

Media Facilities Summary

Academic Year 1997/1998

	Hours Requested for the 10 weeks:										Total hours approved	sum of hours actually used
	1	2	3	4	5	6	7	8	9	10		
16-Track	38	64	44	90	94	116	116	124	112	132	938	1,557
16mm Fullcoat Transfer	56	59	78	88	101	89	89	104	102	71	849	233
3/4" BVU	4	87	121	163	121	124	124	192	188	128	1,322	535
3/4" SP	25	116	176	230	237	295	295	352	320	237	2,338	1,672
8-Track Audio Studios	30	68	125	137	105	107	107	66	80	44	847	1,001
Animation Drawing Station												519
Aud/Vid Transfer Station												151
Audio Lab	38	53	58	42	76	171	171	183	132	129	1,089	1,223
Audio Recording/Mixing	128	169	190	148	188	222	222	245	171	125	1,851	1,051
Bolex Stand												24
Experimental Mac	184	249	265	249	259	221	221	209	163	52	2,064	2,318
JK	124	184	187	229	234	222	222	196	144	30	1,757	1,206
Moviola	8	8	28	94	107	95	95	139	116	31	749	657
Music Tech Lab 343	120	124	124	124	124	128	128	128	128	128	1,256	5
Music Tech Lab 344		4	4	124	124	128	128	128	128	128	896	
Music Tech Lab 346	120	120	120	120	120	120	120	120	120	120	1,200	11
Oxberry	46	160	258	218	168	273	273	256	218	76	1,931	1,374
PAR	47	52	53	55	47	47	47	52	44	40	481	92
Rotoscope								12	12	12	48	276
S-VHS	60	102	157	179	213	242	242	231	214	178	1,796	1,162
Steenbeck	36	28	66	96	173	153	153	278	233	171	1,485	906
Studio 343 North	6	10	6	14	10	14	14	14	10	8	102	
Studio 344 South	6	6	6	6	6	14	14	6	4	4	72	
Studio 346 Buchla	14	10	14	10	18	18	18	18	18	10	152	
VHS	140	319	343	410	460	488	488	632	645	513	4,487	4,151

Total of Hours Actually Used in 1997/1998: 20,124

Media Facilities Summary

Academic Year 1998/1999

	Hours Requested for the 10 weeks:										Total hours approved	sum of hours actually used
	1	2	3	4	5	6	7	8	9	10		
16-Track	138	150	158	164	168	178	178	180	190	180	1,682	1,144
16mm Fullcoat Transfer				10	28	33	33	41	44	20	223	197
2D Animation Mac	60	88	112	110	98	96	96	42	50	30	748	995
3/4" BVU			84	110	120	46	46	122	122	122	788	88
3/4" SP	6	69	174	221	320	321	321	464	438	356	2,789	2,099
3D Experimental Mac	24	29	54	86	50	69	69	30	76	70	536	755
8-Track Audio Studios	88	98	140	161	193	177	177	189	213	188	1,646	1,084
Animation Drawing Station	98	91	103	66	66	64	64	32	34	16	602	598
Aud/Vid Transfer Station												470
Audio Lab	130	148	108	139	142	76	76	79	73	62	1,053	685
Audio Recording/Mixing	141	131	234	285	233	292	292	274	245	182	2,350	815
Digital Linear Editing		4	24	42	134	156	156	148	151	134	962	1,445
Ex/2D Animation Macs	52	95	206	194	250	224	224	188	192	156	1,781	2,288
JK		8	4	18	44	84	84	48	38	14	306	258
Moviola	12	12	13	32	53	81	81	136	140	90	710	420
Oxberry	4	34	42	74	86	74	74	140	116	56	716	85
Rotoscope					20	20	20	20	20	20	120	536
S-VHS	10	48	182	249	241	273	273	376	409	376	2,506	1,736
Steenbeck		15	6	30	83	97	97	187	140	94	811	525
Studio 343 North	61	57	82	78	82	88	88	88	102	74	804	
Studio 344 South	170	170	186	197	202	216	216	190	200	177	1,898	
Studio 346 Buchla	280	284	284	288	284	290	290	288	284	288	2,854	
VHS	38	68	272	357	374	467	467	593	590	502	3,775	5,362

Total of Hours Actually Used in 1998/1999: 21,585

Media Facilities Summary

Academic Year 1999/2000

	Hours Requested for the 10 weeks:										Total hours approved	sum of hours actually used
	1	2	3	4	5	6	7	8	9	10		
16-Track	56	52	62	78	102	138	138	132	136	132	1,030	1,528
2D Animation Mac	90	254	270	236	197	172	172	289	260	245	2,273	1,626
3/4" SP	11	107	202	219	229	179	179	265	266	174	1,925	733
3D Experimental Mac	71	190	201	197	218	224	224	254	256	256	2,114	1,283
8-Track Audio Studios	4	22	14	22	22	34	34	35	22	22	224	1,277
Animation Drawing Station												370
Aud/Vid Transfer Station												1,462
Audio Lab	68	90	90	95	59	84	84	83	79	42	777	685
Audio Recording/Mixing	16	123	222	245	266	253	253	250	257	153	2,028	938
Com Audio Mixing Bench												5
Digital Linear Editing	139	311	476	515	563	448	448	582	587	483	4,661	2,771
Film Bench Edit												115
Film Flatbeds	34	65	69	166	166	190	190	263	353	167	1,682	890
Full Coat Transfer												74
JK	2	69	77	98	176	228	228	267	211	140	1,514	710
Media 100	76	205	238	305	389	395	395	355	374	396	3,143	2,112
Oxberry	22	66	73	57	105	71	71	122	127	82	830	540
Rotoscope												83
S-VHS	2	2	24	86	101	79	79	500	560	431	2,135	993
Studio 343 North	156	239	253	265	276	310	310	283	275	258	2,594	
Studio 346 Buchla	140	140	144	144	144	144	144	140	140	144	1,420	
VHS	27	72	80	275	440	443	443	703	890	695	4,145	3,458

Total of Hours Actually Used in 1999/2000: 21,653

Media Facilities Summary

Academic Year 2000/2001

	Hours Requested for the 10 weeks:										Total hours approved	sum of hours actually used
	1	2	3	4	5	6	7	8	9	10		
16-Track	30	42	48	66	68	68	68	56	52	54	544	1,528
2D Animation Mac	14	81	158	174	152	139	139	187	163	78	1,316	1,463
3/4" SP					4	46	46	58	54	42	258	106
3D Experimental Mac			52	79	78	60	60	121	135	60	649	998
8-Track Audio Studios	44	36	100	116	134	144	144	138	134	134	1,106	1,089
Animation Drawing Station												124
Aud/Vid Transfer Station		20	20	20	20	20	20	20	20	20	180	1,077
Audio Lab						12	12	12	12	12	60	1,801
Audio Recording/Mixing	164	236	273	434	544	549	549	592	577	424	4,382	2,699
Com Audio Mixing Bench												140
DV Linear Editing	87	192	241	297	401	420	420	460	430	352	3,364	2,049
Film Bench Edit												280
Film Flatbeds	4	32	128	165	149	213	213	236	305	138	1,526	725
Full Coat Transfer												85
JK		30	62	58	48	80	80	89	56	34	527	173
Media 100	62	127	152	206	247	289	289	364	336	233	2,325	1,621
Non Linear Editing	84	258	353	386	630	601	601	769	722	434	4,945	3,348
Oxberry		23	43	96	96	80	80	64	50	30	566	133
Rotoscope												144
TV Studio												46
VHS	33	45	153	230	185	248	248	427	404	294	2,338	1,774

Total of Hours Actually Used in 2000/2001: 21,403

Media Facilities Summary

Academic Year 2001 / 2002

	Hours Requested for the 10 weeks:										Total hours approved	sum of hours actually used
	1	2	3	4	5	6	7	8	9	10		
1301 Viewing Room												13
16-Track	240	240	262	256	262	246	246	246	240	240	2,472	2,014
2D Animation Mac	36	72	217	296	426	364	364	431	357	204	2,860	2,131
3/4" SP												9
3D Experimental Mac	3	10	58	143	206	194	194	143	115	115	1,170	1,567
8-Track Audio Studios	72	152	200	248	252	244	244	228	228	188	2,048	1,408
Animation Drawing Station												1
Aud/Vid Transfer Station	15	41	33	33	33	45	45	37	21	45	340	1,687
Audio Lab			20	68	91	89	89	84	60	60	556	3,550
Audio Mixing Benches	40	92	114	185	285	289	289	297	263	105	2,037	2,163
Audio Recording/Mixing	54	136	148	164	201	206	206	208	204	148	1,684	1,349
Com Audio Mixing Bench												15
DV Linear Editing	32	246	344	382	440	428	428	524	522	362	3,848	2,577
EM Field Camera												949
EM Post Prod Mac												869
Film Bench Edit		60	70					10			140	408
Film Flatbeds	20	26		60	48	37	37	37	45	29	353	550
Full Coat Transfer	4	4									8	77
JK	10	10	10	50	50	66	66	54	28	26	370	73
Media 100	68	68	170	166	244	234	234	262	248	172	1,858	939
MTL 343/344		24	24	84	144	176	176	144	124	40	900	
MTL 346	141	141	149	157	157	149	149	173	157	141	1,522	
MTL 347					10	10	10	10	10		50	
Non Linear Editing	327	426	649	1054	1318	1574	1574	1988	1986	1162	12,157	13,078
Oxberry		36	54	63	86	76	76	68	52	42	541	261
Rotoscope												31
Studio 343 North											8	
Studio 346 Buchla	100	100	100	100	100	100	100	100	100	100	1,000	
TV Studio	34	44	87	43	38	3	3	43	43	44	395	1,971
VHS												163
VHS Editing	4	4	4	4	3	4	4	23	23	23	96	515

Total of Hours Actually Used in 2001/2002: 38,368

Media Facilities Summary

Academic Year 2002 / 2003

	Hours Requested for the 10 weeks:										Total hours approved	sum of hours actually used
	1	2	3	4	5	6	7	8	9	10		
1301 Viewing Room												416
16-Track	20	40	40	40	40	40	40	40	40	40	380	1,546
2D Animation Mac	1	86	148	269	286	326	326	215	154	104	1,893	845
2D Capture												73
3D CGI												482
3D Experimental Mac			10	70	104	142	142	46	38	18	550	268
8-Track Audio Studios	20	48	106	86	156	168	168	156	160	140	1,196	1,115
Aud/Vid Transfer Station		8	16	10	24	16	16	20	4	10	142	898
Audio Lab	8	24	74	74	128	128	128	120	104	96	876	2,269
Audio Mixing Benches	169	254	499	535	459	479	479	557	558	389	4,410	3,400
DV Linear Editing		8	62	246	270	306	306	418	390	290	2,312	1,402
EM Field Camera												308
EM Post Prod Mac												791
Film Bench Edit												463
Film Flatbeds		8	26	20	81	125	125	185	173	163	918	203
Full Coat Transfer									8		8	4
JK		8	8	28	56	207	207	243	189	42	1,004	256
Media 100												122
MMLab/24-hr Non-Linear	283	589	1163	1629	1822	1368	1368	1554	1550	1133	12,597	9,557
MTL 343/344	33	72	96	80	138	184	184	260	248	140	1,449	
MTL 346								4			8	
Non Linear Editing	16	56	104	104	153	185	185	201	197	172	1,377	1,408
Oxberry		20	16	36	46	31	31	51	35	5	291	9
TV Control Room												233
TV Master Control	1	2	1	18	14	11	11	11	14	3	81	212
TV Studio	30	16	160	44	178	84	84	198	208	118	1,247	2,383
VHS Editing								12	12	12	48	140

Total of Hours Actually Used in 2002/2003: 28,803

Media Facilities Summary

Academic Year 2003/2004

	Hours Requested for the 10 weeks:										Total hours approved	sum of hours actually used
	1	2	3	4	5	6	7	8	9	10		
1301 Viewing Room			6	8	10	10	10	6	4	1	53	215
16-Track	27	48	54	107	114	128	128	428	432	418	2,178	1,659
2D Animation Mac	9	81	265	255	291	317	317	335	258	84	2,219	1,334
2D Capture		62	78	64	44	54	54	79	34	10	484	308
35mm Still Camera	1										1	
3D CGI												330
3D Experimental Mac		12	162	178	228	110	110	124	162	20	1,120	967
8-Track Audio Studios	43	180	236	226	268	264	264	450	478	438	3,069	1,506
Aud/Vid Transfer Station	4	5	25	38	43	44	44	46	43	26	319	410
Audio Lab	8	8	8	88	96	96	96	92	92	48	628	440
Audio Mixing Benches	48	200	415	421	494	670	670	764	679	490	4,917	3,063
B/W Darkroom				2	2	2	2	2	4	4	18	
Bolex Non-Sync 16mm						1	1				2	
DV Linear Editing	4	30	68	90	112	135	135	198	242	173	1,301	629
EM Field Camera												54
EM Post Prod Mac												500
Film Bench Edit	20	22	22	172	170	20	20	20	20	20	506	195
Film Flatbeds		10	18	13	9	17	17	21	20	4	121	33
JK			18	27	20	28	28	32	24	9	182	24
MMLab/24-hr Non-Linear	311	611	1089	1353	1866	2143	2143	2509	2401	1588	16,316	19,410
MTL 343/344	276	286	285	279	276	260	260	286	270	242	2,734	
MTL 346	124	124	124	124	124	124	124	124	120	120	1,232	
MTL 347	120	120	120	120	120	120	120	120	120	120	1,200	
Oxberry								3	3		9	40
TV Control Room		8	20			8	8				56	383
TV Master Control	8	32	47	18	15	13	13	10	16	6	194	319
TV Studio		27	76	50	56	49	49	69	41	3	520	1,263

Total of Hours Actually Used in 2003/2004: 33,082

Media Facilities Summary

Academic Year 2004/2005

	Hours Requested for the 10 weeks:										Total hours approved	sum of hours actually used
	1	2	3	4	5	6	7	8	9	10		
1301 Viewing Room	51	11	10	12	10	10	10	10	11	10	145	311
16-Track	20	26	30	38	42	42	42	46	46	46	378	1,686
2D Animation Mac	72	72	392	620	634	630	630	517	210	110	3,841	1,514
2D Capture		40	46	10	30	30	30	34	28	24	278	72
3D Experimental Mac		24	157	372	369	371	371	422	68	48	2,283	895
8-Track Audio Studios	212	220	252	280	326	328	328	332	336	324	2,946	1,374
Aud/Vid Transfer Station	6	54	35	24	24	27	27	24	30	22	270	448
Audio Lab	8	12	16	8	8			16	16		92	363
Audio Mixing Benches	137	300	488	588	528	598	598	738	631	379	5,044	1,722
Bolex Non-Sync 16mm				1							1	
Digital Still Camera	1	1	1		1	1	1				6	
DV Linear Editing	5	66	67	50	56	1164	1164	176	217	151	2,062	497
EM Field Camera												3
EM Post Prod Mac												29
Film Bench Edit					20	80	80	160	160	40	540	250
Film Flatbeds					20	92	92	168	160	40	582	73
JK			10	26	30	35	35	21	21	21	189	19
MMLab/24-hr Non-Linear	134	469	1161	1829	1938	1734	1734	2268	2290	1887	15,876	12,346
MTL 343/344	130	150	150	190	184	200	200	216	206	201	1,839	3,965
MTL 346	100	100	100	100	100	100	100	100	100	100	1,000	2,045
MTL 347	100	100	100	100	100	100	100	100	100	100	1,000	628
Oxberry		4	12	16	12	25	25	39	39	8	182	96
TV Control Room		16	32	16							64	111
TV Master Control		16	46	20	1	8	8		10	10	116	127
TV Studio	24	32	39	84	170	151	151	52	52	52	770	808

Total of Hours Actually Used in 2004/2005: 29,382

Media Facilities Summary

Academic Year 2005/2006

	Hours Requested for the 10 weeks:										Total hours approved	sum of hours actually used
	1	2	3	4	5	6	7	8	9	10		
1301 Viewing Room												16
16-Track	100	100	108	100	100	108	108	100	108	100	1,024	1,151
2D Animation Mac	175	584	510	512	549	601	601	549	528	459	5,068	1,663
3D Experimental Mac	36	114	113	526	576	578	578	515	501	473	3,982	1,050
8-Track Audio Studios	222	226	362	388	468	488	488	508	500	492	4,158	2,376
Aud/Vid Transfer Station	25	43	50	54	34	38	38	38	23	24	367	402
Audio Mixing Benches	64	514	650	640	767	907	907	794	624	325	6,175	1,400
DV Linear Editing	16	160	160	160	328	318	318	328	312	185	2,295	625
EM Post Prod Mac												4
Film Bench Edit	15	168	222	77	77	190	190	40	40	15	1,004	327
Film Flatbeds				4	4	4	4	8	4	4	32	
JK						10	10	20			40	
Library 1404												156
Lunch Box/Roto												27
MMLab/24-hr Non-Linear	184	746	890	1843	1937	2119	2119	2533	2015	1734	16,290	11,631
MTL 343/344	138	138	142	138	142	18	18	14	14	10	764	1,425
MTL 346	140	140	144	144	140	80	80	84	84	84	1,124	821
MTL 347												227
Oxberry			6	21	29	44	44	28	28	8	202	44

Total of Hours Actually Used in 2005/2006: 23,345

Media Facilities Summary

Academic Year 2006/2007

	Hours Requested for the 10 weeks:										Total hours approved	sum of hours actually used
	1	2	3	4	5	6	7	8	9	10		
16-Track	87	95	101	116	116	122	122	202	208	208	1,457	1,281
2D Animation Mac	13	32	128	178	280	302	302	234	166	104	1,739	1,068
3D Experimental Mac		4	20	50	70	74	74	42	34	28	399	339
5.1 Mix Room	10	10	10	10	10	10	10	60	60	60	250	168
8-Track Audio Studios	205	319	536	542	566	596	596	614	628	458	5,060	1,136
Aud/Vid Transfer Station		30	45	45	115	115	115	160	160	130	930	475
Audio Mixing Benches	153	246	369	401	422	437	437	374	377	294	3,499	1,638
Color Darkroom						30	30	30	20	20	140	
DV Linear Editing		12	12	12	30	42	42	312	312	42	836	238
Film Bench Edit		50	50	50	90	150	150	90	90	50	710	201
JK												14
MMLab/24-hr Non-Linear	253	598	761	851	1051	1104	1104	1484	1556	1295	10,114	8,731
MTL 343/344	386	394	390	510	510	514	514	510	510	510	4,748	2,680
MTL 346	244	252	252	352	352	352	352	352	352	352	3,212	2,131
MTL 347			2	100	100	100	100	100	100	100	702	1,541
Oxberry	10			20		33	33		5	20	88	31

Total of Hours Actually Used in 2006/2007: 21,672

Grand Total of Hours for this report: 259,417