



2007
Course Listing

April

May

June


Extended
EDUCATION
at evergreen



This quarter we would like you to hear from a fellow community member who has participated in Extended Education courses and workshops. Please let us hear from you as well.

Sincerely,

A handwritten signature in black ink, which appears to read 'Theresa A. Aragon'.

Theresa A. Aragon
Dean of Extended Education and Summer School
The Evergreen State College

A message from one of our Extended Education participants:

As someone who has participated in several Extended Education classes, I find this program to be an important and vital addition to our community. I am a middle-aged, lifelong learner with two degrees (B.A. and M.S.) and several careers. I find continual learning for both professional and personal development deeply gratifying. The Extended Education program is satisfying a thirst I have for continual improvement, expansion and fun! This program offers classes that I haven't found in other continuing education programs.

I believe that having opportunities to learn in ways that don't require another degree are needed, particularly for those of us who are becoming elders, who want to enrich ourselves in order to give back to our communities as mentors and engaged community members. This program is also a great opportunity for those who are nervous about going to or returning to higher education to pursue a degree—it's an easier first step.

The wide scope of offerings, the times classes are offered and the affordable price make these accessible for many. In the classes, we have a chance to get to know others who have similar interests and different stories, thus expanding our own understanding and, perhaps, circles. I have already gained so much from the experiences I've shared with others in the classes I've attended. Enriching!

I continue to look forward to what's next. I've tapped into classes for fun, for career and professional development, and (in the future) for spiritual grounding. I'm grateful that Evergreen is offering this program, and have told many of my colleagues and friends about it.

In a word, this program is exciting! I hope it continues to receive support from both the learning community and the surrounding community.

My thanks,

A handwritten signature in black ink, which appears to read 'Katey Simetra'.

Katey Simetra
Lifelong learner, soon-to-be elder, technical writer, adult trainer and community developer

Table of Contents

Professional Development	2
The Art and Science of Project Management in the Public Sector	2
Business Math Skills	2
Effective Charting	2
Exploring Personal and Executive Coaching	3
Forecasting Performance	3
Human Resources & Indian Preference: The Challenges and Opportunities	3
Making Change: Proven Approaches in Public Health	4
Managing with Data	4
Performance Measures	4
The Psychology of Cancer	5
The Use of Motivational Interviewing in Interventions for Substance Abuse	5
Personal Enrichment	6
Altered Books	6
Art as Therapy	6
Better Manage Your Home Building Project	6
Book Repair	7
Bookbinding for Heavy Weights	7
Chair Making I	7
Chair Making II	8
Collage	8
Creative Writing: Prose Fiction and Non-Fiction	8
Digital Photography Primer	9
Financial Strategies for Successful Retirement	9
Good Vibrations: Making Your Own Musical Instruments	10
Guitar Laboratory, Intermediate: The Art and Science of the Guitar	10
Hebrew, Biblical, Introduction to III: The Book of Hosea	10
Hebrew, Modern	11
Introduction to Ken Wilber's Integral Theory, Applications, and Practice	11
Jesus, Mary Magdalene, <i>The Da Vinci Code</i> and the Historical Roots of Christianity	11
Mixed Media	12
The Painting Experience	12
Photography, Introduction to	12
Practical North Indian Music	13
Renaming the Spiritual: A Personal Inquiry Through Writing	13
Researching and Writing Your Memoirs or Family History	14
Sumi-e	14
Wood Finishing Workshop	14
Courses Offered for Academic Credit	15
The Art and Science of Project Management in the Public Sector	15
Chair Making I	15
Chair Making II	16
Creative Writing: Prose Fiction and Non-Fiction	16
Good Vibrations: Making Your Own Musical Instruments	16
Guitar Laboratory, Intermediate: The Art and Science of the Guitar	17
Hebrew, Biblical, Introduction to III: The Book of Hosea	17
Hebrew, Modern	17
Human Resources & Indian Preference: The Challenges and Opportunities	18
Making Change: Proven Approaches in Public Health	18
Photography, Introduction to	19
Practical North Indian Music	19
Professional Certificate Culminating Seminar	19
Instructor-Facilitated Online Course Offerings Over 250 online courses to choose from	20
Registration Information	22
Registration Form	24
Evergreen Map & Building Codes Key	25

Professional Development

The Art and Science of Project Management in the Public Sector

Instructors: Faith Trimble, (360) 867-6616, mcgheem@evergreen.edu, Jeanne Ward and Craig Wood

Days & Times: Saturday, April 28, 9am–4pm, and Saturday, May 12, 9am–4pm

Course Number: E3010

Price: \$218

This course is also offered for academic credit. Please see page 15.

This course provides an introduction to project life cycles, with emphasis on initiating and planning. With a clear and comprehensive plan, a project is well-positioned to be successful. Subjects covered include planning for scheduling, performance, communications, human resources, risk, quality and budgets. In addition to concrete management tools, participants will learn about the realities of managing project politics and building consensus among participants and stakeholders.

Faith Trimble is president of FLT Consulting, Inc., a research, strategic planning and project management firm based in Olympia, Washington. She is currently working under contract with several agencies, including the State Auditor's Office, the Office of the Governor, Sound Transit and the Puget Sound Regional Council.

Jeanne Ward of Ward Consulting has 27 years of experience in human service programs and human service transportation. As director of client services in the Medicaid Program, and as administrator of the Agency Council on Coordinated Transportation (ACCT), she has experience with project management, executive leadership, research and quantitative analysis, and developing, implementing and evaluating complex programs.

Business Math Skills

Instructor: T. Steve Marshall, steve@tsmarshallassoc.com

Days & Times: Saturday, April 21, 9am–5pm

Course Number: E3038

Price: \$180

Do you have an aversion to math? Does math bewilder you? Did you leave math behind in high school or college? Are you looking for ways to increase your understanding of basic workplace math and your proficiency in using it? If the answer to any of these questions is yes, then this is the seminar for you. This is a one-day, math-friendly seminar that provides participants with a hands-on approach to learning workplace math. The seminar is designed to provide participants with a solid foundation of basic math and the understanding to apply what they have learned.

Steve Marshall has worked as a consultant for businesspeople and taught employees in the United States, Australia, Poland, England, India, Indonesia, the Philippines, Korea, Hong Kong and Singapore. His domestic and foreign travel, multicultural experiences, and personal relationships with people of many nationalities have resulted in substantial experience and expertise in helping people improve and sustain business performance.

Effective Charting

Instructor: T. Steve Marshall, steve@tsmarshallassoc.com

Days & Times: Saturday, May 12, 9am–4pm

Course Number: E3034

Price: \$180

This one-day course will teach a practical approach to analyzing and interpreting numerical data. The course will focus on the purpose, use and limitations of basic charts to display numerical data and enhance decision-making. The course involves a lot of hands-on work actually creating charts, links and hyperlinks using the participant's own workplace data. Each student will receive a set of ready-to-use Excel chart templates unique to this course. These templates are not available in Excel's chart wizard. These templates allow anyone to produce professional-looking charts with ease.

This course may be taken by itself or as part of a certificate series. Please see page 4 for details on certificate pricing. Please see above for information on this instructor.



Exploring Personal and Executive Coaching

Instructor: Marcee Stiltner, (360) 956-1184, marcee@coachingradius.com

Days & Times: **Sec. A:** Saturday, April 14, 9am–12pm or

Sec. B: Thursday, April 26, 6–9pm

Course Number: **Sec. A:** E3039

Sec. B: E3042

Price: \$49 per section

Additional Expenses: *Taming Your Gremlins* by Rick Carson, \$13.

Whether you're considering life coaching as a career possibility, wondering what it would be like to have a coach, or just curious about what all the buzz is about, this class is for you. You'll learn how to find a training program or coach that's right for you, learn what the International Coach Federation defines as the Core Competencies, and try your hand at coaching using the core skills.

Marcee Stiltner has a master's degree in psychology and has worked in the mental health field for 25 years in a variety of roles including therapist, hospital administrator and mental health center director. As the owner of Radius she now provides personal and executive coaching, leadership development, board relations, strategic planning and business consulting. She is a certified professional Co-Active Coach.

Forecasting Performance

Instructor: T. Steve Marshall, steve@tsmarshallassoc.com

Days & Times: Saturday, May 26, 9am–4pm

Course Number: E3040

Price: \$180

This course is designed to teach students how to analyze, interpret and forecast performance using statistical process control (SPC). This is NOT a math or statistics class. No prior SPC knowledge or education is required. Students will learn a practical approach for managing administrative and service data. The aim of the course is to enhance decision-making and to make sustained, meaningful improvements in performance. Each student will receive a set of ready-to-use Excel chart templates unique to the course. The templates are not available in Excel's chart wizard. With the templates, just enter the data and charts are created automatically.

This course may be taken by itself or as part of a certificate series. Please see page 4 for details on certificate pricing. Please see page 2 for information on this instructor.

Human Resources & Indian Preference: The Challenges and Opportunities

Instructor: Sharon Curley, (253) 939-3311 ext. 3155, Sharon.Curley@Muckleshoot.nsn.us

Days & Times: Friday, May 4, 1–5pm, and Saturday & Sunday, May 5 & 6, 8:30am–4:30pm

Course Number: E3011

Price: \$218

This course is also offered for academic credit. Please see page 18.

Participants will gain an understanding of tribal governments' human resource practices and Indian preference, and the challenges and opportunities of ensuring tribal preference is practiced. They will learn the history of self-governance and the Indian preference laws as they applied to Indian Health Services and the Bureau of Indian Affairs.

Sharon Curley is the Human Services Director for the Muckleshoot Indian Tribe. She holds a B.A. and master's degree in public administration from The Evergreen State College. She is also working on her M.A.Ed. from Antioch University.

**To find where your course meets, please check
www.evergreen.edu/schedules**

Making Change: Proven Approaches in Public Health

Instructor: Janna Bardi, thebardis@comcast.net

Days & Times: Friday, May 4, 6–10pm, Saturday & Sunday, May 5 & 6, 9am–5pm

Course Number: E3013

Price: \$145

This course is also offered for academic credit. Please see page 18.

This course will focus on best practices and current expectations for developing or revising public health programs. Participants will discuss the current practices in public health programming. Participants will learn basic strategies and tools for public health program planning, development, implementation and evaluation that meet the needs of clients and are easy to communicate to funders and policy makers. Topics will include an overview of public health standards and current expectations for public health programming, the basics regarding program planning, and developing, implementing, communicating and evaluating your program.

Janna Bardi, manager of the Immunization Program CHILD Profile at the Washington State Department of Health, has a master of public health degree in behavioral science and health education from the University of California, Los Angeles. She started her career in public health as a U.S. Peace Corps volunteer for the Ministry of Health, Malawi, Africa. She has experience in program analysis, policy development, systems development, inter- and intra-agency collaboration, and program evaluation. Janna is a 2003 scholar of the Northwest Public Health Leadership Institute.

Managing with Data

Instructor: T. Steve Marshall, steve@tsmarshallassoc.com

Days & Times: Saturday, April 14, 9am–1pm

Course Number: E3021

Price: \$130

This half-day course is designed for managers and supervisors — the users of data. The course will be presented from the manager's point of view and will examine operational and strategic applications of measures, measurements and charts; how to establish meaningful targets and the realities of managing to them; distinctions between process variation and change; and management options for change.

This course may be taken by itself or as part of a certificate series. Please see below for details on certificate pricing. Please see page 2 for information on this instructor.

Performance Measures

Instructor: T. Steve Marshall, steve@tsmarshallassoc.com

Days & Times: Saturday, Apr 28, 9am–4pm

Course Number: E3022

Price: \$180

This course is designed to teach the what and how of developing, using and aligning meaningful measurement data to support planning, budgeting, improvement, etc. The course supports the general concepts, language and recommendations of the Baldrige criteria and Balanced Scorecard, and is tailored by sector — ISO, TS, and TL (private sector) and GPRA, GASB, and Managing for Results (public sector).

This course may be taken by itself or as part of a certificate series. Please see below for details on certificate pricing. Please see page 2 for information on this instructor.

Managing with Data Certificate

Special certificate series registration price: \$550 for all four courses.

This series of courses, taught by international consultant T. Steve Marshall, is designed to build knowledge, skills and abilities for anyone who uses data in their work and would like to use it more effectively. Participants who complete the courses *Managing with Data*, *Performance Measures*, *Effective Charting* (page 2), and *Forecasting Performance* (page 2) will earn a certificate.



The Psychology of Cancer

Instructor: Mark Hurst, positivepsych@hotmail.com

Days & Times: Saturday, May 26, 8:30am–4:30pm

Course Number: E3028

Price: \$99

In America, approximately 1 in 2 men and 1 in 3 women will have cancer at some point in their lifetime; rarely does any person – patient, family member, friend, co-worker or caregiver – avoid the impact of this significant life challenge. The purpose of this seminar is to provide an opportunity for professional caregivers (and the layperson) to learn about the psychological and social factors that accompany the experience of having cancer so they can assist patients in learning how to regain control of their lives and cope with inevitable stressors of having a life-threatening disease. This powerful and interactive program will allow participants to walk away with practical concepts and techniques to immediately apply in their practice settings. Professionals from many disciplines (psychologists, physicians, social workers, counselors, nurses, medical staff, hospice, pastors/ministers, physical and massage therapists) will find the seminar invaluable and are encouraged to attend. This workshop has been approved for six and a half (6.5) CEUs by the Washington Chapter, National Association of Social Workers (NASW) for licensed social workers, licensed marriage & family therapists and licensed mental health counselors. Provider number #1975-226.

***Mark A. Hurst, Ph. D.,** is a clinical psychologist and educator who maintains a private practice in Olympia, Washington. He teaches a 40-hour course at The Evergreen State College on the psychology of cancer and travels nationally, providing continuing education credits for professionals on this topic. Dr. Hurst is an engaged, enthusiastic presenter whose major interest is in helping participants increase their knowledge and skill base for immediate and deliberate application across the domains of life.*

The Use of Motivational Interviewing in Interventions for Substance Abuse

Instructor: Jason Kilmer, kilmerj@evergreen.edu

Days & Times: Friday, May 18, 1–5pm

Course Number: E3044

Price: \$99

Empirically supported approaches for working with clients and patients with alcohol or drug issues are of great importance in our changing health care climate. One approach with demonstrated effectiveness in promoting change is motivational interviewing (Miller & Rollnick, 2002). Motivational interviewing is a non-judgmental, non-confrontational therapeutic approach for enhancing motivation to change by exploring and resolving ambivalence. In this workshop, theories related to motivational interviewing will be reviewed (with a focus on the stages of change model), and its use in various settings will be described. Participants will learn about the basic principles of this approach and will be introduced to specific strategies. Finally, participants will have the opportunity to practice motivational interviewing strategies aiming to decrease resistance and increase motivation to change. This workshop has been approved for four (4) CEUs by the Washington Chapter, National Association of Social Workers (NASW) for licensed social workers, licensed marriage & family therapists and licensed mental health counselors. Provider number is #1975-226.

***Dr. Jason Kilmer** received his Ph.D. in clinical psychology from the University of Washington in 1997. Dr. Kilmer works as an addictive behaviors specialist in the Counseling Center at The Evergreen State College. As an investigator on several studies evaluating prevention and intervention efforts for alcohol and drug use by college students, Dr. Kilmer continues his seventeen-year affiliation with the Addictive Behaviors Research Center at the University of Washington.*

**To find where your course meets, please check
www.evergreen.edu/schedules**

Personal Enrichment

Altered Books

Instructor: Ellen Miffitt, ninelivesstudio@comcast.net

Days & Times: Saturday, May 5, 9am–4pm

Course Number: E3047

Price: \$79

Additional Expenses: A supply list will be sent to registered participants.

An altered book is defined as any book, old or new, that has been recycled by creative means into a work of art. A book of your choice is used as your canvas and you decide if the original words are incorporated or not. Anyone can create an altered book because there are no rules and your only limitation is your own imagination. Simple technique and media are used to alter the pages of your book.

Ellen Miffitt received her bachelor's degree from Southern Connecticut State College and her M.S. in art and art education from Central Connecticut State College. Experienced in preparation and presentation of age-appropriate activities, Ellen's lessons are designed to promote growth, develop new skills and build positive reinforcement in a safe and supportive environment. She teaches art classes for preschool children to adults in the South Puget Sound area, and has exhibited her sumi-e regionally and nationally.

Art as Therapy

Instructor: Joanne Osband, joanneosband@yahoo.com

Days & Times: Mondays, April 16, 23, 30, May 7, 6–8pm

Course Number: E3026

Price: \$100

The course will consist of four, two-hour sessions to explore individual self-expression through art media guided by a registered art therapist. **No artistic abilities are necessary.** It is the instructor's belief that artistic expression lies in all of us and requires only a sense of trust and the freedom to allow magic to happen. The magic is the process by which a person explores their world using art media to foster self-awareness. Come prepared for anything to appear on your canvas. Each session will be a unique experience, but they will weave together the tapestry of your life. Various art materials will be provided. Bring to class a sense of fun and adventure and wear clothes that can get messy.

Joanne Osband is an artist as well as a registered art therapist who has worked with a range of various populations from very young children to the elderly, including hospice patients. Her watercolor paintings continue to be displayed at Arts Walk and in local galleries and shows. When she is not painting, she designs workshops to explore the creative process and foster personal growth.

Better Manage Your Home Building Project

Instructor: Tom Landis, tom@ownerbuilder.com

Days & Times: Saturday, May 19, 10am–2:30pm

Course Number: E3023

Price: \$69

Whether new building or remodeling, you can avoid glitches and save money by knowing what you want and working proactively with architects and builders. Instructor Tom Landis believes that collaboration with the entire building community certainly leads to a better outcome. This class will include handouts, internet resources and a slide presentation. Meet the challenge of creating a budget and schedule, working with contractors and suppliers.

Tom Landis is a journalist and host of Down Home Radio, which airs every Sunday on KLAY. After 30 years experience as a home builder and remodeler, Tom emphasizes collaboration from design concept through project completion. Tom encourages the participation of owner, architect, lender, realtor, contractors, manufacturers and suppliers...all players of the construction team striving to create this place we call "Home."



Book Repair

Instructor: Gudrun Aurand, (360) 464-7660, paper2book4you@yahoo.com

Days & Times: Saturday, April 21, 9am–12pm

Course Number: E3024

Price: \$30

Broken spines, worn corners? Extend the useful life of your book collection. Participants will learn how to inexpensively mend book spines and corners with adhesive tape. The instructor will share tricks of the trade which will make sure your own mending attempts will be successful. Handouts with suppliers and materials used will be provided. Bring a book to practice your newly acquired skills on.

***Gudrun Aurand** is a practicing bookbinder and paper conservator. She brings a wealth of experience to her class through a long and winding road traveled along paths of the world of books. She received her master's degree in library science at the University of Cologne, Germany. She apprenticed for five years with a master craftsman in the art and craft of medieval bookbinding and moved on to learn about book and paper conservation. Before settling in Yelm, Washington in 2005 to open a private practice, she worked as bookbinder/conservator for Manuscripts, Archives and Special Collections (MASC) in Pullman, Washington.*

Bookbinding for Heavy Weights

Instructor: Gudrun Aurand, (360) 464-7660, paper2book4you@yahoo.com

Days & Times: Saturday, April 14, and Sunday, April 15, 9am–2pm

Course Number: E3036

Price: \$150

Coptic bindings as crafted by the early Christian Egyptians and machine produced bindings...what's the connection? In this course participants will sew a text block Coptic style, similar to machine sewn text blocks. Participants will learn how to glue, round and line a spine, and how to create a hollow tube. A hollow tube adhered to the spine gives additional support to a heavy text block and keeps it snugly in its cover. As participants learn about the structure of the book, they will start to understand how different binding techniques may support or defeat its intended purpose. Participation in other bookmaking classes is helpful but is not a requirement. As time and skills permit a second book may be manufactured. Most materials will be provided. Participants are also encouraged to bring materials of their own to practice and experiment with. Registered participants will receive a list of tools to bring.

Please see above for information on this instructor.

Chair Making I

Instructor: Daryl Morgan, morgand@evergreen.edu

Days & Times: Wednesdays, April 4, 11, 18, 25, May 2, 5:30–9:30pm

Course Number: E3016

Price: \$245

This course is also offered for academic credit. Please see page 15.

Regarding furniture, it can be rightly said that for at least the last 150 years, every truly original and innovative idea in design and every technical improvement in materials and manufacture has found its most significant expression in the chair. This intensive course will find its focus in the history and development of chairs and chair making and will provide students with an opportunity to confront the considerable technical and aesthetic challenge of constructing a chair of their own design.

***Daryl Morgan** is a fourth-generation professional woodworker with more than 30 years experience as a designer and maker of fine furniture. Classically trained in both the European and Japanese artisan traditions, he is noted for his technical skill, his passion for his craft, and his commitment to encouraging the artistic self-expression of all his students.*

Chair Making II

Instructor: Daryl Morgan, morgand@evergreen.edu

Days & Times: Wednesdays, May 9, 16, 23, 30, Jun 6, 5:30–9:30pm

Course Number: E3017

Price: \$245

This course is also offered for academic credit. Please see page 16.

This course is a continuation of Chair Making I and will continue discussions of the history and development of chairs and chair making. It will provide students with an opportunity to confront the considerable technical and aesthetic challenge of constructing a chair of their own design.

Please see page 7 for information on this instructor.

Collage

Instructor: Ellen Miffitt, ninelivesstudio@comcast.net

Days & Times: Saturday, Apr 7, 9am–4pm

Course Number: E3045

Price: \$79

Additional Expenses: A supply list will be sent to registered participants.

Collage offers versatility and flexibility. It's like putting a puzzle together with an infinite number of variables: materials, colors and textures. Collage artists catch the spontaneity of a child: finding objects and bits and pieces in the most unlikely places to add to a collage. Collage participants are encouraged to share their collections of flotsam and jetsam.

Please see page 6 for information on this instructor.

Creative Writing: Prose Fiction and Non-Fiction

Instructor: Rebecca Brown, rebeccabrown@qwest.net

Days & Times: Friday, April 20, 6–10pm, and Saturday & Sunday, April 21 & 22, 9am–5pm

Course Number: E3043

Price: \$145

This course is also offered for academic credit. Please see page 16.

In this course, we will explore prose writing in many forms. Using published work to inspire us, we will create new stories, essays, prose poems and blissfully uncategorizable work rich in imagery, character, setting and tone. Authors whose work we may look at include: Michael Ondaatje, Bernard Cooper, Virginia Woolf, Luke Sante, Franz Kafka, Charles Simic, Chris Abani, William Wordsworth, William Blake and others. In addition to drawing inspiration from written sources, we will also use photographs, music, family histories and characters from popular culture (Frankenstein, Cinderella, Bob the Builder, etc.) to spark our creativity. Each participant will write numerous exercises in class and have the opportunity to have his or her work read aloud and thoughtfully critiqued. Each participant will leave the class with a portfolio of new work and lots of ideas about how to continue on with his or her own independent writing projects. This class is suitable for writers of all levels.

Rebecca Brown's 11th book, *The Last Time I Saw You*, was published in 2006. She has been awarded numerous prizes including a Boston Book Review Award for Fiction, a Pacific Northwest Booksellers Award, and a Lambda Literary Foundation Award, and is twice winner of the Washington State Book Award. Her books, including *The Gifts of the Body*, have been translated into several languages, including Japanese, German, Danish and Norwegian. She has taught in college and university settings in the United States and abroad, including Brown University, Northwestern University, Tokyo University, Universities of Florence, Milan and Bologna (Italy), University of Texas, University of Alaska, and U.C. Davis, and is currently a member of the M.F.A in writing faculty at Goddard College in Vermont and creative director of literature at Centrum (www.centrum.org).

Digital Photography Primer

Instructor: Ryan Richardson, richardr@evergreen.edu

Days & Times: Saturdays, April 21 & 28, 8:30am–4:30pm

Course Number: E3035

Price: \$199

Additional Expenses: Recommended software: Adobe Elements 4 (or comparable on home computer). Recommended text: *The Photoshop Elements 4 Book*, by Scott Kelby, New Riders.

This course will be an introduction to digital photography. We will cover digital camera operation and how to improve your images by understanding composition, color and lighting. Working in our brand new digital photography lab with Adobe PhotoShop Elements 4, we'll go over simple ways to improve and correct digital camera files, organize them and save them in appropriate sizes and formats. We'll introduce printing techniques with professional Epson printers.

***Ryan Richardson** has 10 years of experience in digital and traditional photography. He earned a B.S. degree from Grand Valley State University and has worked as a commercial photographer and manager of a professional photo lab. Ryan taught photography at the Ah Haa School for the Arts in Telluride, CO and is currently the lab manager for photo services at The Evergreen State College.*

Financial Strategies for Successful Retirement

Instructors: Todd J. Lindley, Todd.Lindley@lfg.com, and James A. Connolly

Days & Times: Tuesdays, April 3, 10, 17, 24, 6:30–9pm

Course Number: E3032

Price: \$79

Are you in the 45–70 age bracket? Here's a chance to learn wise money-management techniques to secure your retirement years. This nationally recognized course will help you to discover strategies to protect your assets from inflation, healthcare needs, and estate and income taxes. Learn how to prepare for a financially secure retirement, potentially increase returns and maximize your retirement income. Gain a comprehensive understanding of financial planning and have an opportunity to complete a personal financial evaluation and plan. Registrants may bring a spouse or guest at no extra charge.

***Todd J. Lindley**, CFP®, LUTCF, is a Certified Financial Planner™ professional, and graduate of Western Washington University's School of Business and Economics. Mr. Lindley's 23 years of planning experience have provided him with an in-depth knowledge in the areas of estate, retirement, investment and business planning. His firm, Lindley Financial Services, is located in Montesano. He is a member of the Financial Planning Association and the National Association of Insurance and Financial Advisors. Mr. Lindley is a registered representative and investment advisor representative of Lincoln Financial Advisors Corp.*

***James A. Connolly**, attorney-at-law, graduated from Willamette Law School and received a masters of business administration from Willamette's Atkinson School in 1978. He is a partner at Connolly, Tacon & Meserve, P.S., located in Olympia. His practice includes estate planning, probate, trusts, and related matters. Mr. Connolly is a member of the South Puget Sound Estate Planning Council.*



Good Vibrations: Making Your Own Musical Instruments

Instructor: Bob Woods, woodsb@evergreen.edu

Days & Times: Wednesdays, April 4, 11, 18, 25, May 2, 5:30–9:30pm

Course Number: E3030

Price: \$185

This course is also offered for academic credit. Please see page 16.

Theory and practice mix it up in this hands-on course of building experimental instruments of sound. Working with metal, wood, and recycled components, participants will use appropriate tools and methods to construct one or more unique musical instruments that incorporate a vibrating membrane, string or column of air.

Bob Woods received an M.F.A. in metal design and sculpture from the University of Washington, and has 25 years experience in the design and fabrication of metal furniture and lighting. He is an adjunct faculty in Evening and Weekend Studies at The Evergreen State College, and has been teaching metalworking and other 3-D classes at Evergreen since 1993.

Guitar Laboratory, Intermediate: The Art and Science of the Guitar

Instructors: Marty Beagle, beaglem@evergreen.edu, and Bill Gilbreath, gilbreaw@evergreen.edu

Days & Times: Mondays, April 2–June 4, 6–8pm

Prerequisite: Students must be able to readily play first position chords.

Course Number: E3052

Price: \$165

This course is also offered for academic credit. Please see page 17.

This course will use the guitar as the medium for improving your skills as a musician. In addition to advancing both right and left hand technique and the theoretical aspects of playing music on the guitar, practical aspects of solo and ensemble performance will be presented and explored. Various altered tunings will be utilized as a means for improving ear training and developing or furthering improvisational skills and styles. Acoustic and electric guitarists are welcomed.

Marty Beagle has been a guitar player, teacher and performer for decades. Primarily a fingerstyle guitarist, his present musical engagements are a guitar trio and providing backup guitar, mandolin and dobro for regional country singer/songwriter J.C. Hyke.

A guitarist for 30 years, **Bill Gilbreath** has played guitar and bass in local bands, provided sound reinforcement and made recordings of local artists. He earned a B.A. from The Evergreen State College in 2005 and is currently working in a guitar trio.

Hebrew, Biblical, Introduction to III: The Book of Hosea

Instructor: Alice Kinberg, alicekinberg@gmail.net

Days & Times: Saturdays, April 7–June 9, 1:30–3:30pm

Course Number: E3049

Price: \$145

Additional Expenses: 500 Hebrew Verbs, Hebrew dictionary and Eliezer Tirkel's *Everyday Hebrew*.

This course is also offered for academic credit. Please see page 17.

This course will analyze the book of Hosea as an example of a prophetic Hebrew text. Roots, verbal structures and archaic forms will be scrutinized. A basic reading level of Hebrew is required.

Alice-Haya Kinberg is a Hebrew instructor in Olympia, Bellevue and Vashon Island. She is presently working on the Hebrew translation of an English inspirational manual for small entrepreneurs. Born in Morocco, North Africa and fluent in French and Spanish, Alice has taught French and Modern and Biblical Hebrew at high school, community college and university levels. Although her life is fully grounded in Biblical and Modern Hebrew and Jewish scholarship, she continues to deepen her research through lectures, guest speaker engagements and coaching sessions for pre-rabbinic and pre-graduate Jewish studies students.



Hebrew, Modern

Instructor: Alice Kinberg, alicekinberg@gmail.net

Days & Times: Saturdays, April 7–June 9, 3:30–5:30pm

Course Number: E3050

Price: \$145

Additional Expenses: 500 Hebrew Verbs, Hebrew dictionary and Eliezer Tirkel's *Everyday Hebrew*.

This course is also offered for academic credit. Please see page 17.

This course will allow students who have a basic knowledge of Hebrew to practice conversations and to improve grammatical skills. Basic reading level in Hebrew is required. Fundamentals of grammar will be reviewed with an emphasis on past and future tenses.

Please see page 10 for information on this instructor.

Introduction to Ken Wilber's Integral Theory, Applications, and Practice

Instructors: Blaine A. Snow, (360) 918-1083, blainesnow@comcast.net, and Jim Anest

Days & Times: Friday, April 20, 6:30–8:30pm, and Saturday, April 21, 9am–5pm

Course Number: E3019

Price: \$50

This course is designed to help participants understand and apply Wilber's comprehensive integral framework to their lives, work and personal practices. The course will consist of readings from discussions, activities, question and answer sessions, presentations and handouts, and video and audio clips of Ken Wilber and others involved with the Integral Institute.

Blaine Snow and Jim Anest have a combined total of 14 years experience with integral theory, application and practice and are experts on Wilber's integral operating system and its applications.

Jesus, Mary Magdalene, The Da Vinci Code and the Historical Roots of Christianity

Instructor: Luke Painter, (360) 867-4867, lukepainter@yahoo.com

Days & Times: Mondays, April 23, 30, May 7, 14, 6:30–8:45pm

Course Number: E3018

Price: \$85

What does historical evidence tell us about the life of Jesus of Nazareth, his relationship to Mary Magdalene, and the beginnings of Christianity? The novel *The Da Vinci Code* has excited new interest in these old questions. What do the Nag Hammadi documents and the Gospel of Mary tell us about early Christians and their beliefs? Who were the Gnostics, and what did they believe? Where did the Bible come from? Lectures, discussions and suggested readings will be used to investigate these questions, with a focus on historical evidence from the first three centuries of Christianity.

Luke Painter has a B.A. in philosophy of science and religious studies from Rice University, and a master of environmental studies from The Evergreen State College. He is equally at home discussing religion, science of philosophy, and is familiar with the primary sources of early Christianity such as the Gnostic gospels. An engaging lecturer with eight years of teaching experience, he has a knack for explaining complex subjects in clear and simple terms.

Mixed Media

Instructor: Ellen Miffitt, ninelivesstudio@comcast.net

Days & Times: Saturday, April 21, 9am–4pm

Course Number: E3046

Price: \$79

Additional Expenses: A supply list will be sent to registered participants.

This course is open to all who want to be playful with abstract mixed media through the use of a variety of materials and found objects. We will do different exercises to loosen up and have fun, as well as individual projects. This is a workshop where creativity and experimentation are emphasized in a warm, supportive environment. Materials and supply list will be forwarded to all registered students.

Please see page 6 for information on this instructor.

The Painting Experience

Instructor: Dawn Plourde, dmarieplourde@comcast.net

Days & Times: Wednesdays, April 4, 11, 18, 25, May 2, 9, 6:30–9pm

Course Number: E3027

Price: \$150

Additional Expenses: A supply list will be sent to registered participants.

Painting with oils is a rich experience, and one that can possibly intimidate many people who have wanted to try. The course will allow experimenting at a beginning level in order to attain confidence with the materials and style. It can also enable those with some experience to return to painting and find new ways to approach their work. Learn about the materials used, such as types of paint, and different types of surfaces to paint on, such as gessoed papers. Students will begin to discover their artistic voice in experimenting with color, technique and surface.

Dawn Plourde has a B.F.A. from Cornish College of the Arts and a B.A. from The Evergreen State College. She has exhibited her art in Seattle and Olympia.

Photography, Introduction to

Instructor: Hugh Lentz, 867-6313, lentzh@evergreen.edu

Days & Times: Saturdays, April 7, 14, 21, 28, May 5, 9am–1pm

Course Number: E3025

Price: \$195

Additional Expenses: Approx. \$100 for photo paper and film.

This course is also offered for academic credit. Please see page 19.

This course will introduce participants to the basics of black and white photography and darkroom practice. Participants will learn to properly expose and process film as well as make enlargements. We'll also view and discuss the art work of historical and contemporary photographers.

Hugh Lentz has taught photography at The Evergreen State College for 18 years.

Practical North Indian Music

Instructor: Arijit Mahalanabis, arijit.mahalanabis@gmail.com

Days & Times: Wednesdays, April 4–June 6, 7–9pm, and Saturdays, April 7–June 9, 2–4pm

Course Number: E3033

Price: \$290

This course is also offered for academic credit. Please see page 19.

This course introduces the student to the theory and practice of North Indian classical music. Empirical discovery of the structure of the music is facilitated via a series of listening exercises and through discussion of the basic concepts of the music. Lectures on basic musicological concepts (tonal systems, *ragas*, *talas*, etc.) are interspersed with talks on socio-cultural issues that are pertinent to the study of Indian Music. Practice of North Indian music is introduced via hands-on training sessions with the instructor. The practical component of this course will prepare participants for more advanced training in the performance of Dhrupad and Khayal, the two predominant classical genres of North Indian Music.

Arijit Mahalanabis is a graduate student at the Department of Ethnomusicology at the University of Washington. He has a very active concert career that has taken him all over the United States, and has performed for most major organizations in the Pacific Northwest, including Ragamala Seattle in 2002. He presently serves as president of Ragamala and is on the advisory board of the Foundation for the Arts and Sciences of the Indian Subcontinent (FASIS), an organization dedicated to promoting traditional and cultural practices from South Asia. In 2004, Arijit served as the co-chair of the wildly successful Utsav, Seattle's annual festival of the performing arts of South Asia. Arijit also holds bachelor's degrees in computer science and mathematics and a master's degree in computer science.

Renaming the Spiritual: A Personal Inquiry Through Writing

Instructor: Anne Liu Kellor, (360) 923-0749, anneliukellor@earthlink.net

Days & Times: Saturdays, May 5, 12, 19, 26, June 2, 9, 1–3pm

Course Number: E3051

Price: \$125

Spiritual. We hear this word a lot, but what does it mean? How do we write about concepts like love, fear, compassion or impermanence in a way that captures the depth of our experiences? How do we go beyond abstract clichés in our writing to convey the rich detail of our inner lives? In this course, we will engage in a series of free-writing exercises designed to help us reflect on our diverse interpretations of the word “spiritual.” We will explore the moments and stories from our lives that have led us toward insight and transformation. Students will be encouraged to read aloud from their exercises without attaching to ideas of “good” or “bad” writing. We will also look at the work of a few published “spiritual” prose writers for inspiration. This class is not meant to be a place to critique or debate our spiritual beliefs, but rather, to reflect on life and death through the act of writing and listening. Writers of all levels and faiths are welcome.

Anne Liu Kellor earned her M.F.A. in creative writing from Antioch University, Los Angeles in 2006, and her B.A. from The Evergreen State College in 1999. Her essays have appeared in Waking Up Amerivan – Coming of Age Biculturally, Thoughts Out of School, and the Jack Straw Writers Anthology. In 2006, she was selected as a writer-in-residence with the Jack Straw Writer's Program in Seattle, where she took part in a series of readings and was featured on KUOW. Currently, Anne is working on a collection of personal essays, Searching for the Heart Radical: A Journey Between East and West, which traces her inner and outer migrations between America and China, the birthplace of her mother. She teaches classes in writing memoir and creative nonfiction in Olympia.

**To find where your course meets, please check
www.evergreen.edu/schedules**

Researching and Writing Your Memoirs or Family History

Instructor: Joelle Steele, joelle@joellesteele.com

Days & Times: Saturday, April 14, 9am–4pm

Course Number: E3020

Price: \$79

Additional Expenses: Optional instruction booklet will be available from the instructor for \$10.

This course will explain the various research methods used in securing not only genealogical data but anecdotal information as well, including Internet searches, Ellis Island records, Social Security Death Index, genealogical archives, title searches, ethnicity-specific organizations and government departments of vital statistics. We will also explore the use of questionnaires in triggering one's own memory as well as obtaining additional stories and information from family members. Participants will learn the various formats and viewpoints used in family histories and memoirs and the differences between the two types of histories. Other topics covered will include outlining and writing the history, having the history edited and proofed, and producing a book or booklet with typeset pages incorporating photographs, maps, charts and other graphics into the history.

Joelle Steele has spent the last 33 years working in the publishing industry as a writer, editor, illustrator, designer and publisher of books and periodicals. Her published credits include almost 700 articles, 24 books, and numerous other written and illustrative works. Joelle has a bachelor's degree in language arts – a double major in English and linguistics. She has taught writing, design, illustration and publishing in workshops throughout the United States. She provides informational articles and Q&A advice columns for writers and artists on her website, www.joellesteele.com.

Sumi-e

Instructor: Ellen Miffitt, ninelivesstudio@comcast.net

Days & Times: Tuesdays, April 3, 10, 17, 24, May 1, 8, 6:30–8:30pm

Course Number: E3048

Price: \$79

Additional Expenses: A supply list will be sent to registered participants.

Explore Sumi-e, the ancient art of Japanese ink painting. Beginners will learn to use Japanese painting equipment and the techniques used to paint classic nature subjects. The ultimate goal of Sumi-e is to grasp the spirit of the subject and move Chi to paper with vitality and restraint.

Please see page 6 for information on this instructor.

Wood Finishing Workshop

Instructor: Daryl Morgan, morgand@evergreen.edu

Days & Times: Saturdays and Sundays, May 12, 13, 19, 20, 9am–12pm

Course Number: E3015

Price: \$114

Achieving the rich look of a hand-rubbed finish is one of the joys of woodworking. This introductory exploration of wood finishes will focus on the application of clear, protective coatings such as lacquers and varnishes, the use of colored dyes and stains, and the secrets of “final polish” as practiced by master artisans.

Please see page 7 for information on this instructor.

The Art and Science of Project Management in the Public Sector

2 graduate credits

Instructors: Faith Trimble, (360) 867-6616, mcgheem@evergreen.edu, Jeanne Ward and Craig Wood

Days & Times: Saturday, April 28, 9am–4pm, and Saturday, May 12, 9am–4pm

Prerequisite: Graduate standing. Undergraduates must obtain a faculty signature.

Course Number: 30353 (graduate); 30352 (undergraduate)

Fee: \$436 (graduate credit); \$292 (undergraduate credit)

This course is also offered as a non-credit course. Please see page 2.

This course provides an introduction to project life cycles, with emphasis on initiating and planning. With a clear and comprehensive plan, a project is well-positioned to be successful. Subjects covered include planning for scheduling, performance, communications, human resources, risk, quality and budgets. In addition to concrete management tools, participants will learn about the realities of managing project politics and building consensus among participants and stakeholders.

Please see page 2 for information on these instructors.

Chair Making I

2 undergraduate credits

Instructor: Daryl Morgan, morgand@evergreen.edu

Days & Times: Wednesdays, April 4, 11, 18, 25, May 2, 5:30–9:30pm

Course Number: 30354

Fee: \$367, including materials

This course is also offered as a non-credit course. Please see page 7.

Regarding furniture, it can be rightly said that for at least the last 150 years, every truly original and innovative idea in design and every technical improvement in materials and manufacture has found its most significant expression in the chair. This intensive course will find its focus in the history and development of chairs and chair making and will provide students with an opportunity to confront the considerable technical and aesthetic challenge of constructing a chair of their own design.

Please see page 7 for information on this instructor.



Chair Making II

2 undergraduate credits

Instructor: Daryl Morgan, morgand@evergreen.edu

Days & Times: Wednesdays, May 9, 16, 23, 30, Jun 6, 5:30–9:30pm

Course Number: 30355

Fee: \$367, including materials

This course is also offered as a non-credit course. Please see page 8.

This course is a continuation of Chair Making I and will continue discussions of the history and development of chairs and chair making and will provide students with an opportunity to confront the considerable technical and aesthetic challenge of constructing a chair of their own design.

Please see page 7 for information on this instructor.

Creative Writing: Prose Fiction and Non-Fiction

2 undergraduate credits

Instructor: Rebecca Brown, rebeccabrown@qwest.net

Days & Times: Friday, April 20, 6–10pm, and Saturday & Sunday, April 21 and 22, 9am–5pm

Course Number: 30356

Fee: \$292

This course is also offered as a non-credit course. Please see page 8.

In this course, we will explore prose writing in many forms. Using published work to inspire us, we will create new stories, essays, prose poems and blissfully uncategorizable work rich in imagery, character, setting and tone. Authors whose work we may look at include: Michael Ondaatje, Bernard Cooper, Virginia Woolf, Luke Sante, Franz Kafka, Charles Simic, Chris Abani, William Wordsworth, William Blake and others. In addition to drawing inspiration from written sources, we will also use photographs, music, family histories and characters from popular culture (Frankenstein, Cinderella, Bob the Builder, etc.) to spark our creativity. Each participant will write numerous exercises in class and have the opportunity to have his or her work read aloud and thoughtfully critiqued. Each participant will leave the class with a portfolio of new work and lots of ideas about how to continue on with his or her own independent writing projects. This class is suitable for writers of all levels.

Please see page 8 for information on this instructor.

Good Vibrations: Making Your Own Musical Instruments

2 undergraduate credits

Instructor: Bob Woods, woodsb@evergreen.edu

Days & Times: Wednesdays, April 4, 11, 18, 25, May 2, 5:30–9:30pm

Course Number: 30357

Fee: \$332, including materials

This course is also offered as a non-credit course. Please see page 10.

Theory and practice mix it up in this hands-on course of building experimental instruments of sound. Working with metal, wood, and recycled components, participants will use appropriate tools and methods to construct one or more unique musical instruments that incorporate a vibrating membrane, string or column of air.

Please see page 10 for information on this instructor.

Guitar Laboratory, Intermediate: The Art and Science of the Guitar

2 undergraduate credits

Instructors: Marty Beagle, beaglem@evergreen.edu, and Bill Gilbreath, gilbreaw@evergreen.edu

Days & Times: Mondays, April 2–June 4, 6–8pm

Prerequisite: Students must be able to readily play first position chords.

Course Number: 30351

Fees: \$312

This course is also offered as a non-credit course. Please see page 10.

This course will use the guitar as the medium for improving your skills as a musician. In addition to advancing both right and left hand technique and the theoretical aspects of playing music on the guitar, practical aspects of solo and ensemble performance will be presented and explored. Various altered tunings will be utilized as a means for improving ear training and developing or furthering improvisational skills and styles. Acoustic and electric guitarists are welcomed.

Please see page 10 for information on these instructors.

Hebrew, Biblical, Introduction to III: The Book of Hosea

2 undergraduate credits

Instructor: Alice Kinberg, alicekinberg@gmail.net

Days & Times: Saturdays, April 7–June 9, 1:30–3:30pm

Course Number: 30358

Fee: \$292

Additional Expenses: 500 Hebrew Verbs, Hebrew dictionary and Eliezer Tirkel's *Everyday Hebrew*.

This course is also offered as a non-credit course. Please see page 10.

This course will analyze the book of Hosea as an example of a prophetic Hebrew text. Roots, verbal structures and archaic forms will be scrutinized. A basic reading level of Hebrew is required. Students will need a Hebrew Bible, 500 Hebrew Verbs grammar verbal tables resource and a Hebrew-English dictionary.

Please see page 10 for information on this instructor.

Hebrew, Modern

2 undergraduate credits

Instructor: Alice Kinberg, alicekinberg@gmail.net

Days & Times: Saturdays, April 7–June 9, 3:30–5:30pm

Course Number: 30359

Fee: \$292

Additional Expenses: 500 Hebrew Verbs, Hebrew dictionary and Eliezer Tirkel's *Everyday Hebrew*.

This course is also offered as a non-credit course. Please see page 11.

This course will allow students who have a basic knowledge of Hebrew to practice conversations and to improve grammatical skills. Basic reading level in Hebrew is required. Fundamentals of grammar will be reviewed with an emphasis on past and future tenses.

Please see page 10 for information on this instructor.

**To find where your course meets, please check
www.evergreen.edu/schedules**

Human Resources & Indian Preference: The Challenges and Opportunities

2 graduate credits

Instructor: Sharon Curley, (253) 939-3311 ext. 3155, Sharon.Curley@Muckleshoot.nsn.us

Days & Times: Friday, May 4, 1–5pm, and Saturday & Sunday, May 5 & 6, 8:30am–4:30pm

Prerequisite: Graduate standing. Undergraduates must obtain a faculty signature.

Course Number: 30210 (graduate); 30211 (undergraduate)

Fee: \$436 (graduate credit); \$292 (undergraduate credit)

This course is also offered as a non-credit course. Please see page 3.

Participants will gain an understanding of tribal governments' Human Resource practices and Indian preference, and the challenges and opportunities of ensuring tribal preference is practiced. They will learn of the history of self governance and the Indian preference laws as they applied to Indian Health Services and the Bureau of Indian Affairs.

Please see page 3 for information on this instructor.

Making Change: Proven Approaches in Public Health

2 undergraduate credits

Instructor: Janna Bardi, thebardis@comcast.net

Days & Times: Friday, May 4, 6–10pm, Saturday & Sunday, May 5 & 6, 9am–5pm

Course Number: 30360

Fee: \$292

This course is also offered as a non-credit course. Please see page 4.

This course will focus on best practices and current expectations for developing or revising public health programs. Participants will discuss the current practices in public health programming. Participants will learn basic strategies and tools for public health program planning, development, implementation and evaluation that meet the needs of clients and are easy to communicate to funders and policy makers. Topics will include an overview of public health standards and current expectations for public health programming, the basics regarding program planning, and developing, implementing, communicating and evaluating your program.

Please see page 4 for information on this instructor.





Photography, Introduction to

2 undergraduate credits

Instructor: Hugh Lentz, 867-6313, lentzh@evergreen.edu

Days & Times: Saturdays, April 7, 14, 21, 28, May 5, 9am–1pm

Course Number: 30361

Fee: \$342

Additional Expenses: Approx. \$100 for photo paper and film.

This course is also offered as a non-credit course. Please see page 12.

This course will introduce participants to the basics of black and white photography and darkroom practice. Participants will learn to properly expose and process film as well as make enlargements. We'll also view and discuss the art work of historical and contemporary photographers.

Please see page 12 for information on this instructor.

Practical North Indian Music

4 undergraduate credits

Instructor: Arijit Mahalanabis, arijit.mahalanabis@gmail.com

Days & Times: Wednesdays, April 4–June 6, 7–9pm, and Saturdays, April 7–June 9, 2–4pm

Course Number: 30362

Fee: \$584

This course is also offered as a non-credit course. Please see page 13.

This course introduces the student to the theory and practice of North Indian classical music. Empirical discovery of the structure of the music is facilitated via a series of listening exercises and through discussion of the basic concepts of the music. Lectures on basic musicological concepts (tonal systems, *ragas*, *talas*, etc.) are interspersed with talks on socio-cultural issues that are pertinent to the study of Indian Music. Practice of North Indian music is introduced via hands-on training sessions with the instructor. The practical component of this course will prepare participants for more advanced training in the performance of Dhrupad and Khayal, the two predominant classical genres of North Indian Music.

Please see page 13 for information on this instructor.

Professional Certificate Culminating Seminar

2 undergraduate credits

Instructor: Scott Coleman, 867-6573, colemans@evergreen.edu

Days & Times: Saturdays, April 7–June 2, 9am–12pm

Prerequisite: Faculty signature.

Course Number: 30363

Fee: \$322

The primary activity of this two-credit hour offering is the development of an electronic portfolio that provides evidence showing that all Professional Certificate criteria have been met. You can find additional information about the Culminating Seminar at: www.evergreen.edu/mit/pc/culminatingSeminar

Scott Coleman is a member of the faculty at The Evergreen State College, in his sixth year with the Master in Teaching program. Scott has been a teacher educator for the past 15 years and taught for 11 years as a K–12 science and math teacher.

**To find where your course meets, please check
www.evergreen.edu/schedules**

Instructor - Facilitated Online Course Offerings

All courses start monthly. For start dates and to register, go to: www.ed2go.com/evergreen

- Want to develop new skills
- Explore personal interests
- Convenient times and locations that you choose
- We offer 250+ instructor-facilitated online courses to meet all your personal and professional needs

Description: Courses start monthly and run for 6 weeks. Each course is led by an instructor and includes interactive quizzes, assignments, tutorials and discussion boards. These courses do not offer academic credit.

Cost: Most courses are priced at \$85 each.

Requirements: All you need is a computer with Internet access, a web browser and an email address.

Registration: Go to www.ed2go.com/evergreen, select the course of your choice, and register and pay via credit card online.

Orientation: Go to www.ed2go.com/evergreen and select "Orientation" from the top bar.

Questions: Call us at (360) 867-5515 or email us at extendededucation@evergreen.edu



**To find where your course meets, please check
www.evergreen.edu/schedules**



Below is a partial listing of the non-credit, available courses.
See www.ed2go.com/evergreen for a complete listing.

Actors, Marketing Tools for
Administrative Assistant Fundamentals
Adobe Illustrator CS, Design Projects for
Adolescents, Understanding
Aging Parents, Assisting
Assertive, Get
Braille Transcription, Beginning
Business Fundamentals, Mastery of
Business Plan, Creating a Successful
Classroom Discipline Problems, Solving
Communication, High Powered
Communication, Interpersonal
Communication, Keys to Effective
Computer Skills for the Workplace
Construction Business Management, Successful
Consulting Practice, Start Your Own
Creating Web Pages II
Criminal Law, Introduction to
Customer Service Fundamentals
Database Development, Introduction to
Death and Dying
Debt Elimination Techniques That Work
Designing Effective Websites
Digital Photography OUTPUT!
Digital Photography, Discover
Drawing for the Absolute Beginner
Dreamweaver MX, Introduction to
eBay, Learn to Buy and Sell on
Employment Law Fundamentals
Ethical Business, Building an
European Art, Enjoying
Film Literacy
Finance, Personal
Forensic Science, Demystifying: A Writer's Guide
French, Beginning Conversational
GED Preparation
GMAT Preparation
GRE Preparation – Part 1
GRE Preparation – Part 2
Genealogy Basics
Gerontology, Certificate in
Get Funny!
Home, Creating a Healthier
Home-Based Business, Start and Operate your own
Job Search, 12 Steps to a Successful
Journaling, Introduction to
Keyboarding
Kids on the Internet, Guiding
LSAT Preparation – Part 1
LSAT Preparation – Part 2
Leadership

Life Story, Write Your
Making Movies with Windows XP
Mastery of Business Applications
Math, Everyday
Microsoft Access 2003, Introduction to
Microsoft Excel 2003, Introduction to
Microsoft FrontPage 2003, Introduction to
Microsoft Outlook 2003, Introduction to
Microsoft PowerPoint 2003, Introduction to
Microsoft Project 2003, Introduction to
Microsoft Publisher 2003, Introduction to
Microsoft Word 2003, Introduction to
Music Made Easy
Networking, Introduction to
Networking, Wireless
Nonprofit Management, Introduction to
Nonprofit, Marketing Your
PC Security, Introduction to
PC Troubleshooting, Introduction to
Parenting: The First Five Years
Philosophy, Great Themes in
Photographing People with your Digital Camera
Photoshop 7, Introduction to
Place, Creating a Sense of
Plants for Fun and Profit, Growing
Poetry, Pleasures of
Project Management Fundamentals
Published, Beginner's Guide to Getting
QuickBooks 2005, Introduction to
QuickBooks for Contractors
Real Estate Investing
Research Methods for Writers
Resume Writing Workshop
Six Sigma: Total Quality Applications
Speed Spanish
Supply Chain Management Fundamentals
Survival Techniques, Outdoor
Technical Writing, Fundamentals of
Technology, Managing
Total Quality Fundamentals
Travel Writing
Underground Railroad, Inspiring Tales From the
Wealth, Building
Web Pages, Creating
Where Does All My Money Go?
Windows XP, Introduction to
Wine Appreciation for Beginners
Write Like a Pro
Writer's Workshop, Beginning
Writeriffic: Creativity Training for Writers

Registration

Participants may register for non-credit-bearing courses up to one week prior to the beginning of the course. Participants may register by check, money order or credit card. Please send your registration form and payment to:

**Extended Education
The Evergreen State College, LIB 2211
Olympia, WA 98505-0002
or register by phone at 360-867-5515**

Participants are considered registered once payment is received and verified. Evergreen reserves the right to cancel courses with low enrollment. In such cases all fees are refundable. No auditors are permitted in Extended Education courses.

Courses Offered for Academic Credit

Students admitted to the college can register online through March 28, 2007, at 3:45 p.m., when tuition is due. Registration opens for non-admitted students on March 19. Online registration is not available to non-admitted students. Registration for non-admitted students will close on March 28, 2007 at 3:45 p.m., when tuition is due. The Cashier's Office will accept Visa and MasterCard. You can charge by phone, mail or in person. To pay by phone, call (360) 867-6445.

Evergreen students who register for Extended Education offerings will incur the additional fees assessed for each course. We cannot accept state employee or Evergreen staff tuition waivers for Extended Education courses.



Cancellation Policy

Participants must cancel at least one week prior to the start of the course to receive a full refund. Classes for academic credit carry a \$30 nonrefundable registration fee. Partial refunds beyond the one week minimum are at Evergreen's discretion.

Some courses may require the purchase of textbooks and/or materials which may not be included in the course fee.

Academic offerings are subject to change without notice. The college reserves the right to cancel offerings because of insufficient registration, change fees or other regulations. Registration by students signifies their agreement to comply with all regulations of the college.

Equal Opportunity

The Equal Opportunity Policy of The Evergreen State College expressly prohibits discrimination against any person on the basis of race, sex, age, religion, national origin, marital status, sexual orientation, Vietnam-era or disabled-veteran status, or the presence of any sensory, physical or mental disability unless based upon bona fide occupational qualification.

Accreditation

The Evergreen State College is accredited by the Northwest Association of Schools and Colleges.



Social Security #		Birthdate		For tax credit purposes, federal law requires the college to obtain your SSN. Under the Family Education Act (FERPA) the college will protect it from unauthorized use and/or disclosure. Your birthdate serves as a unique identifier for establishing a student account.
Name (last)		(first)	(middle)	
Address		City		State & Zip
Day telephone #		Evening telephone #		E-mail address

Gender (optional)
☐ male
☐ female

Course Number	Course Date(s)	Course Title	Course Fee
			\$
			\$
			\$
			\$
			\$
TOTAL			\$

Are you a past or present Evergreen student: ☐ Yes ☐ No
If yes, your student # or approx. enrollment dates:

Registration, Payment and Cancellation Policies

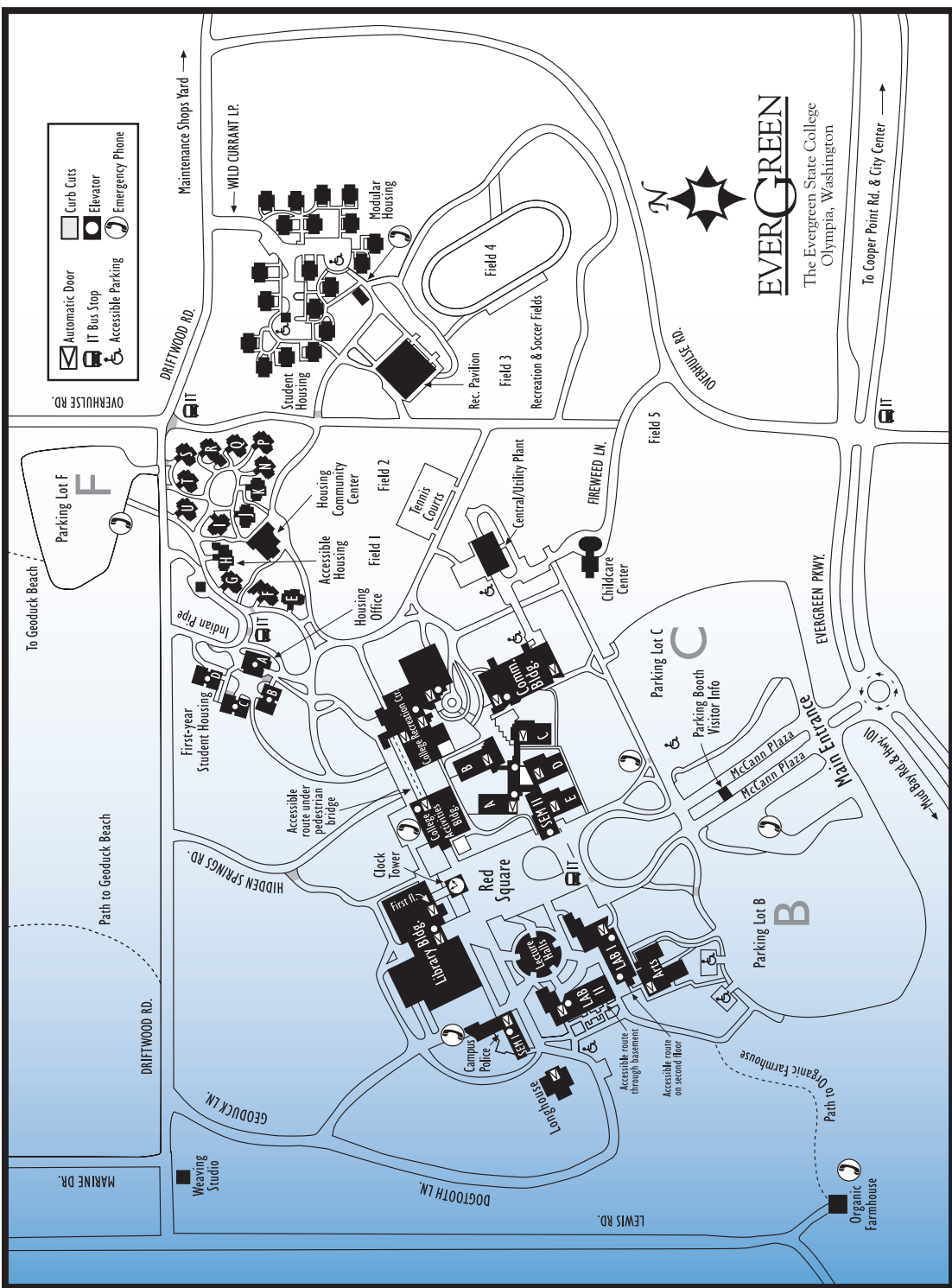
- 1. Evergreen reserves the right to cancel courses with low enrollment. In such cases all fees are refundable.
- 2. Participants are considered registered once payment is received and verified.
- 3. Cancellation Policy: Participants must cancel at least one week prior to the start of the course to receive a full refund. Classes for academic credit carry a \$30 non-refundable registration fee. Partial refunds beyond the one week minimum are at Evergreen’s discretion.
- 4. Some courses may require the purchase of textbooks and/or materials which may not be included in the course fee.

Method of Payment	
<input type="checkbox"/> Check or Money Order payable to THE EVERGREEN STATE COLLEGE. (Returned checks are subject to a \$15 fee. Please do not send cash.)	
<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard	
Credit Card Number	Expiration Date
V-code	
Name (as it appears on card)	
Billing Address (if different from above)	
Signature	Date

Getting Registered
Mail Form and Fees to: Extended Education The Evergreen State College Library – M.S. L 2211 Olympia, WA 98505–0002 –OR– for Payment by Credit Card Fax: (360) 867–6794 E-Mail: extendededucation@evergreen.edu Phone: (360) 867–5515

**BUILDING
CODE KEY**

- Arts** Arts Annex
- CAB** College Activities Building
- COM** Communications
- CRC** Recreation Center
- IT** Intercity Transit
- Bus Stops** Bus Stops
- LAB I** Arts and Sciences
- LAB II** Arts and Sciences
- LC** Longhouse
- LH** Lecture Halls
- LIB** Library
- SEM I** Seminar I
- SEM II** Seminar II



EVERGREEN
The Evergreen State College
Olympia, Washington

Chernobyl and Ukraine:

Recovery from Catastrophe and the Renaissance of Nuclear Power

June 25 – July 29, 2007

Learn firsthand about the environment, history and culture of Ukraine and the catastrophic explosion at the Chernobyl Nuclear Power Plant in 1986, and explore the implications of these events for the future of nuclear power.

Community members may participate in three weeks of coursework in Olympia and travel to Ukraine, or only join the class in the travel abroad. Total cost for community members will be \$2,800 to \$3,400, depending on single or double occupancy accommodations.

An application to enroll and a deposit of \$2,225 (\$2,600 single occupancy) are required no later than Thursday, May 10, 2007.

Group travel rates depend upon the class traveling together to Kyiv, departing Seattle on Saturday, July 14, and arriving in Kyiv on Sunday, July 15. The rate also depends upon returning as a group on Sunday, July 29. Approval of the instructor is required for all participants. Contact John Perkins at perkinsj@evergreen.edu. For more information, please contact Extended Education at extendededucation@evergreen.edu or (360) 867-5515.

Orientation Meeting for Chernobyl and Ukraine

Tuesday, April 10, 4:30-6:00 pm at The Evergreen State College – CAB 110

This course may be taken either for academic credit or through Extended Education

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