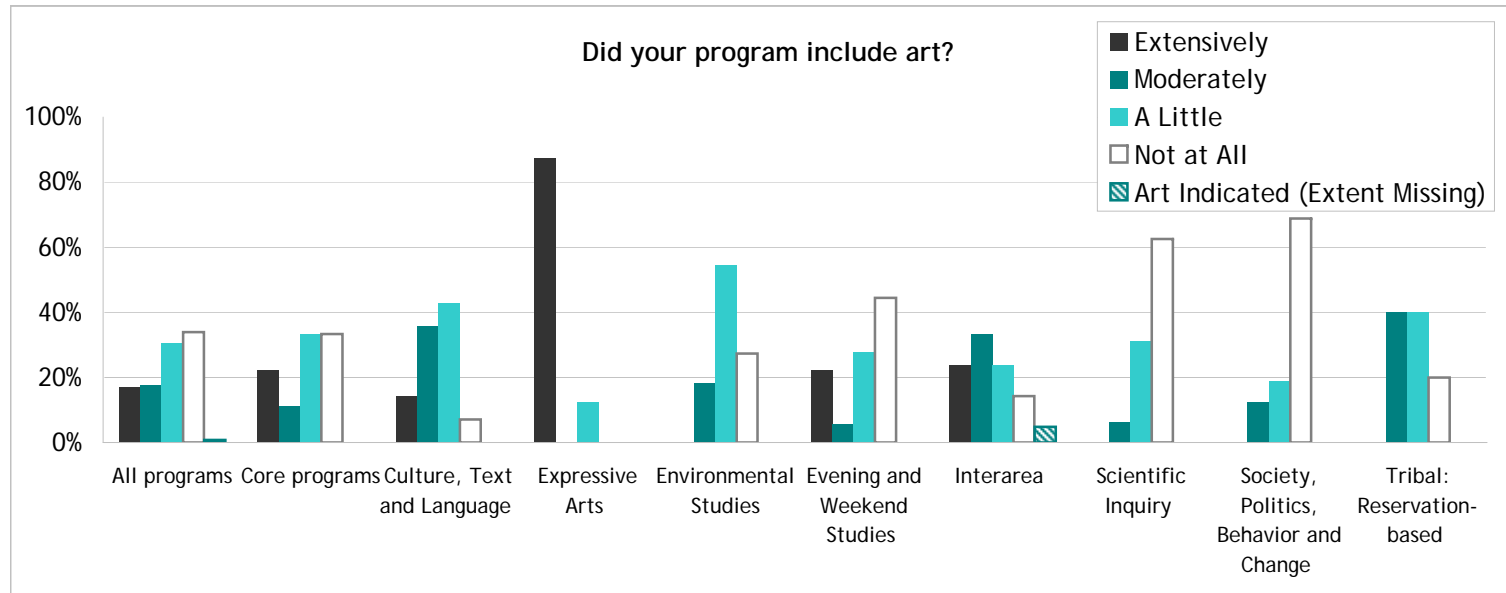


End-of-Program Review 2006-07  
 Art in Programs



	Extensively	Moderately	A Little	Not at All	Art Indicated (Extent Missing)	Percent of Programs with any Art	Programs with any Art (N)	Programs Responded (N)
All programs	16.9%	17.8%	30.5%	33.9%	0.8%	66%	78	118
Core programs	22.2%	11.1%	33.3%	33.3%	0.0%	67%	6	9
Culture, Text and Language	14.3%	35.7%	42.9%	7.1%	0.0%	93%	13	14
Expressive Arts	87.5%	0.0%	12.5%	0.0%	0.0%	100%	8	8
Environmental Studies	0.0%	18.2%	54.5%	27.3%	0.0%	73%	8	11
Evening and Weekend Studies	22.2%	5.6%	27.8%	44.4%	0.0%	56%	10	18
Interarea	23.8%	33.3%	23.8%	14.3%	4.8%	86%	18	21
Scientific Inquiry	0.0%	6.3%	31.3%	62.5%	0.0%	38%	6	16
Society, Politics, Behavior and Change	0.0%	12.5%	18.8%	68.8%	0.0%	31%	5	16
Tribal: Reservation-based	0.0%	40.0%	40.0%	20.0%	0.0%	80%	4	5

Note: Courses, contracts, internships, and Student Originated Studies (SOS) programs were not asked to participate in the End-of-Program Review.

## End-of-Program Review 2006-07

### Art in Programs

Level(s) at which art was taught in programs that included it, N=78

*Faculty could check all that apply; therefore, numbers do not add up to 100%*

	Percent of Programs with Art	Number of Programs with Art
Introductory	67.9%	53
Intermediate	39.7%	31
Advanced	11.5%	9
Did not indicate any level	10.3%	8

### Fields included in Programs

3D Design	1
2D Design	1
Animation	1
Architecture	2
Art History	4
Art Criticism	1
Art Theory and Criticism	1
Arts	1
Arts of the Middle East: Calligraphy, Art Journals, Collage, Travel Diaries, Photography	1
Artists' Books	1
Artists' portfolio development	1
Basket-weaving	1
Book Arts Media	1
Book Binding	1
Book Design	1
Botanical Drawings (see comments below)	2
Cartography	1
Mapping, 2&3-d Visualization, Perspective, etc. Field Drawing and Lab Drawing in notebooks, Visual Graphics and Aesthetics for presentations and reports.	1
Ceramics	1
Collage, Assemblage	1
Contemporary issues in art	1
Copper	1
Dance	5
Design	1
Digital media	1
Directing	1
Drawing	8
Figure Drawing	1
Drawing -- psychological aspects of art in child development.	1

## Fields included in Programs

Drawing (was used as a tool to train observational skills for students looking at non-western art forms that use entirely different motifs and spatial relationships than Western art.)	1
ePortfolio development with Graphics, Photography, Music and Video clips; Photo Essays, Native art taken as an elective	1
Expressive Arts Therapy- touch drawing, interactive theatre of the oppressed mandalas, soul collage, multimodal expressive arts therapy	1
Film	22
Extensive use of Film as teaching tool--but for context, not film production.	1
Feminist Public + Installation Art. Community Art, Spoken Word, Performance--through the Vagina Monologues. A couple student groups did art projects Regular women made films + film about women filmmakers	1
Film (weekly viewings and analysis; some essays included interpretation)	1
Filmmaking	1
16 mm Filmmaking	1
Fine Arts	1
Fine Metals	1
Flower Arranging	1
Garden Design	1
Graphic Art	1
Graphics and Graphical Representation	1
Installation	2
Letterpress Printing	1
Life Drawing	1
Literary	1
Mixed Media	1
Movement	2
Multimedia	2
Murals	1
Music	5
Music (Chinese)	1
Musical Theatre	1
Opera	1
Orthodox Christian iconography in the Russian context	1
Painting	8
Performance	1
Experimental Performance	1
Performance Art	1
Performance Technique	1
Philosophy of Musical Aesthetics; student presentations including musical performances.	1
Photography	12
Photography Exhibit on Chernobyl printed and mounted by TESC staff and students.	1

## Fields included in Programs

Poetry	2
Podcasting	1
Postmodern Art	1
Printmaking	4
Promotional Materials (posters and programs produced by students for 2 major performances)	1
Puppet Theatre	2
Pysanky, the art of wax-resist egg decorating traditional in Ukraine and Eastern Europe (one hands-on workshop)	1
Regalia-making	1
Scientific Illustration	1
Scientific Illustration techniques	1
Sculpture	1
Software	1
Sound Design	2
Soviet poster art (study of, no production)	1
Storytelling	1
Tool Repair	1
Theater	7
Chinese theatre, dance, movements (including Taiji) and visual arts.	1
Typographic Design	1
Video	1
Digital Video	1
Visual	1
Visual: pastels, charcoal	1
Visual Art	1
Visual Art (guest speaker and field trip)	1
Visual Design	1
Visual Imagery	1

### Other Comments:

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Art instruction was not offered, but 80% of students completed independent art projects (including Fiction, Poetry, Ceramics, Video, Painting, Engraving, Sculpture) -- the remaining 20% wrote historical or philosophical papers about art.

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Art was not taught at all, but we worked with Visualization and Aesthetics as it applies to the representation of scientific information and data.

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Film (weekly viewings and analysis; some essays included interpretation) Architecture (spring quarter in Spain) No production work-- should these count as humanities, like art history, then?

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It wasn't formally taught but students were required to do creative projects each quarter and present them to the class.

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Our seminar text developed myth-like symbology for a science-based cosmology.

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Students did Botanical Drawings of 25 different species for their plant monographs. Quality varied considerably, but all were expected to and did careful drawings.

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Students were required to draw both mushrooms and lichens, but there was no formal instruction in art technique

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