



2006 Course Listing

September

October

November

December


Extended
EDUCATION
at evergreen



Extended EDUCATION *at evergreen*

We've had an exciting summer at Evergreen. Many of you elected to join our credit-bearing classes for a more intensive experience with education at Evergreen. From all accounts it was a very worthwhile experience for all participants.

This fall we are pleased to present a number of opportunities to explore your world. We are offering beginning classes in German, Hebrew and Spanish, as well as the Fundamentals of Indian Music and an Introduction to Sumi-e.

You will see many of your favorite workshops back by popular demand as well as several new workshops. Among our new offerings are Woodworking for Women, The Art of Bookmaking, Careers in Aging and The Mind in Movement.

I also want to alert you to the debut of our Master in Public Administration "Short Course Series." The Series will begin this fall with Mary Campbell's short course on Performance Measurement and Stuart Elway's course on Engaging Citizens. These promise to be excellent courses on timely subjects by well-known experts in the field. Both of these courses are offered for graduate credit and for professional development.

Several of you have asked if we have plans for any more travel abroad learning opportunities. The answer is yes! In conjunction with the Silk Roads program, we will be offering community members an opportunity to travel to China in mid-March and/or to Jordan and Turkey in April. Complete details will be published in our next catalog but feel free to call or e-mail us if you have questions.

I invite you to peruse our catalog. We have a number of exciting offerings this fall. Surely our catalog contains a gift that you have been promising yourself or perhaps a gift for someone else.

Sincerely,

Theresa A. Aragon
Dean of Extended Education and Summer School
The Evergreen State College

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Business & Finance Courses

A+ Family Finances

Instructor: Patricia Bliss, CFP®, CPA, 754-0490, patricia@blissinvest.com

Days & Times: Tuesday, Nov 7, 6–8:30pm

Enrollment: 25

Course Number: E1044

Price: \$29

Your future starts now. Learn how to take charge of your money today. Build for your future by learning the best ways to fund your next life. Dump your debt. Pay down what you owe and watch your savings grow. Spend less. Have more. This course will provide you with simple strategies for building the lifestyle you really deserve.

Patricia Bliss, Certified Public Accountant and Certified Financial Planner™ Certificant, started Bliss Investments & Wealth Care seven years ago. She manages almost \$50 million in client assets and provides services to clients with more than \$100,000 of investment or retirement assets. Twenty-five years ago she started a CPA firm in Olympia. She was a director of finance for several state agencies and a local college instructor for many years. In addition to her business career, she is an active community leader speaking on a broad range of financial topics. She has written a weekly column “It’s Your Money” for *The Olympian* for 20 years.

Avoid Outliving Your Retirement Assets

Instructor: Patricia Bliss, CFP®, CPA, 754-0490, patricia@blissinvest.com

Days & Times: Tuesday, Oct 10, 6–8:30pm

Enrollment: 25

Course Number: E1039

Price: \$29

This course will teach you how to avoid the five major pitfalls of retirement planning. Create a distribution strategy for withdrawing from your accounts: IRA, Roth, savings, etc. Identify new retirement choices for your new life—teach, travel, volunteer, master new areas, fish, golf and more.

Please see above for information on this instructor.



Becoming a Financially Savvy Woman

Instructor: Patricia Bliss, CFP®, CPA, 754-0490, patricia@blissinvest.com

Days & Times: Tuesday, Sep 26, 6–8:30pm

Enrollment: 25

Course Number: E1038

Price: \$29

Don't suffer from bag lady syndrome. Many women harbor a fear that their financial security could disappear in a heartbeat. It might not be entirely irrational, but it can be conquered. This program is for women of all ages who want to learn how to use money to make their lives better and become more financially savvy. You will learn to set financial goals, plan for them, and most importantly, realize them.

Please see previous page for information on this instructor.

Financial Strategies for Successful Retirement

Instructor: Todd J. Lindley, tjlindley@lnc.com, and James A. Connolly

Days & Times: Thursdays, Oct 5, 12, 19, 26, 6:30–9pm

Enrollment: 60

Course Number: E1017

Price: \$79

Are you in the 45–70 age bracket? Here's a chance to learn wise money management techniques to secure your retirement years. This nationally recognized course will help you to discover strategies to protect your assets from inflation, healthcare needs and estate and income taxes. Learn how to prepare for a financially secure retirement, potentially increase returns and maximize your retirement income. Gain a comprehensive understanding of financial planning and have an opportunity to complete a personal financial evaluation and plan. Registrants may bring a spouse or guest at no extra charge.

Todd J. Lindley, CFP®, LUTCF, is a Certified Financial Planner™ professional, and graduate of Western Washington University's School of Business and Economics. Mr. Lindley's 23 years of planning experience has provided him with an in-depth knowledge in the areas of estate, retirement, investment and business planning. His firm, Lindley Financial Services, is located in Montesano. He is a member of the Financial Planning Association and the National Association of Insurance and Financial Advisors. Mr. Lindley is a Registered Representative and Investment Advisor Representative of Lincoln Financial Advisors Corp.

James A. Connolly, Attorney-at-Law, graduated from Willamette Law School and received a Masters of Administration from Willamette's Atkinson School in 1978. He is a partner at Connolly, Tacon & Merserve, P.S., located in Olympia. His practice includes estate planning, probate, trusts and related matters. Mr. Connolly is a member of the South Puget Sound Estate Planning Council.

Smart Pre-Planning for Long Term Care

Instructor: Bruce Bamford, planning4ltc@aol.com

Days & Times: Saturday, Nov 4, 9am–12pm

Enrollment: 25

Course Number: E1052

Price: \$29

With many seniors having a longer life span, long term care plans are an important aspect of retirement planning. In this course, participants will learn about long term care (LTC) planning. This is non-biased and non-product specific course that will present information on how LTC planning can allow you to maintain your standard of living and protect your retirement assets. Topics covered will include defining LTC, concepts of LTC planning, ways to pay for your care and how to compare LTC policies.

Bruce Bamford has taught continuing education courses on long term planning, investment products, retirement and estate planning, business insurance and corporate pension plans. His goal is to educate people on the importance of long term care planning for them and their families. Bruce is a member of AAA, Senior Providers, a member of the Washington State Senior Lobby, and President of Senior Action Network of Mason and Thurston counties, 1999–2005.

**To find where your course meets, please check
www.evergreen.edu/schedules**

Professional Development Courses

Careers in Aging

Instructor: Marianne Hoepli, maxnmoritz@comcast.net

Days & Times: Saturday, Oct 14, 9am–5pm

Enrollment: 25

Course Number: E1012

Price: \$89

The aging of the nation creates new career opportunities for businesses, government agencies, service organizations, educational institutions and self-employed professionals from every economic sector. We are living in an aging society, one in which the older population is growing both in absolute numbers and in proportion to all other age groups. This aging is accompanied by a demand for new products and services appropriate to the needs of older people. This course will explain how college students, mid-life career seekers and practitioners in related fields can prepare for jobs created by the needs of an aging population.

Marianne Hoepli is a California State Certified Employment Counselor and has taught a variety of continuing education courses to registered nurses. She owned and operated a medical employment agency and has certificate in Gerontology from the University of Washington.

Career Strategies for Life...Designing the Career of Your Dreams

Instructors: Susan Crampton, (425)793-3993, susancrampton@earthlink.net,
and Ericka Hardwick, thehardwicks@aol.com

Days & Times: Saturday, Nov 4, 8:30am–5pm

Enrollment: 30

Course Number: E1047

Price: \$89

What if you could wake up every morning feeling energized and excited to go to work? What if you could identify and name your own unique talents and brilliance and let them shine everyday as you build the career of your choosing? We believe that this is not only possible, but necessary, if you are to have a successful and rewarding career. Isn't it time to put your values, talents and brilliance to work? In this eight-hour workshop you will receive an introduction to the Career Strategies for Life Model™, offering you a journey of self-discovery, positive-minded exercises and tools that will give you greater insight into what your ideal career looks like, what might be getting in your way and how to make it a reality.

Susan Crampton is a principal with Positive Change Network (PCN) which helps individuals to realize their full potential through positive-minded coaching and training services. Susan brings a balance of humor, fun, discovery, accountability and action to her personal coaching services and workshops, all with the intention that realizing positive change in one's life will create a ripple of positive change in the world.

Ericka Hardwick is a principal with Positive Change Network (PCN). Ericka's background is rooted in health and wellness, human resources, and most recently coaching individuals toward positive life changes. Her passion for helping individuals feel powerful on the inside and out stems from her own pursuit of intentional wellness.

Employee Pay Program Design

Instructor: S. Allen Toothaker, toothaka@evergreen.edu

Days & Times: Mondays, Oct 16, 23, 30, Nov 6, 6–8pm

Enrollment: 25

Course Number: E1014

Price: \$79

All organizations need to create basic pay programs to attract, retain and sustain their employees. In this course, participants will learn to design a simple market-based pay program for their organizations. The objective will be to determine job pay rates and ranges that fit each organization and its market. This course will also review the best methods for tailoring pay rates to internal organizational requirements and constraints. Participants in this course will learn to prepare a pay plan that lines up with business requirements, to write position descriptions, how to prepare a job analysis and conduct a job evaluation, and learn to conduct a survey of market pay rate data. This course will also allow participants to learn the components of a basic employee benefit program, understand the legal requirements of pay plans (Equal Pay Act, FLSA), and learn to describe the primary elements of a salary administration system.

Allen Toothaker holds an M.Ed. from Harvard. He taught a course on compensation, benefits and retirement for Chapman University, was the manager of compensation and benefits for Itek Optical Systems, and a compensation consultant for the Lotus Development Corporation. He has also been the director of wage and salary administration at Middlebury College.

Engaging Citizens, Improving Government Performance

Instructor: Stuart Elway, (206)264-1500 x14, hstuart@elwayresearch.com

Days & Times: Friday, Nov 10, 6–10pm, and Saturday & Sunday, Nov 11 & 12, 9am–6pm

Enrollment: 10

Course Number: E1050

Price: \$218

This course is also available for academic credit. Please see page 17.

The State of Washington is in the midst of a pioneering initiative in which it is seeking citizen input about government priorities, and how government ought to go about improving its performance. But how do citizens know whether government is performing or not? This course will explore the state's new program and this complex issue.

Stuart Elway is the president of Elway Research, Inc., a Seattle-based polling and research firm. He is the publisher of The Elway Poll, a non-partisan, independent analysis of public opinion in the Northwest, and holds a Ph.D. in communications from the University of Washington.

Grantwriting—The Essentials

Instructor: Sylvie McGee, 867-6859, mcgees@evergreen.edu

Days & Times: Friday, Oct 20, 9am–5pm

Enrollment: 25

Course Number: E1035

Price: \$80

This full-day grantwriting workshop will be highly interactive. Participants who can come with a project proposal to work on will benefit greatly. Participants without a project of their own will use a mock proposal that faculty will provide for practice. By the end of the day, participants will:

- understand how sound program planning and grant planning affects success in grant applications;
- be able to use provided grant planning templates to outline their application and understand what materials they will need for a completed application;
- grasp the basic elements of all proposals, so that they can prepare a template which can be customized to specific funder interests;
- understand the basic elements of grant research and how to identify potential funders for their projects;
- understand and have practiced how effective “storytelling” motivates grant reviewers;
- have identified a personal plan for grant development over the coming months.

Participants in the workshop will receive a packet of information that includes an annotated outline of a basic proposal format acceptable to foundations without specific guidelines, a handout on grant research and locating sources of funding, a packet of five grant-planning worksheets that they use in the class and can use in the future in planning effective grant submissions, and an annotated bibliography of recommended literature on grantwriting.

Sylvie McGee has 20 years of experience in grant development and writing in a variety of community-based organizations. As a consultant, she has written grants for over 60 clients, and secured in excess of \$14.5 million from government, foundation and corporate sources to support critically needed services. Her clients have included community-based non-profits, schools, health care organizations, universities and local government agencies. In addition to grant writing, her consulting practice offers evaluation and community planning services.

How to Make a Difference In Your Community

Instructor: Lisa Arnold, (206)755-8958, lisaarnold@lisaarnoldconsulting.com

Days & Times: Monday & Wednesday, Oct 23 & 25, 6–9pm

Enrollment: 25

Course Number: E1021

Price: \$70

Your neighborhood, nonprofit, or other group can preserve after-school programs, protect a local park, effectively push for passage of a proposed city ordinance (or statewide legislation), etc. This workshop will be an overview of the mechanics that community leaders need in order to create social change at the municipal and state levels. We will discuss how to create and execute a plan to achieve your objective, how to get media coverage (write press releases, pitch your story, give interviews), how to recruit people to your cause, and how to raise money for your organization's work. Handouts will be provided.

***Lisa Arnold** has worked for nonprofit organizations for the past 20 years in a variety of areas including affordable housing, health care and civil/human rights. She has focused her work on community organizing, fund development and communications, and has a master's degree in social work from the University of Chicago.*

Incorporating Fundraising, Volunteer Management and Public Relations into Your Organization's Existing Work

Instructor: Lisa Arnold, (206)755-8958, lisaarnold@lisaarnoldconsulting.com

Days & Times: Wednesday, Oct 18, 6–9pm

Enrollment: 25

Course Number: E1022

Price: \$35

PTAs, neighborhood associations, nonprofit organizations and other cause-driven groups often struggle to find the money, people, and publicity to support and advance their work. This class will offer easy, quick and low-cost strategies to incorporate fundraising, public relations (P.R.) and volunteer recruitment/management into your organization's efforts to "fight the good fight." In particular, we will highlight how to utilize the overlap between fundraising, P.R. and volunteer management to improve your group's success in all three areas. Handouts will be provided.

Please see above for information on this instructor.

Performance Measurement

Instructor: Mary Campbell, 486-4665, mary@marycampbell.org

Days & Times: Friday, Oct 20, 6–10pm, and Saturday & Sunday, Oct 21 & 22, 9am–6pm

Enrollment: 10

Course Number: E1051

Additional Expenses: Textbooks *Moneyball* by Michael Lewis and *Measuring Up* by Jonathan Walters

Price: \$218

This course is also available for academic credit. Please see page 19.

Using practical tools and an intuitive approach, this interactive workshop will guide students through the development of a balanced portfolio of measures for their own program or work unit. Students will leave with questions that will identify the most meaningful measures of your work, a logical framework for differentiating between outcomes that are truly in your control and those that are not, proven strategies for motivating employee performance using measures, and techniques for using measures to analyze and improve process performance.

*From 2002 to 2006, **Mary Campbell** served as the Special Assistant for Quality and Performance to Washington Governors Locke and Gregoire. In that role, she helped to design and implement Washington state's approach to process improvement and performance management. Mary holds an M.S. in industrial engineering and operations research from the University of California, Berkeley, and an M.P.A. from The Evergreen State College.*

**To find where your course meets, please check
www.evergreen.edu/schedules**

Spanish for Teachers

Instructor: Arleen Sandifer, asandifer@sheltonschools.org

Days & Times: Mondays & Wednesdays, Sep 25–Dec 11, 4–5pm,
at Oakland Bay Junior High, Shelton, Washington

Enrollment: 22

Course Number: E1028

Price: \$145

Additional Expenses: *Spanish for Educators* by William Harvey, and *Harper Collins Concise Dictionary Plus Grammar*. Optional \$40 clock hour fee for 20 hours. Bring a check for the clock hours to class. *This course is also available for academic credit. Please see page 19.*

This course will provide basic Spanish vocabulary and grammatical structures for those who have little or no Spanish language learning experience. This course is intended to facilitate communication with Spanish-speaking students, family and community members about school-related matters. The course will be highly interactive and will focus on providing class members with practical, hands-on information that participants may immediately put to use in their work environment or classrooms. With sufficient student interest, the class will be continued into winter and spring quarters.

Arleen Sandifer has more than fifteen years of experience teaching Spanish to second language learners in a variety of settings—adult education, public university, elementary, junior high and high school classes, private tutoring and children's summer language camps. She has taught Spanish at The Evergreen State College in the Evening and Weekend Studies program since 2001 and currently teaches bilingual education and English to speakers of other languages at Oakland Bay Junior High School in Shelton, Washington.

Speak First: Communicating Effectively in Times of Crisis and Uncertainty

Instructor: Jo Ellen Warner, joellenwarner@comcast.net

Days & Times: Saturday, Nov 4, 1–4pm

Enrollment: 25

Course Number: E1029

Price: \$45

Sooner or later, crisis strikes, evolving rapidly and unpredictably. A crisis may affect health and safety, property, or reputation. It may be the result of an accident, a deliberate act, a natural disaster or a sudden or dramatic change. Those on the front lines in government, business, faith-based and community leadership, and nonprofit organizations must be ready to speak to the public right away, directly or via the media, and often before all the facts are known.

Why is it so important that you speak early during a time of crisis?

- The public judges your organization by how quickly you release information.
- The public judges you by your ability to express empathy and set realistic expectations.
- You build public trust and cooperation before the armchair critics start speaking.
- You demonstrate clear leadership.

Learn what you need to know, sharpen your skills and master these best practices.

Jo Ellen Warner is a risk communications specialist and has trained local, regional and national audiences of public health agencies, hospitals, community-based organizations, elected officials and policy makers, emergency managers, public safety first responders, and schools in crisis communications. She has served in real-life emergencies in a lead communications role, including the Nisqually earthquake.



Personal Enrichment Courses

The Art of Bookmaking

Instructor: Gudrun Aurand, (360) 464-7660, paper2book4you@yahoo.com

Days & Times: Saturday, Oct 14, 10am–3:30pm

Enrollment: 10

Course Number: E1031

Price: \$80

In this course, participants will make a book as a blank journal or model for future book projects. Participants will learn to fold paper, sew bindings, how to use fabric as cover material, and the history and properties of paper. Handmade paste-paper for the book covers will be provided. Text blocks will be sewn on tapes, linking threads in the tradition of German trade bindings. Tapes and sewing remain uncovered, exploiting their decorative features. A secondary sewing may be used to weave patterns and add trinkets. Participants will learn techniques for attaching the text block to the “boards” or hard covers. Materials and some supplies will be provided. Please bring an apron, pencil, pad for notes, ruler, scissors, sponge, small (yogurt) container, a utility knife, a 1½” brush, and trinkets (beads, etc.) or items with holes or loops to be fastened to the sewing on the spine. No previous experience is necessary.

***Gudrun Aurand** is a practicing bookbinder and paper conservator. She brings a wealth of experience to her class through a long and winding road traveled along paths of the world of books. She received her M.L.S. at the University of Cologne, Germany. She apprenticed for five years with a master craftsman in the art and craft of medieval bookbinding and moved on to learn about book and paper conservation. Before settling in Yelm, Washington in 2005 to open a private practice, she worked as bookbinder/conservator for Manuscripts, Archives and Special Collections (MASC) in Pullman, Washington.*

Better Manage Your Home Building Project

Instructor: Tom Landis, tom@ownerbuilder.com

Days & Times: Saturday, Oct 21, 9am–4pm

Enrollment: 24

Course Number: E1010

Price: \$69 for individuals, \$99 for couples

Whether new building or remodeling, you can avoid glitches and save money by knowing what you want and working proactively with architects and builders. This class will include handouts, internet resources and a slide presentation. Meet the challenge of creating a budget and schedule, working with contractors and suppliers. Bring a sack lunch.

*After 30 years experience as a construction industry insider, **Tom Landis** emphasizes collaboration from design concept through project completion. Tom encourages the participation of owner, architect, lender, realtor, contractors, manufacturers and suppliers...all players of the construction team striving to create this place we call “home.”*

Building Arts and Crafts Furniture

Instructor: Daryl Morgan, morgand@evergreen.edu

Days & Times: Wednesdays, Sep 27–Oct 25, 5:30–9:30pm

Enrollment: 12

Course Number: E1011

Price: \$220

This course is also available for academic credit. Please see page 17.

In this course, students will learn about the history of the Arts and Crafts movement and the evolution of Arts and Crafts style while building a beautiful Stickley-inspired bookcase in the traditional manner. Materials are included in the course fee.

***Daryl Morgan** is a fourth generation professional woodworker with over 30 years experience as a designer and maker of fine furniture. Classically trained in both the European and Japanese artisan traditions, he is noted for his technical skill, his passion for his craft and his commitment to encouraging the artistic self-expression of all his students.*

The Craft of Conflict

Instructor: Anne de Marcken, anne@wovie.com

Days & Times: Saturday, Oct 7, 9am–12pm, and Saturday, Oct 14, 9am–4pm

Enrollment: 12

Course Number: E1032

Price: \$99

In this writing course participants will read, think, write and talk about great stories. The focus will be primarily on the structural mechanisms of conflict that drive a narrative and create compelling, satisfying, enduring fiction and creative nonfiction. Participants will learn how to recognize, generate and harness this kind of conflict. Class time will be a balance of workshop, discussion and writing exercises. Topics will include the desire/resistance equation, conflict avoidance and how to overcome it, risk-taking and experimentation, putting your characters in jeopardy—for their own good, drama versus conflict, what is tension?, why a story isn't a story unless something happens, scene structure, the role of subplots and minor characters, value shifts, and inner and outward conflict.

***Anne de Marcken** is a writer, filmmaker, and interactive code artist. Co-founder of the digital media arts studio, Wovie, de Marcken is currently working on a collection of short stories entitled *After Life*, is producing the feature-length narrative *In the Way of Intimacy*, the feature-length documentary *It's Only FAIR*, and is in demand as a speaker on the interplay of writing and digital arts. She received a B.A. in experimental media from The Evergreen State College, and an M.F.A. in creative writing from Vermont College. Her fiction has been selected for Best New American Voices 2007.*

Designing the Life of Your Dreams

Instructors: Susan Crampton, (425)793-3993, susancrampton@earthlink.net,
and Ericka Hardwick, thehardwicks@aol.com

Days & Times: Saturdays, Oct 7, 14, 21, 28, 8:30am–12:30pm

Enrollment: 30

Course Number: E1041

Price: \$139

What if you could create sustainable change enabling you to live a life defined by a greater sense of purpose, intention and deliberateness? What if you could identify and name your own unique brilliance? We believe that this is not only possible, but necessary, if we are to make a positive impact in our lifetime. Positive change happens through a commitment to personal discovery, learning, dreaming and then seizing the opportunities as they are presented. Would you like to offer yourself this gift and use your newfound fulfillment to make a small ripple of positive change in the world around you?

In this workshop you will receive an introduction to the Positive Change Model™, offering you a journey of self-discovery, positive-minded exercises and tools that will give you greater insight into what your ideal life looks like, what might be getting in your way and how to make it a reality.

Please see page 4 for information on these instructors.



Digital Photography Primer – Part I

Instructor: Michael Ryan, 380-4724, photo98509@yahoo.com

Days & Times: Saturdays, Sep 30, Oct 7, 8:30am–4:30pm

Enrollment: 15

Course Number: E1043

Price: \$189

Additional Expenses: Recommended software: Adobe Elements 4 (or comparable on home computer). Recommended text: *The Photoshop Elements 4 Book*, by Scott Kelby, New Riders.

This course will be an introduction to digital photography. We will cover digital camera operation and how to improve your images by understanding composition, color and lighting. Working in our brand new digital photography lab with Adobe PhotoShop Elements 4, we'll go over simple ways to improve and correct digital camera files, organize them and save them in appropriate sizes and formats. We'll introduce printing techniques with professional Epson printers. Lunch will be provided.

Michael Ryan has taught photography courses and workshops at Centralia Community College. His work has been exhibited at galleries throughout Washington and at the Olympia Artswalk. Michael also works as a consultant on photography and design projects for both commercial and non-commercial customers

Digital Photography Primer – Part II

Instructor: Michael Ryan

Days & Times: Saturdays, Nov 11, 18, 8:30am–4:30pm

Enrollment: 15

Course Number: E1046

Price: \$189

Additional Expenses: Recommended software: Adobe Elements 4 (or comparable on home computer). Recommended text: *The Photoshop Elements 4 Book*, by Scott Kelby, New Riders.

This class is designed for people who want to expand their understanding of digital photography or simply review and revisit material covered in Part I. We will cover intermediate digital camera operation, including how to work with RAW camera images. File storage, organization and effective workflow solutions will be presented. We will address image design concepts and basic portraiture. We'll explore the advantages of working in RAW camera formats, and learn to make fine art black and white and color prints using high end Epson printers in our new Digital Imaging Lab. Lunch will be provided.

Please see above for information on this instructor.

Document Repair, Housing and Storage

Instructor: Gudrun Aurand, (360) 464-7660, paper2book4you@yahoo.com

Days & Times: Saturday, Oct 21, 12:30–4:30pm

Enrollment: 10

Course Number: E1013

Price: \$60

In this course, participants will learn how to repair tears, cuts and holes in paper, and how to encapsulate a document for safe storage and handling. Participants will learn how to repair paper based documents and book pages. Treatment options and materials used are archivally sound, and material to practice on and some supplies will be provided. Participants are encouraged to bring a document they have questions about. As time permits, these documents will be examined and treatment options will be discussed. Handouts, paste and paper to practice with will be provided. Participants should bring an apron, a brush ½"– 1" wide, a small container for paste, and a utility knife.

Please see page 8 for information on this instructor.

Energy Anatomy Certificate: Module 1

Instructor: Donna Durnford, ddurnford@heartandsoulcsi.net

Days & Times: Wednesdays, Sep 27, Oct 4, 11, 18, 25, 6–9pm

Enrollment: 25

Course Number: E1015

Price: \$200

Additional Expenses: Text: *Creation of Health*, by Caroline Myss & Dr. Norm Shealy; workbook available from instructor for an additional \$10. Students will design a small collage and will be responsible for cost of items (minimal cost).

Join this journey of ground-breaking work and learn the part of the healing equation overlooked by conventional medicine: your spirit's own unlimited capacity for self-healing and divine connection! The focus of module 1 is on the introduction of viewing your health through a spiritual/biological lens to offer a new picture of how the human body heals. Self-learning and self-care are critical to working effectively in a healing capacity. You will be taught how to take back control over your life and your health. This module will include a holistic model and mechanistic model of health, the science and application of energy anatomy, *Homo Noeticus*—the evolution of a new species, biospiritual energy, detailed analysis of the chakra system, the language of "woundology," self-evaluation of the loss and recovery of power, developing your intuition, chakras as the "data banks" of your life, the role of illness in your life, and how your biography becomes your biology.

Donna Durnford, teacher, holds a Ph.D. in energy medicine and the science of intuition. She has had a 25-year relationship with a life-threatening disease and has discovered for herself the body's healing potential. As a breast cancer survivor, energy medicine has been at the core of her healing.

Energy Anatomy Certificate: Module 2

Instructor: Donna Durnford, ddurnford@heartandsoulcsi.net

Days & Times: Wednesdays, Nov 1, 8, 15, 29, Dec 6, 6–9pm

Enrollment: 25

Course Number: E1016

Price: \$200

Additional Expenses: Text: *Creation of Health*, by Caroline Myss & Dr. Norm Shealy; workbook available from instructor for an additional \$10, students will design small collage and will be responsible for cost of items (minimal cost).

Delving more deeply into the science of healing, we will build on the information from Module 1. Among this module's highlights will be continued detailed analysis of the chakra system, developing your intuition, the role of energetics in illness, development of will, the essence of the spiritual journey, judgment versus discernment, spiritual traditions and energy anatomy, energy diagnosis of yourself and others, and the eighth chakra.

Please see above for information on this instructor.

Finding Your Brilliance

Instructors: Susan Crampton, (425)793-3993, susancrampton@earthlink.net,
and Ericka Hardwick, thehardwicks@aol.com

Days & Times: Saturday, Nov 11, 8:30am–5pm

Enrollment: 30

Course Number: E1042

Price: \$89

Do you know what is unique and special about you? We believe that we all have a calling or guiding force and when we can identify and name it, we are offered direction in every facet of our life. It is time to remove the rocks from the road, remove the veil, unpack your mind with what others have told you and find the purest essence of what defines you uniquely. For some, finding your brilliance is a journey, but you will walk away from this workshop knowing where to look and how to recognize when you have found it! In this workshop you will explore your talents, successes and desires enabling you to search for your own unique brilliance. We will offer you the journey of self-discovery, positive-minded exercises and tools that will help you to find increased direction in your life.

Please see page 4 for information on these instructors.

Fundamentals of Indian Music

Instructor: Arijit Mahalanabis, arijit4@hotmail.com

Days & Times: Saturdays, Sep 30, Oct 7, 21, 28, Nov 4, 1–5pm

Enrollment: 25

Course Number: E1018

Price: \$145

This course is also available for academic credit. Please see page 17.

The classical music of India is grounded in principles of Hindu and Islamic philosophy and is deeply influenced by the historical and social tensions that marked the primary period of development of this music. This course will begin by giving the student a view of the philosophical reasoning and historical circumstances that led to the formation of the systems of music found in the Indian subcontinent today. Using this as a basis, we will then proceed to discuss the formation of genres and subgenres of music in the two classical systems found in India today. Finally, the course will give an overview of Indian organology, exploring the taxonomy of Bharata, which still finds currency in musical systems around the world.

Arijit Mahalanabis is a graduate student at the Department of Ethnomusicology at the University of Washington. He has a very active concert career that has taken him all over the United States, and he has performed for most major organizations in the Pacific Northwest, including Ragamala Seattle in 2002. He presently serves as President of Ragamala and is on the advisory board of the Foundation for the Arts and Sciences of the Indian Subcontinent (FASIS), an organization dedicated to promoting traditional and cultural practices from South Asia. Arijit also holds bachelor's degrees in computer science and mathematics and a master's degree in computer science.

Hebrew, Biblical, Introduction to

Instructor: Alice-Haya Kinberg, alicekinberg@gmail.net

Days & Times: Saturdays, Sep 30–Dec 16, 12:30–2:30pm

Enrollment: 22

Course Number: E1019

Price: \$145

Additional Expenses: Textbook. A pocket Hebrew dictionary is suggested but not required.

This course is also available for academic credit. Please see page 18.

This course will teach the basic skills for reading and decoding the Hebrew and the Aramaic of Biblical texts in the TANAKH/Jewish Bible. We will also expose the story, history and various texts of the Dead Sea Scrolls as a preparation for visits to the Jerusalem Museum of Israel traveling exhibit of the Dead Sea Scrolls, September 23, 2006 to January 23, 2007, at the Seattle Science Center. Printed and cursive Hebrew will be practiced as well as translating the Biblical narrative text into English and/or into Modern Hebrew. Biblical traditions, songs, poetry and dances, gastronomy, scribal arts and dress codes will illustrate Biblical lifestyles.

Alice-Haya Kinberg serves as a Hebrew instructor in Olympia, Bellevue and Vashon Island. She is presently working on the Hebrew translation of an English inspirational manual for small entrepreneurs. Born in Morocco, North Africa, and fluent in French and Spanish, Alice has taught French and Modern and Biblical Hebrew at high school, community college and university levels. Although her life is fully grounded in Biblical and Modern Hebrew and Jewish scholarship, she continues to deepen her research through lectures, guest-speaker engagements and coaching sessions for pre-rabbinic and pre-graduate Jewish Studies students.

Hebrew, Conversational

Instructor: Alice-Haya Kinberg, alicekinberg@gmail.net

Days & Times: Saturdays, Sep 30–Dec 16, 10am–12pm

Enrollment: 22

Course Number: E1021

Price: \$145

Additional Expenses: *Everyday Hebrew* by Eliezer Tirkel. A pocket Hebrew dictionary is suggested but not required.

This course is also available for academic credit. Please see page 18.

In this course, students will use vocabulary drills, short conversations and mini compositions to develop interactive Hebrew communication. Individual self-expression will be fostered through short speeches, recitations, songs, oral presentations and interviews. This course requires a very basic knowledge of the alphabet, printing and cursive handwriting.

Please see above for information on this instructor.

The Ins and Outs of Self-Publishing

Instructor: Joelle Steele, joelle@joellesteele.com

Days & Times: Tuesday & Thursday, Oct 24, 26, 6–9pm

Enrollment: 25

Course Number: E1033

Price: \$79

Additional Expenses: Optional instruction booklet will be available from the instructor for \$10.

In this course, participants will learn the difference between royalty publishing and self-publishing, as well as the kinds of books that are good candidates for self-publication and the kinds of authors who make good publishers. Topics will include the budgets involved in self-publishing, editing, book design, printing, bar coding, ISBN numbers, copyrighting, Library of Congress numbers, and other details of the self-publishing process. Participants will learn the steps to self-publishing, including idea inception, researching the markets, writing the book, editing, cover and page design options, indexing, the importance of library acceptance, direct marketing to the general public, niche marketing, Internet marketing (including amazon.com, etc.), wholesale distribution, press releases, book reviews and other forms of promotion.

***Joelle Steele** has spent the last 33 years working in the publishing industry as a writer, editor, illustrator, designer and publisher of books and periodicals. Her published credits include almost 700 articles, 24 books, and numerous other written and illustrative works. Joelle has a bachelor's degree in language arts—a double major in English and linguistics. She has taught writing, design, illustration, and publishing in workshops throughout the United States. She provides informational articles and Q&A advice columns for writers and artists on her website, www.joellesteele.com.*

Jesus, Mary Magdalene, The Da Vinci Code and the Historical Roots of Christianity

Instructor: Luke Painter, (360)867-4867, lukepainter@yahoo.com

Days & Times: Mondays, Oct 23, 30, Nov 6, 6:30–8:30pm

Enrollment: 25

Course Number: E1023

Price: \$65

What does the historical evidence reveal about Jesus Christ, his relationship to Mary Magdalene and the beginnings of Christianity? The popular novel *The Da Vinci Code* has excited new interest in these questions. Some decry the book as fanciful or heretical; others accept its story as the gospel truth. What do the Nag Hammadi documents and the Gospel of Mary tell us about early Christians and their beliefs? Who were the gnostics, and what did they believe? What was Emperor Constantine's influence on Christianity? Lectures, discussions and suggested readings will be used to investigate these questions and to separate reliable evidence from conjecture.

***Luke Painter** has a B.A. degree in philosophy of science and religious studies from Rice University, and a Master of Environmental Studies from The Evergreen State College. He is equally at home discussing religion, science or philosophy, and is well versed in the primary sources of early Christianity such as the gnostic gospels. An engaging lecturer with eight years of teaching experience, he has a knack for explaining complex subjects in clear and simple terms.*

To find where your course meets, please check
www.evergreen.edu/schedules

Komm Und Lern Deutsch! Introduction to Conversational German

Instructor: Marianne Hoepli, maxnmoritz@comcast.net

Days & Times: Mondays, Sep 25–Dec 11, 6–8pm

Enrollment: 22

Course Number: E1024

Price: \$145

Additional Expenses: Textbook & dictionary.

This course is also available for academic credit. Please see page 18.

This course will focus on the practical use of German for travel and daily life. Instruction will include basic grammatical concepts, vocabulary and conversation. Students will develop basic skills in speaking, reading, translation and writing of standard high German, as well as learn about culture, traditions and customs of the German people, new and old. Through involvement in children's stories, music and language games, students will become familiar with idiomatic vocabulary and structures.

Marianne Hoepli is a native German speaker who has taught German at The Evergreen State College for 13 years.

The Mind in Movement

Instructor: Karen Kirsch, 236-8106, kirschkh@juno.com

Days & Times: Friday, Nov 3, 6–9pm, and Saturday & Sunday, Nov 4 & 5, 9am–5pm

Enrollment: 25

Course Number: E1048

Price: \$165

The development of the central nervous system is inextricably woven with sensory motor development. By exploring sensory awareness, sensory processing, perception and movement, we will develop a new understanding of learning and cognition in our physical beings. We will cover the basics of nervous system development and function as well as exploring strategies for better cognitive, physical and emotional function. This course material has application in education, the arts, sports, psychology, parenting and personal development.

Percussion: Social Drumming and Rhythm

Instructors: Jay Sicilia, planetpercussion@hotmail.com, and Mercy Kariuki-McGee, kariukim@evergreen.edu

Days & Times: Sunday, Oct 29, 1–4pm

Enrollment: 50

Course Number: E1025

Price: \$40

The purpose of this course is for participants to learn ways in which percussions can be used to communicate ideas and reinforce social team building. Participants will be instructed how drumming is traditionally employed as a connecting force which binds important communal messages with music making. Various dance movements will be introduced to tie in the notion of adding energy and meaning to the music. Students will be taught specific rhythmic patterns on various instruments and how to collaborate to layer different patterns. The importance of being able to listen and respond to one another will be stressed to build a coherent and effective team. We will also learn to dance in unison, further enhancing our cooperative experience.

Jay Sicilia is an experienced percussionist and has played with various bands around Washington. He has also recorded with several local artists. In 1996, he recorded his first solo album, Planet Percussion, featuring only percussion instruments. In 1998, he founded The Planet Percussion Band, a community musical group based in Olympia, Washington. Jay dedicates his time and talent to teaching the incarcerated youth in Maple Lane and Green Hills Schools in Centralia. He instructs useful life skills, like team building, through percussion and rhythm. Through drumming, Jay also teaches meditation. Jay enjoys working with all people, and he makes efforts to be inclusive with his teaching and performing.

Mercy Kariuki-McGee grew up in Kenya and came to the United States in 1996. A graduate of The Evergreen State College and a member of Planet Percussion, one of Mercy's goals is to create an awareness of how culture can be experienced in a positive way. She has worked with diverse groups of elementary school children, teaching them about aspects of African culture such as music, storytelling and cooking. She worked with the Upward Bound Program at The Evergreen State College, sharing cooking with high school students coming from diverse families. She also worked with incarcerated youth at Green Hills School, Centralia, creating an awareness of their ability to learn new skills through engaging in cultural activities.

Researching and Writing Your Memoirs or Family History

Instructor: Joelle Steele, joelle@joellesteele.com

Days & Times: Tuesday & Thursday, Oct 17, 19, 6–9pm

Enrollment: 25

Course Number: E1026

Price: \$79

Additional Expenses: Optional instruction booklet will be available from the instructor for \$10.

This course will explain the various research methods used in securing not only genealogical data but anecdotal information as well, including Internet searches, Ellis Island records, Social Security Death Index, genealogical archives, title searches, ethnicity-specific organizations and government departments of vital statistics. We will also explore the use of questionnaires in triggering one's own memory as well as obtaining additional stories and information from family members. Participants will learn the various formats and viewpoints used in family histories and memoirs and the differences between the two types of histories. Other topics covered will include outlining and writing the history, having the history edited and proofed, and producing a book or booklet with typeset pages incorporating photographs, maps, charts and other graphics into the history.

Please see page 13 for information on this instructor.

Show, Don't Tell

Instructor: Jessica Morrell, jessicapage@spiritone.com

Days & Times: Saturday & Sunday, Nov 11, 12, 10am–3pm

Enrollment: 25

Course Number: E1027

Price: \$99

Show, don't tell is advice directed at writers so often that it's been signed into law. But how do you apply this rule to fiction, literary nonfiction and journalism? We know that good writing simmers and sweats on the page; slips into the reader's brain with vibrancy. We know too that compelling writing is a blend of narrative, physical description and exposition combined to create thrust and involve readers emotionally. When used properly, show, don't tell makes our writing vivid, convincing, life-like and compelling. With that in mind, this fast-paced workshop features discussion, examples, writing exercises and generous handouts to clarify how show, don't tell works in your writing. Appropriate for fiction or nonfiction writers. Topics will include:

- how fiction and nonfiction involves readers emotionally in the story, so they sweat when the characters sweat and cry when they cry;
- how the best writing is seduction, not instruction;
- how to reveal emotions;
- anchoring scenes with ordinary details to provide realistic proofs;
- how to use sensory description to allow readers to see your fiction and nonfiction—and hear it, touch it and experience it;
- how to show word by word, using word grenades to deliver force;
- how to spice up nonfiction and fiction with anecdotes;
- when to use a play-by-play approach, when to back off and summarize.

Jessica Morrell is the author of *Writing out the Storm* and *Between the Lines*, Master the Subtle Elements of Fiction Writing. Her upcoming books, *The I Ching for Writers* will be published by Running Press in June 2007 and *Bullies, Bastards and Bitches*, the *Bad Guys in Fiction* will be published by *Writer's Digest Books* in February 2008. She works as an editor and writing coach and is the former *Writing Expert* at *iVillage.com*. Her website is at www.writing-life.com and she writes a monthly column and newsletter for writers.

**To find where your course meets, please check
www.evergreen.edu/schedules**

Sumi-e, Introduction to

Instructor: Ellen Miffitt, ninelivesstudio@comcast.net

Days & Times: Saturdays, Oct 14–Nov 18, 10am–12pm

Enrollment: 12

Course Number: E1030

Price: \$79

Additional Expenses: A supply list will be sent to registered participants.

Participants will explore sumi-e, the ancient art of Japanese ink painting. Beginners will learn to use Japanese painting equipment and the techniques used to paint classic nature subjects. The ultimate goal of sumi-e is to grasp the spirit of the subject and move chi to paper with vitality and restraint. Participants should bring 2 inch diameter small smooth beach stones or other small objects to hold corners of paper. The instructor will provide all other materials. Samples of various papers available for sumi will be introduced during the first class. Those who already have sumi-e supplies should feel free to bring them to class and use them.

Ellen Miffitt received her bachelor's degree from Southern Connecticut State College and her M.S. in art and art education from Central Connecticut State College. Experienced in preparation and presentation of age appropriate activities, Ellen's lessons are designed to promote growth, develop new skills and build positive reinforcement in a safe and supportive environment. She teaches art classes for preschool children to adults in the South Puget Sound area, and has exhibited her sumi-e regionally and nationally.

Testosterone-Poisoned? Why Men (and Boys) Are The Way They Are

Instructor: Mark Hurst, positivepsych@hotmail.com

Days & Times: Saturday, Oct 28, 9am–5pm

Enrollment: 40

Course Number: E1040

Price: \$75

From the first day of life, males in our society are held to a narrow gender role, limiting their range of behaviors, attitudes and emotional expression to that defined as acceptably "masculine." While males have enjoyed societal advantages, the male role presents a great many potential risks and costs to psychological, physical and interpersonal well-being. Relationships with partners and children are commonly affected by the narrowness of acceptable male responses, but these risks and stressors are not inevitable. This workshop will offer options for new attitudes, behaviors and more enriched emotional lives, all without defining men as the problem. Designed specifically to increase understanding of the process of male socialization—the benefits and tremendous costs to this societal training—this workshop will help participants discover how the male gender role can be expanded, for the benefit of everyone. Handouts and workbooks will be provided.

Mark A. Hurst, Ph. D., is a clinical psychologist and educator who maintains a private practice in Olympia, Washington. He has worked in men's studies for the last 17 years, teaches an 80-hour masculinities course at The Evergreen State College, and is highly involved in The American Psychological Association's Division 51 (The Society for the Psychological Study of Men and Masculinity). Dr. Hurst is an engaged, enthusiastic presenter whose major interest is in helping participants increase their knowledge and skill base for immediate and deliberate application across the domains of life.

Woodworking for Women

Instructor: Daryl Morgan, morgand@evergreen.edu

Days & Times: Saturdays & Sundays, Oct 14, 15, 21, 22, 10am–12pm

Enrollment: 12

Course Number: E1034

Price: \$114

The boys have had the woodshop to themselves for far too long. This introductory course will provide a congenial and supportive environment in which women can experience the personal satisfaction and creative accomplishment that come from making good and useful things from wood. Materials are included in the course fee.

Please see page 8 for information on this instructor.



Building Arts and Crafts Furniture

2 credits

Instructor: Daryl Morgan, morgand@evergreen.edu

Days & Times: Wednesdays, Sep 27–Oct 25, 5:30–9:30pm

Enrollment: 12

Course Number: 10615

This course is also offered as a non-credit course. Please see page 8.

In this course, students will learn about the history of the Arts and Crafts movement and the evolution of Arts and Crafts style while building a beautiful Stickley-inspired bookcase in the traditional manner. Materials are included in the course fee.

Please see page 8 for information on this instructor.

Engaging Citizens, Improving Government Performance

2 credits

Instructor: Stuart Elway, (206)264-1500 x14, hstuart@elwayresearch.com

Days & Times: Friday, Nov 10, 6–10pm, and Saturday & Sunday, Nov 11 & 12, 9am–6pm

Enrollment: 18

Course Number: 10614 (graduate), 10625 (undergraduate)

This course is also offered as a non-credit course. Please see page 5.

The State of Washington is in the midst of a pioneering initiative in which it is seeking citizen input about government priorities, and how government ought to go about improving its performance. But how do citizens know whether government is performing or not? This course will explore the state's new program and this complex issue.

Please see page 5 for information on this instructor.

Fundamentals of Indian Music

2 credits

Instructor: Arijit Mahalanabis, arijit4@hotmail.com

Days & Times: Saturdays, Sep 30, Oct 7, 21, 28, Nov 4, 1–5pm

Enrollment: 25

Course Number: 10616

This course is also offered as a non-credit course. Please see page 12.

The classical music of India is grounded in principles of Hindu and Islamic philosophy and is deeply influenced by the historical and social tensions that marked the primary period of development of this music. This course will begin by giving the student a view of the philosophical reasoning and historical circumstances that led to the formation of the systems of music found in the Indian subcontinent today. Using this as a basis, we will then proceed to discuss the formation of genres and subgenres of music in the two classical systems found in India today. Finally, the course will give an overview of Indian organology, exploring the taxonomy of Bharata, which still finds currency in musical systems around the world.

Please see page 12 for information on this instructor.

21st Century Administration Contemporary Challenges

A Short Course-Intensive Weekend Series
in association with Evergreen's Master of Public Administration Program
to increase your knowledge and sharpen your skills.

Performance Measurement — October 20, 21, 22	Engaging Citizens — November 10, 11, 12
Transforming Local Govt. — February 2, 3, 4	Human Resources in Tribal Govt. — March 2, 3, 4
Project Management — April 28, May 12	Human Resources & Indian Preference — May 4, 5, 6

Invest a weekend — Enhance your skills & knowledge
Invest four weekends — Earn a Certificate
For more information & special non-credit series pricing call 360-867-5515.

Hebrew, Biblical, Introduction to

2 credits

Instructor: Alice-Haya Kinberg, alicekinberg@gmail.net

Days & Times: Saturdays, Sep 30–Dec 16, 12:30–2:30pm

Enrollment: 22

Course Number: 10617

Additional Expenses: Textbook. A pocket Hebrew dictionary is suggested but not required.

This course is also offered as a non-credit course. Please see page 12.

This course will teach the basic skills for reading and decoding the Hebrew and the Aramaic of Biblical texts in the TANAKH/Jewish Bible. We will also expose the story, history and various texts of the Dead Sea Scrolls as a preparation for visits to the Jerusalem Museum of Israel traveling exhibit of the Dead Sea Scrolls, September 23, 2006 to January 23, 2007, at the Seattle Science Center. Printed and cursive Hebrew will be practiced as well as translating the Biblical narrative text into English and/or into Modern Hebrew. Biblical traditions, songs, poetry and dances, gastronomy, scribal arts, and dress codes will illustrate Biblical lifestyles.

Please see page 12 for information on this instructor.

Hebrew, Conversational

2 credits

Instructor: Alice-Haya Kinberg, alicekinberg@gmail.net

Days & Times: Saturdays, Sep 30–Dec 16, 10am–12pm

Enrollment: 22

Course Number: 10618

Additional Expenses: *Everyday Hebrew* by Eliezer Tirkel. A pocket Hebrew dictionary is suggested but not required.

This course is also offered as a non-credit course. Please see page 12.

In this course, students will use vocabulary drills, short conversations and mini compositions to develop interactive Hebrew communication. Individual self-expression will be fostered through short speeches, recitations, songs, oral presentations and interviews. This course requires a very basic knowledge of the alphabet, printing and cursive handwriting.

Please see page 12 for information on this instructor.

Komm Und Lern Deutsch! Introduction to Conversational German

2 credits

Instructor: Marianne Hoepli, maxnmoritz@comcast.net

Days & Times: Mondays, Sep 25–Dec 11, 6–8pm

Enrollment: 22

Course Number: 10619

Additional Expenses: textbook & dictionary

This course is also offered as a non-credit course. Please see page 14.

This course will focus on the practical use of German for travel and daily life. Instruction will include basic grammatical concepts, vocabulary and conversation. Students will develop basic skills in speaking, reading, translation and writing of standard high German, as well as learn about culture, traditions and customs of the German people, new and old. Through involvement in children's stories, music and language games, students will become familiar with idiomatic vocabulary and structures.

Please see page 14 for information on this instructor.

To find where your course meets, please check
www.evergreen.edu/schedules

Performance Measurement

2 credits

Instructor: Mary Campbell, 486-4665, mary@marycampbell.org

Days & Times: Friday, Oct 20, 6–10pm, and Saturday & Sunday, Oct 21 & 22, 9am–6pm

Enrollment: 18

Course Number: 10623 (graduate), 10624 (undergraduate)

Additional Expenses: Textbooks *Moneyball* by Michael Lewis and *Measuring Up* by Jonathan Walters.
This course is also offered as a non-credit course. Please see page 6.

Using practical tools and an intuitive approach, this interactive workshop will guide students through the development of a balanced portfolio of measures for their own program or work unit. Students will leave with questions that will identify the most meaningful measures of your work, a logical framework for differentiating between outcomes that are truly in your control and those that are not, proven strategies for motivating employee performance using measures, and techniques for using measures to analyze and improve process performance.

Please see page 6 for information on this instructor.

Spanish for Teachers

2 credits

Instructor: Arleen Sandifer, asandifer@sheltonschools.org

Days & Times: Mondays & Wednesdays, Sep 25–Dec 11, 4–5pm,
at Oakland Bay Junior High, Shelton, Washington

Enrollment: 22

Course Number: 10620

Additional Expenses: *Spanish for Educators* by William Harvey, and *Harper Collins Concise Dictionary Plus Grammar*. Optional \$40 clock hour fee for 20 hours. Bring a check for the clock hours to class.
This course is also offered as a non-credit course. Please see page 7.

This course will provide basic Spanish vocabulary and grammatical structures for those who have little or no Spanish language learning experience. This course is intended to facilitate communication with Spanish-speaking students, family and community members about school-related matters. The course will be highly interactive and will focus on providing class members with practical, hands-on information that participants may immediately put to use in their work environment or classrooms. With sufficient student interest, the class will be continued into winter and spring quarters.

Please see page 7 for information on this instructor.



Instructor - Facilitated Online Course Offerings

All courses start monthly. For start dates and to register, go to: www.ed2go.com/evergreen

- Want to develop new skills
- Explore personal interests
- Convenient times and locations that you choose
- We offer 250+ instructor-facilitated online courses to meet all your personal and professional needs

Description: Courses start monthly and run for 6 weeks. Each course is led by an instructor and includes interactive quizzes, assignments, tutorials and discussion boards. These courses do not offer academic credit.

Cost: Most courses are priced at \$85 each.

Requirements: All you need is a computer with Internet access, a web browser and an email address.

Registration: Go to www.ed2go.com/evergreen, select the course of your choice, and register and pay via credit card online.

Orientation: Go to www.ed2go.com/evergreen and select "Orientation" from the top bar.

Questions: Call us at (360) 867-5515 or email us at extendededucation@evergreen.edu



**To find where your course meets, please check
www.evergreen.edu/schedules**

Below is a partial listing of the non-credit, available courses.
See www.ed2go.com/evergreen for a complete listing.

Actors, Marketing Tools for
Administrative Assistant Fundamentals
Adobe Illustrator CS, Design Projects for
Adolescents, Understanding
Aging Parents, Assisting
Assertive, Get
Braille Transcription, Beginning
Business Fundamentals, Mastery of
Business Plan, Creating a Successful
Business Planning for the Retired
Classroom Discipline Problems, Solving
Communication, High Powered
Communication, Interpersonal
Communication, Keys to Effective
Computer Skills for the Workplace
Construction Business Management, Successful
Consulting Practice, Start Your Own
Creating Web Pages II
Criminal Law, Introduction to
Customer Service Fundamentals
Database Development, Introduction to
Death and Dying
Debt Elimination Techniques That Work
Designing Effective Websites
Digital Photography OUTPUT!
Digital Photography, Discover
Drawing for the Absolute Beginner
Dreamweaver MX, Introduction to
eBay, Learn to Buy and Sell on
Employment Law Fundamentals
Ethical Business, Building an
European Art, Enjoying
Film Literacy
Finance, Personal
Forensic Science, Demystifying: A Writer's Guide
French, Beginning Conversational
GED Preparation
GMAT Preparation
GRE Preparation – Part 1
GRE Preparation – Part 2
Genealogy Basics
Gerontology, Certificate in
Get Funny!
Home, Creating a Healthier
Home-Based Business, Start and Operate your own
Job Search, 12 Steps to a Successful
Journaling, Introduction to
Keyboarding
Kids on the Internet, Guiding
LSAT Preparation – Part 1
LSAT Preparation – Part 2

Leadership
Life Story, Write Your
Making Movies with Windows XP
Mastery of Business Applications
Math, Everyday
Microsoft Access 2003, Introduction to
Microsoft Excel 2003, Introduction to
Microsoft FrontPage 2003, Introduction to
Microsoft Outlook 2003, Introduction to
Microsoft PowerPoint 2003, Introduction to
Microsoft Project 2003, Introduction to
Microsoft Publisher 2003, Introduction to
Microsoft Word 2003, Introduction to
Music Made Easy
Networking, Introduction to
Networking, Wireless
Nonprofit Management, Introduction to
Nonprofit, Marketing Your
PC Security, Introduction to
PC Troubleshooting, Introduction to
Parenting: The First Five Years
Philosophy, Great Themes in
Photographing People with your Digital Camera
Photoshop 7, Introduction to
Place, Creating a Sense of
Plants for Fun and Profit, Growing
Poetry, Pleasures of
Project Management Fundamentals
Published, Beginner's Guide to Getting
QuickBooks 2005, Introduction to
QuickBooks for Contractors
Real Estate Investing
Research Methods for Writers
Resume Writing Workshop
Six Sigma: Total Quality Applications
Speed Spanish
Supply Chain Management Fundamentals
Survival Techniques, Outdoor
Technical Writing, Fundamentals of
Technology, Managing
Total Quality Fundamentals
Travel Writing
Underground Railroad, Inspiring Tales From the
Wealth, Building
Web Pages, Creating
Where Does All My Money Go?
Windows XP, Introduction to
Wine Appreciation for Beginners
Write Like a Pro
Writer's Workshop, Beginning
Writeriffic: Creativity Training for Writers

Registration

Participants may register for non-credit-bearing courses up to one week prior to the beginning of the course. Participants may register by check, money order or credit card. Please send your registration form and payment to:

**Extended Education
The Evergreen State College, LIB 2211
Olympia, WA 98505-0002
or register by phone at 360-867-5515**

Participants are considered registered once payment is received and verified. Evergreen reserves the right to cancel courses with low enrollment. In such cases all fees are refundable. No auditors are permitted in Extended Education courses.

Courses Offered for Academic Credit

Students admitted to the college can register online through September 20, 2006, at 3:45 p.m., when tuition is due. Web registration will open again September 25 – 29. Online registration is not available to non-admitted students. Registration for non-admitted students will close on September 20, 2006 at 3:45 p.m., when tuition is due. The Cashier's Office will accept Visa and MasterCard. You can charge by phone, mail or in person. To pay by phone, call (360) 867-6445.

Evergreen students who register for Extended Education offerings will incur the additional fees assessed for each course.



Cancellation Policy

Participants must cancel at least one week prior to the start of the course to receive a full refund. Classes for academic credit carry a \$30 nonrefundable registration fee. Partial refunds beyond the one week minimum are at Evergreen's discretion.

Some courses may require the purchase of textbooks and/or materials which may not be included in the course fee.

Academic offerings are subject to change without notice. The college reserves the right to cancel offerings because of insufficient registration, change fees or other regulations. Registration by students signifies their agreement to comply with all regulations of the college.

Equal Opportunity

The Equal Opportunity Policy of The Evergreen State College expressly prohibits discrimination against any person on the basis of race, sex, age, religion, national origin, marital status, sexual orientation, Vietnam-era or disabled-veteran status, or the presence of any sensory, physical or mental disability unless based upon bona fide occupational qualification.

Accreditation

The Evergreen State College is accredited by the Northwest Association of Schools and Colleges.



		For tax credit purposes, federal law requires the college to obtain your SSN. Under the Family Education Act (FERPA) the college will protect it from unauthorized use and/or disclosure. Your birthdate serves as a unique identifier for establishing a student account.	
Social Security #		Birthdate	
Name (last)		(first)	(middle) Former name, if applicable
Address		City	State & Zip
		Gender (optional) <input type="checkbox"/> male <input type="checkbox"/> female	
Day telephone #		Evening telephone #	E-mail address

Course Number	Course Date(s)	Course Title	Course Fee
			\$
			\$
			\$
			\$
			\$
TOTAL			\$

Are you a past or present Evergreen student: ☐ Yes ☐ No
If yes, your student # or approx. enrollment dates:

Registration, Payment and Cancellation Policies

- 1. Evergreen reserves the right to cancel courses with low enrollment. In such cases all fees are refundable.
- 2. Participants are considered registered once payment is received and verified.
- 3. Cancellation Policy: Participants must cancel at least one week prior to the start of the course to receive a full refund. Classes for academic credit carry a \$30 non-refundable registration fee. Partial refunds beyond the one week minimum are at Evergreen’s discretion.
- 4. Some courses may require the purchase of textbooks and/or materials which may not be included in the course fee.

Method of Payment	
<input type="checkbox"/> Check or Money Order payable to THE EVERGREEN STATE COLLEGE. (Returned checks are subject to a \$15 fee. Please do not send cash.)	
<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard	
Credit Card Number	Expiration Date
V-code	
Name (as it appears on card)	
Billing Address (if different from above)	
Signature	Date

Getting Registered
Mail Form and Fees to: Extended Education The Evergreen State College Library – M.S. L 2211 Olympia, WA 98505–0002 –OR– for Payment by Credit Card Fax: (360) 867–6794 E-Mail: extendededucation@evergreen.edu Phone: (360) 867–5515

Traveling The Silk Roads

For centuries, the ancient Silk Roads moved ideas and goods between the great civilizations of China, central Asia, India and the Middle East. Come explore the diffusion of culture, commerce, art and religion along the Silk Roads past and present in this Evergreen travel abroad program.

China

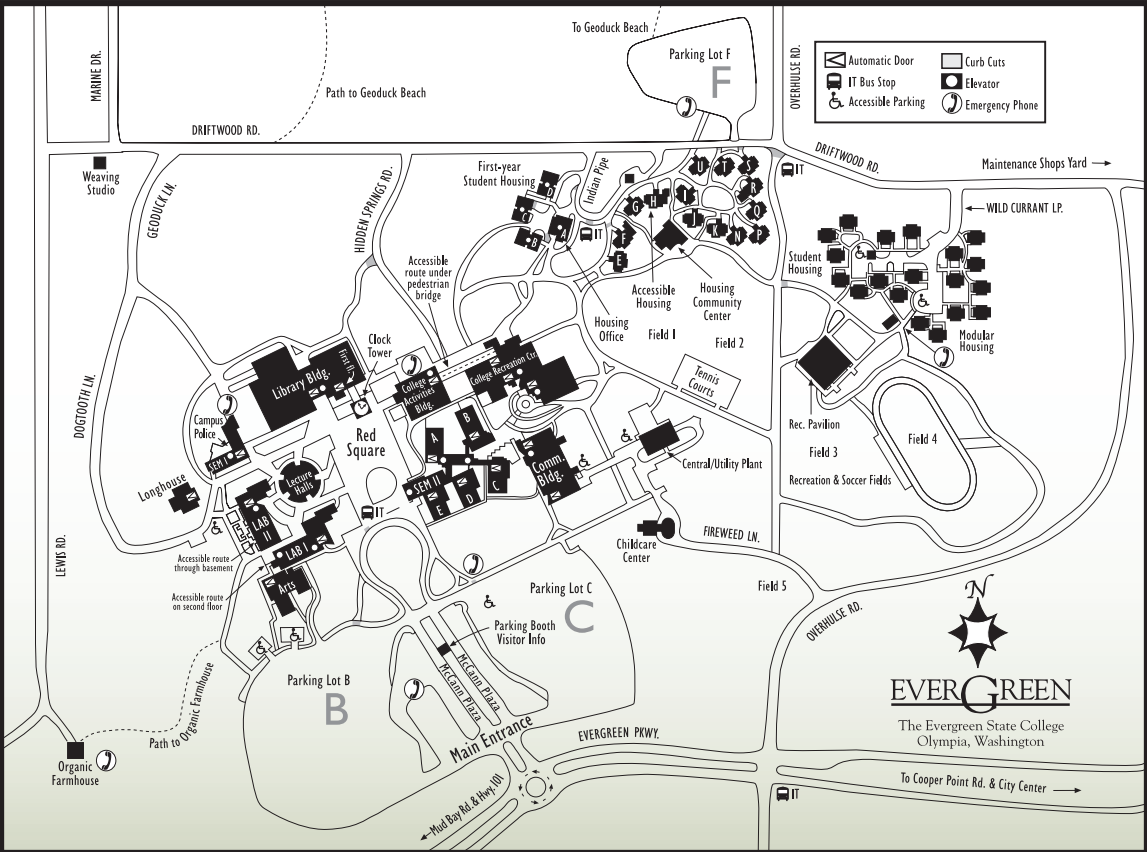
Three weeks, mid-March to early April.

For more information, please contact Hirsh Diamant at diamanth@evergreen.edu.
Approximate cost is \$2,100.

Turkey & Jordan

Three weeks, mid-April to early May.

For more information, please contact Char Simons at simonsc@evergreen.edu.
Approximate cost is \$2,500.



BUILDING CODE KEY

Arts	Arts Annex	CRC	Recreation Center	LC	Longhouse
CAB	College Activities	IT	Intercity Transit Bus Stops	LH	Lecture Halls
	Building Communications	LAB I	Arts and Sciences	LIB	Library
COM		LAB II	Arts and Sciences	SEM I	Seminar I
				SEM II	Seminar II

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