The Evergreen State College 2007 Sponsored Research Awards

Maria Bastaki -- to establish a toxicology laboratory and further her research in toxicology as it relates to environmental health.

Scott Coleman -- to develop a research and service agenda to promote the psychological and spiritual health of teachers.

Clarissa Dirks -- to conduct a research project entitled "The Coevolution of Retroviruses and Malagasy Lemurs."

Zoltan Grossman -- to complete the second phase of a climate change project by creating a working taskforce of indigenous nation leadership, environmental scientists and Native community leaders from the Pacific Rim. The task force will implement recommendations from the first phase of the project, published in the 2006 report "Climate Change and Pacific Rim Indigenous Nations."

Paul McCreary -- to produce computer graphic visualization tools and lesson plans that facilitate science and math learning by secondary students.

Helena Meyer-Knapp -- to examine the influence of post-war remembrance on future prospects for war or peace, using post WWII Japan and the United States as case studies.

Alice Nelson -- to write a scholarly article exploring memory, desire, and decentered truths in the Brazilian writer Caio Fernando Abreu's 1990 novel *Onde andará Dulce Veiga?* (What Ever Happened to *Dulce Veiga?*)

E.J. Zita -- to write a paper and proposals to support solar physics research at Evergreen.

The Evergreen State College 2006 Sponsored Research Awards

Kristina Ackley -- to research and write portions of a book-length manuscript on her tribe, the Oneida Nation in Wisconsin, and its land claim in New York state.

Susan Aurand -- to create an artist's Book of Hours .

Dylan Fischer, Paul Przybylowicz, & Carri Le Roy -- to work on the Evergreen Long-term Forest (ELF) monitoring project, which will establish long-term monitoring plots and protocols for the Evergreen's campus forest and stream environments.

Greg Mullins -- to support the research and writing of a book titled, Human Rights, Humane Letters.

Steve Niva -- to finish a book on the history of suicide bombings conducted by Palestinian militant groups against Israeli civilians and their relationship to Israeli military violence and occupation.

Alison Styring -- to support The Evergreen State College Wildlife Monitoring Program, with the goal of establishing a framework long-term monitoring of vertebrates on the Evergreen campus.

Brian Walter -- to continue research on directed graph algebras.

Sean Williams -- to complete a biography of Joe Heaney, widely considered to have been the finest of the "old style" Gaelic-language singer-storytellers in the 20th century.

The Evergreen State College 2005 Sponsored Research Awards

Marianne Bailey -- to support the completion of a work titled *Poetry as Gesture: The Poetics of Aimé Césaire.*

Gerardo Chin-Leo -- to study phytoplankton (microalgae) and bacteria in South Puget Sound, specifically focusing on dinoflagellates, which are most abundant microalgae in the summer and can cause harmful effects to humans.

Anne Fischel and Lin Nelson -- to expand their efforts to document the impact of the Asarco smelter on people who live and work near Commencement Bay.

Lydia McKinstry -- to advance the development of highly selective chemical tools to study the signaling cascade of caspase enzyme dependent cell death (apoptosis).

Toska Olson -- to write a screenplay, Boy Girl Boy Girl, that shows how people invent gender differences through their daily interactions with one another.

Michael Pfeifer -- to research and write portions of a book-length manuscript on the early history of lynching in the United States.

Doug Schuler -- to support the completion of a book based on his "Pattern Language for Civic and Community Communications" project.

The Evergreen State College 2004 Sponsored Research Awards

Andy Brabban and David McAvity -- to start an interdisciplinary collaboration to explore the dynamics of phage replication.

Stacey Davis -- to conduct research at *Archives nationales* in Paris and at regional archives on the possibilities for political opposition during France's repressive Second Empire (1851-1870)

Ruth Hayes -- to complete major production of an animated work, "On the Way to Winchester."

Babacar M'Baye -- to complete a manuscript entitled "Re-Theorizing the Black Atlantic: Africa, Race, and Culture in Twentieth Century African-American Literature."

Laurie Meeker -- to continue work on a film project, "The River People," a feature-length documentary exploring the cultural activities and political struggle of traditional indigenous fishing people living in the Mid-Columbia River area.

Alice Nelson -- to write a scholarly article exploring the importance and unidealized forms of memory as cultural resistance in literary works by three young Chilean women writers.

Evelia Romano -- to research bibliographical and geographical material that will serve as a basis of the first part of a book on Argentine women playwrights during the twentieth century.

Therese Saliba -- to write an historical novel with the working title, Jesus of Beit Saher: A Palestinian Life.

Sheryl Shulman -- to write software that will create a language lab and use the lab to explore different language features.

Matt Smith -- to finish a paper on the impact of place on the work of Northwest poets.

Rebecca Sunderman -- to enable the start-up of the first materials science research program at Evergreen.

Lisa Sweet -- to create a body of etchings.

Erik Thuesen -- to investigate the biology and ecology of the deep-sea marine worm Flota vitjasi.

The Evergreen State College 2003 Sponsored Research Awards

Dharsi Bopegedera -- to complete several articles for publication in the *Journal of Chemical Education*.

Sally Cloninger -- to produce a documentary film about the work of glass artist Cappy Thompson.

Joe Feddersen -- to explore interweaving of photo processes with the collagraph.

Heather Heying -- to support the initiation of a research program in the Bocas del Toro archipelago of Panama.

Lance Laird -- to revise his doctoral thesis, "Martyrs, Heroes and Saints: Shared Symbols of Muslims and Christians in Contemporary Palestinian Society," for publication as a book.

Donal Morisato and Nancy Murray -- to establish a laboratory capable of experimentally addressing questions in developmental biology.

Brian Walter -- to complete a paper that expands current knowledge about directed graphs and answer some longstanding questions about them.

The Evergreen State College 2002 Sponsored Research Awards

Nancy Allen -- to complete a manuscript of a murder mystery involving St. Teresa of Avila, a sixteenth-century Spanish mystic and reformer.

Bill Arney -- to read on the concept of renunciation--its technical and ascetic aspects--and prepare a short scholarly paper.

Gerardo Chin-Leo -- to study the biomass and species diversity of phytoplankton in Budd Inlet.

Cheryl King -- to produce a book to: (1) bring alternative theories and practices (images) of public administration/services to a more mainstream audience; (2) link theory to already existing practices; and (3) help readers transform their administrative practices.

Lin Nelson -- to research and write a series of case studies tentatively titled "Environment, Where It's Least Expected: Community Traumas, Trials and Triumphs in the Pacific Northwest.

Ted Whitesell -- to finish the book *Wild Habitats*, involving the fields of wilderness preservation and conservation at home and abroad.

The Evergreen State College 2001 Sponsored Research Awards

Frederica Bowcutt -- to work on a book about the ways cultural values shape people's relationships with plants and how natural resource management might be transformed to better reflect these differences.

Martha Henderson Tubesing -- to complete archival and field research for a book, A Walk across Washington.

Mark Levensky -- to complete his third one-act play, "Metaphysics," involving the themes of self, memory, nature and some of their interconnections.

Stu Matz -- to complete a study on the changes that occur in salmonides as they transition from fresh water to salt water.

Michael Pfeifer -- to revise and complete a book manuscript, "Rough Justice: Lynching and American Society, 1874-1949."

Lisa Sweet -- to initiate research into the creation of non-toxic etching grounds for use by printmakers and students.

Sean Williams -- to carry out a transcription project of the songs, stories and "autobiography" of the late Irish singer Joe Heaney.

The Evergreen State College 2000 Sponsored Research Awards

Gerardo Chin-Leo -- to study biomass and species diversity of phytoplankton in Budd Inlet, which receives large inputs of wastewater from LOTT.

Helena Meyer-Knapp -- to complete a literature review to compare explanations in Japan and the United States for their respective "youth violence" problems.

Greg Mullins -- to initiate research culminating in a scholarly article and begin a book placing humanities discourse and humanistic scholarship in dialog with each other.

Rita Pougiales -- to begin formal preparations for ethnographic fieldwork in Greece, including learning modern Greek and conducting a literature review of contemporary ethnography studies of Greece.

Ratna Roy -- to complete two papers for the public on dance and pedagogy from an interdisciplinary, multicultural point of view; develop skills for graphic analysis.

Sam Schrager -- to work on a book about life in one part of north Idaho from the 1880s to the 1940s based on previous interviews.

Jim Stroh -- to conduct research on how much precipitation infiltrates ground water in south central Thurston County by using a combination energy budget and water balance technique.

Ken Tabbutt -- to: (1) complete a final report and GIS coverages of findings at Mt. Rainier National Park and write a paper for publication based on that experience; (2) evaluate the feasibility of a long-term monitoring program at the park; and (3) work on improving field-based data acquisition methods.

E. J. Zita -- to: (1) mentor research students; (2) complete one piece of astronomy research and continue a new piece; (3) write a paper for the public; (4) write new proposals to NSF to support future research; and (5) plan new work with old and new colleagues.