

Jose Gomez

On September 24, Jose delivered the opening keynote address at Northern Michigan University's annual diversity conference, UNITED (Uniting Neighbors in the Experience of Diversity). Titring his speech "New Challenges to Diversity," Jose used his own life experiences to ground his message that efforts to value and promote diversity in the United States face three new challenges: a renewed national hysteria over immigrants, an extreme economic inequality not seen since the Great Depression, and legislative and judicial abandonment of successful policies and practices that had begun to remedy unequal access to employment, education and services.

Linda Moon Stumpff

Linda was the keynote speaker for the opening plenary at the Annual Meeting of the American Fisheries Society in San Francisco. She talked about Native Americans and education in natural resources, focusing on successful programs at Evergreen and the Native American Fish and Wildlife Society. The title of her talk was "Restoring Fisheries, Restoring Youth."

Linda also has two articles in the upcoming proceedings of the World Wilderness Conference published by the USDA Forest Service. One is "Native American Youth and Wilderness" and the other is "Sacred Sites and Tribal Rights." (The titles may be altered prior to publication.)

Leonard Schwartz

Leonard was invited to participate and read in two international poetry festivals this summer: the Ovidius Festival on the Black Sea and in Bucarest, Romania, and the Qinghai Lake Poetry Festival in Qinghai, China. New poems have appeared in print this summer in the *Golden Handcuffs Review* (Seattle), *Ars Interpres* (Stockholm), and *Lillies and Cannonball Review* (New York), amongst other journals. His interview with the political philosopher Michael Hardt is slated to appear in *Rain Taxi* in the fall.

Erik Thuesen

Erik Thuesen was a co-author on a poster presented at 15th International Conference on Aquatic Invasive Species held in Nijmegen, The Netherlands, from September 23 to 27, 2007. The poster is entitled "Impact of the planktonic larvae of the invasive Asian bivalve *Limnoperna fortunei* on the growth of larvae of the ³sábalo², *Prochilodus lineatus* (Pisces) in South America."

Char Simons

Char's article, "History of Journalism in the Middle East, North Africa and Central Asia" is being published in the *Oxford Encyclopedia of World Civilization*, due out in 2008. She also published a roundup of recently-released Middle East films in the Sept/Oct 2007 issue of Saudi Aramco World magazine, and the feature article on Beirut in the July 2007 issue of Running Times magazine (www.runningtimes.com/rt/articles/?id=11275&c=8)

Dylan Fischer and Carri LeRoy

Dylan gave a talk entitled "Fine root diversity, density, and phenology among native hybridizing riparian trees at multiple elevations" at the 2007 joint Ecological Society of America and Society for Ecological Restoration conference in San Jose California in August. This talk dealt with a community analysis approach to looking at roots in native riparian areas. An abstract of the talk is available at:

<http://eco.confex.com/eco/2007/techprogram/P3473.HTM>

Dylan and Carri also took five of their students to the conference to present posters they co-authored with them. The first was "Testing the interaction between leaf litter diversity and salmon carcasses on in-stream leaf decomposition: An experimental manipulation, by Welles Bretherton, Dylan G. Fischer, and Carri J. LeRoy. The second was "The effects of environmental stress on Quercus morphology, physiology, and distribution in the Chiricahua Mountains, by Katherine E. Halstead, Kyle R. Pritchard, and Dylan G. Fischer. Abstracts are available at these two sites:

<http://eco.confex.com/eco/2007/techprogram/P3233.HTM>

<http://eco.confex.com/eco/2007/techprogram/P8100.HTM>

The posters can be viewed at the Field Ecology Lab Website:

<http://academic.evergreen.edu/f/fischerd/E3.htm>

Zhang Er

Zhang Er's newly collected poems, *So Translating Rivers and Cities*, was recently published in a bilingual edition by Zephyr Press, and is available on Amazon.com or Zephyrpress.org. She also gave a reading from the book at the University Bookstore in Seattle on July 27. Earlier this year, she served as a juror for the *Poetry on Buses 2007* Poetry Competition, which was sponsored by King County Metro and 4Culture. She was one of the featured poets in Qinghai Lake International Poetry Festival at Xining, China this August.

Andy Brabban and Michael Vavrus

In August, Michael and Andy gave an invited presentation at Doane College in Nebraska. The presentation was a one-day faculty workshop (Developing Successful Learning Communities at Doane College) in support of the Doane's goals of instituting team-taught thematic learning communities across their curriculum. Andy also gave an invited talk to the Olympia Rotary Club on September 17th entitled "Bacteriophages: a potential method to control E. coli O157:H7." The talk described the progress made by the Evergreen Phage Lab over the last five years to control this potent pathogen and highlighted the central role students play in primary research at Evergreen.

Doug Schuler

Doug gave a plenary presentation entitled "Digital Cities for Civic Intelligence" at the Digital City Summit in Lisbon on September 24th. He also gave the keynote presentation "Twenty-five Years of Community Technology: Lessons Learned for Libraries and Local Communities" at Dominican University in River Forest, Illinois in April.

Steve Niva

Steve published an op-ed piece, "Baird's Visit to Iraq Must Have Included Trip to Spin City" in *The Tacoma News Tribune* (Sept. 9) that was critical of Congressman (D-WA) Brian Baird's shift from anti-war critic to now supporting the US occupation of Iraq after a recent trip to Iraq. Here's a link to the article:

<http://www.thenewstribune.com/opinion/othervoices/story/151439.html>

He also published a review essay on the book *Co-opting the PLO: A Critical Reconstruction of the Oslo Accords, 1993-1995* in the *Journal of Palestine Studies* (Spring 2007).

Nalini Nadkarni

This summer, Nalini gave the keynote talk at the biennial meeting of the American Society for Literature and the Environment, which was held at Wofford College in Spartanburg, South Carolina. She also received a Research Experience for Undergraduates Grant Supplement for her current research grant from the National Science Foundation. Nalini was awarded second prize in the Terry Creative Writing Challenge at the University of British Columbia for her entry, "Portrait of the Artist as a Young Sapling: Trees as Artists and Mobile Entities." In early August, she served as a Scientist-in-Residence at IslandWood, an environmental education center on Bainbridge Island for city children from Puget Sound. If others are interested in participating in the Scientist-in-Residence or Artist-in-Residence programs, contact Nalini.

Ruth Hayes and Marilyn Freeman

Short films by Ruth and Marilyn were screened at the Northwest Film Forum's 2007 Local Sightings Film Festival in Seattle last night. Ruth's film is titled *The Reign of the Dog: A Revisionist History* and Marilyn's is called *Baptism*. Also screened at the festival was a film by Olympia artist and Evergreen alum Devon Damonte called *Chromacycle*.

Andy Brabban and Betty Kutter

The Phage Research Group at Evergreen has published the 6th paper from their ongoing collaboration with Dr. Todd Callaway (USDA-Texas A&M) "Prevalence of *Escherichia coli* O157 and O157:H7-infecting bacteriophages in feedlot cattle feces" in the October issue of *Letters in Applied Microbiology* 45 (4). This paper examines the populations of the pathogen *E. coli* O157:H7 and its predatory phages within a 50,000 head commercial beef feedlot. This work is part of their NIH-funded research to develop a phage based treatment to control the formidable human pathogen. In addition to Andy and Betty, former Evergreen undergraduate research student Rebecca Oot and former research fellow Raul Raya are also listed as authors.

To see the abstract of this article, follow this link:

<http://www.blackwell-synergy.com/doi/abs/10.1111/j.1472-765X.2007.02211.x>

Nancy Koppelman

Nancy is the joint author of an article called "Our Place in History: Inspiring Place-Based Social History in Schools and Communities, in the Fall 2007 issue of *Journal of Museum Education*, Vol. 32, No. 3, Fall 2007. The article outlines work Nancy is doing with ESD 113 middle- and high-school history and social studies teachers, funded by a three-year Teaching American History grant through the U.S. Department of Education.

Erik Thuesen

Erik was an invited participant at the "Ocean Carbon and Biogeochemistry Scoping Workshop on Ocean Acidification Research" held October 9-11, 2007, at the Scripps Institution of Oceanography in La Jolla, California. His participation in the workshop was funded by the National Science Foundation's Office of Polar Programs.

Zahid Shariff

An article by Zahid, "Framing the Cartoons" was published in *The Cartoon Debate and the Freedom of the Press: Conflicting Norms and Values in the Global Media Culture* published in German and English in 2007.

Addendum to Fall Faculty Update 1

In addition to the items listed in "Fall Faculty Update 1" as presented at the 2007 joint Ecological Society of America (ESA) and Society for Ecological Restoration (SER) conference in August, two other items should have been added:

Carri LeRoy

Carri gave an invited talk at the joint ESA/SER conference titled "Aquatic litter diversity: Directional differences in diversity effects" with Christopher M. Swan from the University of Maryland.

To see an abstract of the talk, please follow this link:

<http://eco.confex.com/eco/2007/techprogram/P2344.HTM>

Dylan Fischer

Dylan and his students Nick Smith, Kimberlee J. McNett, Matthew M. Crabtree, Duke G. Brady, and Megan M. Liebmann co-authored an additional poster presented at the conference titled "Environmental effects on intra-thalline morphology of a Pacific Northwest lichen."

To view the poster, please follow this link:

http://academic.evergreen.edu/f/fischerd/E3_files/Algal_Fungi_Poster.pd

Gerardo Chin-Leo

In winter 2007, Gerardo served on a panel held in Washington DC to review proposals on environmental life sciences submitted to the National Science Foundation Graduate Student Fellowship Program.

In spring 2007, Gerardo co-authored the chapter, "Bacterial Secondary Productivity" in the Manual of Environmental Microbiology 3rd Edition, published by the American Society for Microbiology Press. This manual discusses current advances in environmental microbiology and presents modern methods to study the activity of microorganisms in a wide range of environments. For more information of this latest edition of the Manual, follow this link to:

<http://estore.asm.org/viewItemDetails.asp?ItemID=696>.

Anita Lenges

Anita co-authored a chapter in the book *Adapting Cases from a Developing Mathematical Ideas Seminar to Closely Examine the Work of Teaching*, which will be published in 2008. Anita's co-authors were Drs. Elham Kazemi and Virginia Stimpson from the University of Washington.

Anita also made a presentation to the Northwest Mathematics Conference in Bellevue, Washington, on October 12th, entitled *Tracking and Ability Grouping: Creating an Opportunity Gap*.

Dharshi Bopegedera

Dharshi published an article titled "A Local Section's Attempt to Recruit the Many Faces of Chemistry" in the Journal of Chemical Education (volume 84, page 1589 (2007)). She also gave a talk on this topic at the 2007 annual conference of the Washington College Chemistry Teachers Association.

Sean Williams

The New York Times has lauded *The Ethnomusicologists' Cookbook* (edited by Sean) as one of the "top 20 notable cookbooks published in 2006." Here is the URL of the list:

<http://www.nytimes.com/2006/12/03/books/review/cookbook-extra.html>.

Sean has also signed a contract with Routledge publishing to develop a textbook on Celtic music for undergraduates. She hopes to use this new text in the Ireland program in 2009-10.

Nalini Nadkarni

Nalini gave a number of talks during Fall Quarter concerning her canopy research and science outreach projects. These included seminars at the University of Washington's Forum for Science, Ethics, and Policy; a keynote talk at the Conference for Fish and Wildlife Research at Oregon State University; the annual meeting of the Audubon Society of Washington; the annual meeting of the Healthcare Finance Management Association, and the Department of Biology at Lewis and Clark College in Portland. She also participated as a senior scientist at the University of Washington's Symposium on WEBS -- Women Evolving Biological Sciences, to advance women in academia. One of her publications, entitled "Ecological outreach to faith-based communities", was published in the Ecological Society of America's journal "Frontiers in Ecology and Evolution" (2007: Vol. 5:332-3) and was chosen for distribution on the website of Yale University's Forum on Religion and Ecology:

<http://environment.harvard.edu/religion/disciplines/science/essays/index.html>

Jason Kilmer

Jason is the keynote speaker for the upcoming *Student Mental Health & Alcohol Abuse combined intervention and collaboration* conference in Tampa in January. He also recently provided a training session in Seattle that drew national attention on BASICS (Brief Alcohol Screening and Intervention of College Students).

Mukti Khana

Mukti facilitated a series of expressive arts dialogue groups for the Second International "Engaging the Other: The Power of Compassion" Conference sponsored by the CommonBond Institute in Dearborn, Michigan (www.cbiworld.org). Mukti was also an invited panelist in a roundtable on "Belongingness: The Search for the Other Half".

In addition, Mukti is collaborating with Deborah Koff-Chapin, BFA on integrating interpretive touch drawings of the conference with selected thematic proceedings from interdisciplinary presenters. Touch Drawing images done during the conference can be found at www.touchdrawing.com under Conference Art.

Steve Niva

On October 17th, Steve published an article titled "Counterinsurgency American Style: The Symptomatic Case of Brian Baird's Pro-War Conversion" in the on-line magazine *Counterpunch*. To read the article, follow this link:

<http://www.counterpunch.org/niva10172007.html>

He also gave a lecture in Chicago on October 27 at the Third Unitarian Church's lecture series where he discussed "Mistaken Enemies, Wrong War: Strategic Failures in the American "War on Terror"".

Joye Hardiman

This November, Joye was the guest of the Social and Healthcare College in Copenhagen, Denmark. While in Copenhagen she consulted with representatives from the Ministry of

Education and worked with the leadership, management, service and teaching staff of the College around issues of institutional paradigm shifts, inclusion, immigration, retention and meeting national and European Union timelines and objectives.

Also, last August, in recognition of her global history scholarship, Joye was invited to give a presentation on “Reflective Practice and Creative Production; Restoring that which is in Ruin and Making it more Beautiful than Before” at the Association for the Study of Classical African Civilizations’ 24th Annual Ancient Egyptian Studies Conference in Aswan, Egypt.

Dylan Fischer

The attached photo from Dylan's minirhizotron root ecology research will be included in a new Ecology textbook by Michael Cain, William Bowman, and Sally Hacker, published by Sinauer Associates.

Therese Saliba

Therese has been appointed Associate Editor for the online version of the Brill Encyclopedia of Women and Islamic Cultures. In November 2007 she gave a presentation on "Feminist Encyclopedic Knowledge Production and Online Access" at the Middle East Studies Association Conference in Montreal, Canada, and a presentation on "Teaching on Arabs and Muslims Post-9/11" with University of Washington colleague Amal Equeiq at the Washington Staff and Faculty of Color Conference in Wenatchee.

In May 2007, Therese was an invited speaker at San Francisco State University's launch of their new "Arab and Muslim Ethnicities & Diasporas" program within the College of Ethnic Studies. Therese is currently a Board Member for the Rachel Corrie Foundation for Peace & Justice and on the Advisory Board for The Gaza Mental Health Foundation.

John Robbins

John's new book, *The Actor's Survival Guide: How to Make Your Way in Hollywood*, was released on Monday by Continuum International Publishing Group. A description, table of contents, and biographical information about John can be found on the publisher's website at the following link:

<http://www.continuumbooks.com/Books/detail.aspx?ReturnURL=/Subjects/default.aspx&CountryID=2&ImprintID=2&BookID=130778>

Elizabeth Williamson

Elizabeth's article, "Useful and fancy articles: relics of the 19th century stage" has been published in *The Shakespearean International Yearbook: Special Section, Updating Shakespeare, Vol. 7*, published by Ashgate.

Michael Vavrus

Michael's invited book review of *Race, Culture and Education: The Selected Works of James A. Banks* was published in the Diamond Anniversary Issue of *The Journal of Negro Education* (Summer 2007, vol. 76, no. 3.) The website for this journal can be viewed at: <http://www.journalnegroed.org/>

Bob Haft

On January 27th, Bob gave a talk on the American photographer Lewis Hine at the Whatcom Museum of History and Art in Bellingham. Bob was invited to speak in conjunction with an exhibition of Hine's photographs (on loan from the George Eastman House in Rochester, New York). These photographs have been traveling around the country for the past decade, and this will be their only exhibition in Washington State. It ends on March 2.

Also, one of Bob's photographs is being used on the label of a fish sauce being produced by local farmers and fishermen on the Japanese island of Awaji. This fish sauce is being produced in an effort to shore up the flagging economy there and was a project that former Kobe Exchange Faculty Member Mitsuharu Mitsui was helping the farmers and fishermen to introduce and market. The picture is of The Pearl Bridge, the world's longest suspension bridge, which joins Awaji Island to the mainland of Japan. The fish sauce has already won many favorable reviews, and will appear in one of Japan's foremost gourmet food magazines, "Amakara Techou."

Erik Thuesen

Erik is a co-author on a paper entitled "Effects of food deprivation on enzymatic activities of the Mediterranean deep-sea crab *Geryon longipes* A. Milne-Edwards, 1882 and the Pacific hydrothermal vent crab, *Bythograea thermydron* Williams, 1980 (Decapoda, Brachyura)" published in the January issue of the journal *Crustaceana*. The abstract can be read at:

<http://www.ingentaconnect.com/content/brill/cr/2008/00000081/00000001/art00006>.

Ruth Hayes

Ruth's article, "Teaching Animation in an Interdisciplinary Context" was published in the *Animation Journal* for Fall 2007.

Emily Lardner and Gillies Malnarich

Gillies and Emily wrote an article entitled "Sustaining Learning Communities: Moving from Curricular to Educational Reform" which was just published in *Perspectives*, put out by the Massachusetts Association for Curriculum Supervision and Development.

Karen Gaul

Karen's ethnographic study of Dena'ina Athabascans in Alaska has been published. It is called *Nanutset ch'u Q'udi Gu: Before Our Time and Now, an Ethnohistory of Lake Clark National Park and Preserve*. This is a research project she worked on over three years in Alaska. Karen also oversaw the development of its companion piece, *West Cook*

Inlet Ethnographic Overview and Assessment (written by Ron Stanek, James Fall and Davin Holen) which came out in 2007.

Karen gave a paper called “Subsistence, Tourism and Research: Layers of Meaning in Lake Clark National Park and Preserve” at the 8th World Wilderness Congress Symposium, *Science and Stewardship to Protect and Sustain Wilderness Values*, which was held in Anchorage, Alaska in 2005.

Burt Guttman

Burt's most recent book, *Finding Your Wings, A Workbook for Beginning Bird Watchers* has been published by Houghton Mifflin as part of the well-known Peterson Field Guide Series. The book is based on Burt's work doing bird walks and courses for the Black Hills Audubon Society, and it is also based on the Finkel-type workshop method used by many faculty at Evergreen. On Thursday, March 6th, at 7:00, Burt will give a talk followed by a book signing at the Olympia Barnes & Noble on Black Lake Boulevard.

Ratna Roy

Ratna was chosen to receive the Gordon Ekvall Tracie award, presented by the Ethnic Heritage Council, on February 29th. The Gordon Ekvall Tracie Memorial Award is given to an ethnic performing artist who has made significant contributions to the development and presentation of the traditional arts in the community. Here is the language used in the announcement to celebrate her achievements:

This year we honor Dr. Ratna Roy, a highly accomplished artist and well-known figure in Seattle's Indian-American community. Dr. Ratna Roy has received numerous scholarships and awards and is a senior disciple of the Late Padmashri Guru Pankaj Charan Das and has written several articles on his "Mahari" (devadasi) legacy in classical Odissi dance, little known in its home country of India today. She has trained numerous dancers who have gone on to win national and international dance competitions as she is an expert in Odissi dance style. Dr. Ratna Roy is Artistic Director of Urvashi Dance Company which specializes in the Odissi Classical Dance form from India.

Nancy Koppelman

Nancy gave a presentation at the 27th Annual Conference on the First Year Experience entitled "Reading to Write: Attuning College Freshmen to a Literate Life." The presentation was based on a booklet by that title, which she wrote with support from the Evergreen Fund for Innovation. Nancy has made a number of copies of this booklet available to staff and faculty who are interested.

Nalini Nadkarni

Nalini was appointed to the Board of Contributors for *The Olympian*, and will write four guest columns each year for the Op-Ed page. In January, she gave a lecture on her canopy research and outreach activities to the Technology Alliance, a statewide organization of leaders from Washington's high-tech businesses, research institutions, and the community dedicated to Washington's economic success. In February, she carried out two weeks of reflective thinking and writing to create a synthesis of her canopy research, sponsored by a grant from the National Science Foundation. She worked as a Visiting Scholar at The Whiteley Center. This center, located at Friday Harbor Laboratories on San Juan Island, provides a refuge for established scholars and artists in any discipline to study, write, create, and interact with collaborators in a peaceful and quiet environment. If you are interested in finding out about being a Visiting Scholar there, contact Nalini for more information.

Alan Nasser

Alan recently gave an invited talk to the International Studies Program at the University of Oregon, titled "The Political Morality of Suicide Bombing".

Sandy Yannone

Sandy was a featured presenter at the Casper College Humanities Festival. The theme of the conference was "Do Institutions Stifle Creativity?" Sandy's presentation was "Evergreen's Creative Imperative: The Perks and Perils of Progressive Education".

Therese Saliba

Therese Saliba is presenting on "Feminism & Islam" at the "Feminisms & Religions: Countering Mutual Silence" Conference at Seattle Pacific University, April 5. In addition, her co-authored essay (with Tom Wright), "Rachel Corrie's Case for Justice," recently appeared on Counterpunch for the 5th anniversary of Rachel's death. The essay can be viewed online at: <http://www.counterpunch.org/wright03152008.html>.

Peter Dorman

Peter's study, "Child Labor Wages and Productivity: Results from Demand-Side Surveys" was published last month by the International Labor Organization and is available on their website at <http://www.ilo.org/ipecinfo/product/viewProduct.do?productId=7065>. The report is based on surveys of adults and children in Ghana, Uganda, India and the Philippines focusing on activities like garment production, vehicle repair, restaurant work and ocean fishing. The question investigated is whether employers gain financially from hiring children instead of adults.

Alan Parker

Alan received a Leadership Award at the National Congress of American Indians Executive Council Meeting in Washington, D.C. in March. Although he was unable to attend in person, he sent a recorded acceptance speech via DVD which is available for viewing through the Northwest Indian Applied Research Institute.

Steve Niva

Steve published an article, "Behind the Current Israeli Escalation in Gaza: Questions and Answers," in the peace and justice publication *Dissident Voice*, March 7, 2008. You can access the online version of this at the following link:

<http://www.dissidentvoice.org/2008/03/behind-the-current-israeli-escalation-in-gaza-questions-and-answers/>

Steve also wrote a feature review of the book *Defending the Holy Land: A Critical Analysis of Israel's Security and Foreign Policy* by the Israeli scholar Zeev Maoz that was published in *Journal of Palestine Studies*, Winter (2008).

Steve gave a presentation on March 16, 2008 at the fifth-year memorial for Rachel Corrie held at the Olympia Ballroom in downtown Olympia, in which he addressed "Same Wall, New Strategy: The Changing Israeli Strategies of Occupation and Dispossession in Gaza."

Leonard Schwartz

Leonard's prose poem "Red Fog" appears in the April issue of *Harper's*. Common Ground News Service, an advocacy group based in DC, ran a column of Schwartz's on poetics and The Middle East Conflict, translated into both Hebrew and Arabic for distribution in the region, and available at <http://www.commongroundnews.org/index.php>

Leonard's interview with the poet Amiri Baraka, transcribed from the radio show *Cross Cultural Poetics* by Evergreen student Claire Sammons, appears in the April issue of *Rain Taxi*.

Nancy Koppelman

In connection with her work with the Teaching American History Project, Nancy is participating in a panel at the annual conference of the National Council of History Educators in Louisville, Kentucky in April. The panel is called "The Role of Local Leaders in US History: Using Oral Histories to Connect Our Communities to National Stories." They will be discussing how pedagogy grounded in place-based education and social history together provide groundwork for doing and interpreting oral histories in students' communities.

Gillies Malnarich

Gillies wrote one of the practice briefs for the *Building Engagement and Achievement for Minority Students* national project. The brief is entitled "Increasing Student Engagement through Faculty Development: A Practice Brief based on BEAMS project outcomes."

Emily Lardner

Emily also wrote a brief for the BEAMS project, entitled "Strengthening Writing Across the Curriculum." Both briefs are available from the Institute for Higher Education Policy. (www.ihep.org).

Emily Lardner was also a respondent for a panel, "Learning Communities at a Crossroads: Constraints and Innovations at Large Institutions" with Erica Anderson from Rutgers University, Scott Evenbeck from IUPUI, and Steve Oliver and Becky Francouer from University of Washington, at the American Educational Research Association meeting in March.

Sean Williams

Sean presented a paper titled "World Music Pedagogy in an Interdisciplinary Context," as part of a panel on teaching world musics in higher education at the Cultural Diversity in Music Education conference in Seattle on March 20-23. It was the first time the conference has been held in the United States. While at the conference, she was also interviewed for an upcoming book about the lives, career paths, and relationship to music among ethnomusicologists. In addition, her latest book, a co-edited volume titled *The Garland Handbook of Southeast Asian Music*, was published in March by Routledge.

Helena Meyer-Knapp

Helena has been awarded a Fulbright Fellowship for Spring 2009. She will spend a semester at the Graduate Institute of Peace Studies at Kyung Hee University in Seoul, South Korea.

Greg Mullins

Greg Mullins has several essays published and in process. His essay "Dionne Brand's Poetics of Recognition: Reframing Sexual Rights" appears in the current issue of *Callaloo* (30.4). He authored the lead essay for a special issue of *Peace Review*. 20.1 (Spring 2008), titled "Remembering Wrongs, Imagining Rights: Labors of Literature and of Human Rights." In addition, he's had an essay accepted for publication in the Brazilian scholarly journal *Ilha do Desterro*. That essay is: "Subjects of Rights in Another *City of God*: Violence, Sexuality, and the Contested Norms of Human Rights."

Greg was also in Brazil recently for the launch of a special issue of the scholarly journal *Cadernos de Letras*, for which he served as guest editor. He also lectured on human rights and literature at the Universidade Federal Fluminense.

Eric Stein

In December 2006 Eric published an article titled "Colonial Theaters of Proof: Representation and Laughter in 1930s Rockefeller Foundation Hygiene Cinema in Java," in *Health and History* 8(2). The full text of the article can be viewed at the following link: <http://www.historycooperative.org/journals/hah/8.2/stein.html>

Eric also presented a paper at the American Anthropological Association conference in December 2007 entitled "Skipping the Loo: Sociality, Sensuality, and Shame in Javanese Public Defecation." The panel was titled "Rubbish or Not?"

Lara Evans and Erica Lord

Lara gave a talk at the Symposium on Native Performance Art at the Denver Art Museum in April. Her paper compared two versions of "Artifact Piece," Luiseno Indian James Luna's 1987 performance and Visiting Faculty member Erica Lord's restaging of the work in New York. Erica's performance foregrounded issues of gender, objecthood, and the ways that objects stand in for people and vice-versa. Lara's talk included a photographic presentation on Erica's performance. The symposium interspersed formal discussions with Cabaret performances, dancing, and traditional rabbit dances and round dances.

Steve Niva

Steve presented a paper, "Surging to Algeria: How the U.S. is Learning the Wrong Counterinsurgency Lessons in Iraq," at the annual Northwest Regional Middle East Studies Seminar held at Portland State University on April 12th. He also published an article, "The New Walls of Baghdad: How the U.S. is Reproducing Israel's Flawed Occupation Strategies in Iraq," in the on-line foreign policy review *Foreign Policy in Focus* on April 21, 2008. <http://www.fpif.org/fpif.txt/5162>

Steve was a keynote speaker at the "Standing with the Living Stones: Searching for Peace in Israel/Palestine" conference held at Seattle's University Presbyterian Church on April 18, 2008. He gave a talk entitled: "One Land, Two Peoples: Understanding the Israeli-Palestinian Conflict Today" that was aired on TVW (Washington State's cable television channel) the following week. For a streaming media version of the talk that was aired on TVW go to:

<http://www.tvw.org/media/mediaplayer.cfm?evid=2008040100B&bhcp=1>

Andy Buchman

Andy presented a paper on "Tim Burton's Cinematic Sweeney Todd" at the Symposium on American Musical Theater at the University of Washington, April 11-12, 2008.

Zoltan Grossman

Zoltan recently attended the United Nations Permanent Forum on Indigenous Issues (UNPFII) 7th Session at UN Headquarters in New York. The UNPFII Session focused on climate change and indigenous peoples. Zoltan attended as an Observer from the International Geographical Union (IGU), along with several other Observers from the IGU Indigenous Peoples' Knowledges and Rights Commission. Zoltan also presented at the Association of American Geographers (AAG) in Boston on "The United League of Indigenous Nations Treaty and Cross-Border Cooperation." His article on "Indigenous Nations' Responses to Climate Change" will be published in the next issue of the *American Indian Culture and Research Journal*.

Leonard Schwartz

Leonard had two new books published in April. One was a book length poem published by Chax Press entitled *A Message Back And Other Furors*. The other is a limited edition, handsewn poem from Ugly Duckling Press entitled *The Library Of Seven Readings*.

<http://www.uglyducklingpresse.org/page-library.html>

Dylan Fischer and Carri LeRoy

Dylan and Carri are co-authors on an article published in the journal *Ecology* 89 (3) 2008. The article is titled “Plant–Soil–Microorganism Interactions: Heritable Relationships Between Plant Genotype and Associated Soil Microorganisms.”

Char Simons

Char was named distinguished alumnus of the year by Indiana University's West European Studies Department and was the keynote speaker at WEST's Career Night in Bloomington, Indiana. She also recently completed a piece on Islam in Europe for the Oxford Encyclopedia of Islam, and had a column published in The Olympian's Religion page on ritual and mourning (March 29th). Also, the next issue of the Middle East Studies Association Newsletter features a collage of cover photos taken by Char and some of the students in the Silk Roads program while in Egypt, Jordan and Turkey.

Michael Vavrus

Michael was the keynote luncheon speaker at the Washington Educators for Social Justice Conference on May 3 in Seattle. The title of his talk was “A GIS [geographical information system] for Educational Justice.”

Cheryl Simrell King

Cheryl was selected as the Public Administration Educator of the Year by the Evergreen chapter of ASPA (American Society for Public Administration), which includes most of western Washington. Mary Van Verst, Program Development and Evaluation Coordinator for the Washington Commission for National and Community Service in Olympia, nominated Cheryl because her “work on bridging the divide between academics and practitioners is noteworthy, along with helping public organizations to become more open to citizens and their own employees.”

Andy Brabban and Betty Kutter

Andy and Betty are co-authors on a new paper detailing their continuing efforts to develop a phage-based treatment to control the human pathogen *E.coli* O157:H7. This is the 7th paper as part of their collaboration with Todd Callaway at the USDA-Texas A&M. The paper is titled “Bacteriophage isolated from feedlot cattle can reduce *Escherichia coli* O157:H7 populations in ruminant gastrointestinal tracts.”

Ratna Roy

Ratna has been awarded a Washington State Arts Commission Folk Arts Fellowship Award for her work in Orissi Dance. The award is to "recognize outstanding traditional artists for their contributions to their culture and community. They are based solely on recognition of past and continuing merit in maintaining cultural traditions." This is one of the highest honors that the State can award to a traditional artist, akin to Japan's "living treasure" honors.

Laura Coghlan and Joli Sandoz

Joli and Laura presented in May at the Pacific Northwest Higher Education Teaching and Learning Conference. The focus was findings from an on-going Evergreen research project designed to develop and field test Evergreen-style learning goals and assignments related to diversity and anti-oppression topics. (Field test sites were two Evergreen courses, one addressing disability studies for prospective human service professionals, and one on race and gender in U.S. basketball.) Laura and Joli welcome questions from the Evergreen community about the project, and the goals and assignments are available as a three-page handout. Data analysis should be complete this summer.

Sarah Ryan and Stephanie Coontz

Sarah Ryan has an article in the second edition of Stephanie Coontz' revised and expanded collection, *American Families: A Multicultural Reader*. The article is titled "Management by Stress: The Reorganization of Work Hits Home." The volume is edited by Stephanie and two TESC graduates, Gabrielle Raley and Maya Parsons. The book also includes articles by such well-know writers on family diversity as Patricia Hill Collins, Maxine Baca Zinn, George Sanchez, Bonnie Thornton Dill, Linda Burton, Rachel Salazar-Parrenas, Min Zhou and many more.

Paula Schofield

Paula was a co-author on a paper just published by The Society for Applied Spectroscopy. The article is titled "Attenuated Total Reflection Fourier Transform Infrared Spectroscopy Analysis of Human Hair Fiber Structure" and was in the May 2008 edition of *Applied Spectroscopy*: 62 (5), 525-535. This work was done in collaboration with Professor Don Lyman, Department of Bioengineering and Department of Materials Science and Engineering at the University of Utah.

Paula was also invited to be a grant reviewer for the National Science Foundation's Division of Undergraduate Education. She spent four days in Washington DC reviewing applications for the Scholarships in Science, Technology, Engineering, and Mathematics (S-STEM) 2008 program.

Joanna Cashman

Joanna Cashman, artistic director of Wild Grace Dance Theater, choreographed a suite of four dances entitled "Empathic Currents" which was performed in Olympia on April 25th & 26th. The concert of contemporary dance was a fundraising benefit for the Iraqi-American Direct Aid Initiative, a citizens' diplomacy, humanitarian relief project which

provides urgently needed medical care to Iraqi civilians injured and displaced as the result of the ongoing Iraqi crisis.