The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary by Simon Winchester

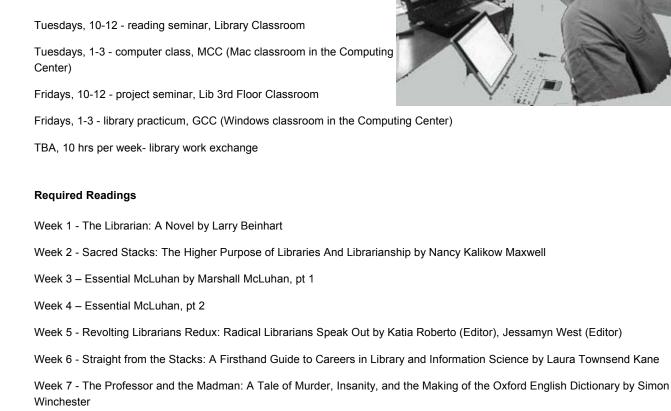Week 8 – The Mysterious Flame of Queen Loana by Umberto Eco

Week 9 – Infotopia: How Many Minds Produce Knowledge by Cass R. Sunstein

Week 10 - Interactive Realism: The Poetics Of Cyberspace by Daniel Downes

Assignment Catalog

Individual Research - Students will develop and produce an individual research/writing project that they will document online. This assignment bears four academic credits. Students will discuss, and where appropriate, coordinate ongoing progress on their projects in our Friday morning meetings.

Seminar Readings – Students will read a book and produce a response paper of 1-2 pages each week. The short, but serious

paper assignment should review book content and arguments, focus thoughts for discussion, and practice bookish writing skills. Papers will be due in seminar, in print, each week and also be posted on a program blog.

Individual Writing – Students will actively maintain an individual academic blog and contribute to the program blog.

Library Work Exchange – Students will work individually and in teams in various public service areas and research projects for the library.

Week 1, April 2-6: Library Politics

Tues 10-12, LC / Seminar.

READING: **The Librarian: A Novel by Larry Beinhart.**

Tues 1-3, MCC / Computer lab.

Fri 11:30-12:45 - planning luncheon - Ben Moore's

Fri 1-4, Timberland Regional Library Distribution Center.

Week 2, April 9-13: Libraries as Institutions

Tues 10-12, LC / Seminar.

READING: **Sacred Stacks by Nancy Kalikow Maxwell.**

Tues 1-3, MCC / Computer lab.

Fri 10-12, Lib 3rd Floor/ Project meeting.

Fri 1-3, GCC/ **Indigenous Arts Program Workshop.**

Week 3, April 16-20: Global Village

Tues 10-12, LC / Seminar.

READING: **Essential McLuhan by Marshall McLuhan, pt 1.**

Tues 1-3, MCC / Computer lab.

Fri 10-12, Lib 3rd Floor / Project meeting.

Fri 1-3, GCC / Guest speaker - Ilana's mom.

Week 4, April 23-27: Understanding Media

Tues 10-12, LC / Seminar.

READING:**Essential McLuhan by Marshall McLuhan, pt 2.**

Tues 1-3, Lib 3rd Floor / Computer lab.

Fri 8:30-5 - Seattle Public Library.

Week 5, April 30-May 4: Library Politics II

Tues 10-12, Lib 3rd Floor / Guest speaker - Sara Huntington.

Tues 1-3, MCC / Computer lab.

Fri 10-12, Lib 3rd Floor/ Seminar.

> READING: **Revolting Librarians Redux by Katia Roberto, Jessamyn West.**

Fri 1-3 - Washington State Library.

Week 6,May 7-11: Library Careers

Tues 10-12, Lib 3rd Floor / Guest speaker - Sara Huntington.

Tues 1-3, MCC / Computer lab.

Fri 10-12, Lib 3rd Floor/ Seminar.

> READING: **Straight from the Stacks by Laura Townsend Kane.**

Fri 1-3, GCC / ARTSTOR workshop.

Week 7, May 14-18: Say What?

Tues 10-12, LC / Seminar.

> READING: **The Professor and the Madman by Simon Winchester.**

Tues 1-3, MCC / Computer lab.

Fri 10-12, Lib 3rd Floor / OED workshop.

Fri 1-3, GCC / ARTSTOR workshop.

Week 8, May 21-25: Media and the Self

Tues 10-12, LC / Seminar.

> READING: **The Mysterious Flame of Queen Loana by Umberto Eco.**

Tues 1-3, MCC / Computer lab.

Fri 8:30-6 - Portland Zine Library and Powell's.

Week 9, May 28-June 1: The Copernican Shift

Tues 10-12, LC / Seminar.

> READING: **Infotopia: How Many Minds Produce Knowledge by Cass R. Sunstein.**

Tues 1-3, MCC / Computer lab.

Fri 10-12, Lib 3rd Floor/ Project presentations.

Fri 1-3, GCC / Project presentations.

Week 10, June 4-7: Full Circle

Tues 10-12, LC / Seminar.

> READING: **Interactive Realism by Daniel Downes.**

Tues 12-3, Lib 3rd Floor/ Year end potluck and movie.

Fri 10-12, Lib 3rd Floor / TBA.

Fri 1-3, GCC / TBA.

Evals Week, June 11-14.

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