

Beginning the Journey (BTJ) Longterm Retention Progress and Graduation Data
Full-time, First-time, First-years only
Enrolled in BTJ vs. Non-Enrolled

Cohort Type	Cohort Year	Head Count	mean SAT	-- Continuation Rates --			----- Cumulative Graduation Rates and Continuation Rates -----					
				%Continued to_2nd_Yr	%Continued to_3rd_Yr	%Continued to_4th_Yr	%Graduated in_4_Yrs	%Continued to_5th_Yr	%Graduated in_5_Yrs	%Continued to_6th_Yr	%Graduated in_6_Yrs	%Continued to_7th_Yr
Total	2002	486	1118	75.1%	60.7%	56.0%	51.2%	11.9%	58.2%	4.9%		
Total	2003	454	1146	70.7%	56.6%	48.7%	41.0%	17.0%				
Total	2004	480	1126	70.0%	56.3%	47.5%						
BTJ	2002	121	1128	83.5%	69.4%	68.6%	61.2%	12.4%	71.1%	5.0%		
BTJ	2004	136	1119	70.6%	52.2%	48.5%						
Not BTJ	2002	365	1115	72.3%	57.8%	51.8%	47.9%	12.1%	54.0%	4.9%		
Not BTJ	2004	344	1129	69.8%	57.8%	47.1%						

Cohort 2002 Notes: There were 121 Full-time, First-time, First-years enrolled in one of three sections of a voluntary 2-credit BTJ course in Fall 2002, which represented 24.9% of all enrolled full-time, first-time, first-years

This analysis does not include the other 10 BTJ students who were not full-time, first-time, first-years in Fall 2002.

Difference in retention rate to the 2nd fall was significantly higher for BTJ participants compared to non-participants at p=.015.

Cohort 2004 Notes: There were 136 Full-time, First-time, First-years enrolled in a BTJ-affiliated Core program in Fall 2004, which represented 28.3% of all enrolled full-time, first-time, first-years in Fall 2004.

BTJ activities were required for students enrolled in the following programs: Cultural Landscapes (43 first-time, first-years), Negotiating Cultural Landscapes (54 first-time, first-years), and Waste and Want (39 first-time, first-years).

This analysis does not include the 29 other students enrolled in a BTJ Core program who were not first-time, first-years in Fall 2004.

No significant difference in retention rate to the 2nd fall between BTJ participants compared to non-participants (p=.91).