

Michael Vavrus

A review of Michael's book, Transforming the Multicultural Education of Teachers: Theory, Research, and Practice was published in the *Anthropology and Education Quarterly* in March, 2004. The full review can be seen by following this link:

<http://www.aaanet.org/cae/aeq/br/vavrus.htm>

Erik Thuesen

Faculty member Erik Thuesen has published a paper entitled "Intragel oxygen promotes hypoxia tolerance of scyphomedusae" in the *Journal of Experimental Biology*. His co-authors include two MES students, two Evergreen undergraduates, and a high school biology teacher from Shelton who spent two summers working in his lab through a Murdock Trust "Partners in Science" fellowship. The paper examines the physiological and behavioural responses of the local Moon Jellyfish to low oxygen. It can be read at <http://jeb.biologists.org/cgi/content/abstract/208/13/2475>. The paper is highlighted in the journal's "Inside JEB" publicity section <http://jeb.biologists.org/cgi/content/full/208/13/i-a> and is also featured in the "Editors' Choice" section of the July 1, 2005 issue of *Science* <http://www.sciencemag.org/content/vol309/issue5731/twil.shtml>.

Michael Pfeifer

Michael and his book, Rough Justice: Lynching and American Society, 1874-1947 were in the news a lot this summer.

Michael's book and his work on lynching in Louisiana were cited on the U.S. Senate Floor on June 13, by Sen. Mary Landrieu, D-La., as she introduced Senate Resolution 39, "Apologizing to Lynching Victims and their Descendants." Senator Landrieu also introduced Michael's list of lynchings in Louisiana into the Congressional Record. The Senate Resolution is linked at:

<http://www.iconn.org/documents/s%20res39CongressionalRecord6-13-2005SenateComments.pdf>

The next link refers to a piece published in the USA Today on June 13th titled "Senate moves to apologize for injustice."

http://www.usatoday.com/printedition/news/20050613/a_lynching13.art.htm?POE=click-refer

This link will take you to an article from the Shreveport Times, June 14th:

<http://www.shreveporttimes.com/apps/pbcs.dll/article?AID=/20050614/NEWS01/506140328/1002/NEWS>

This one ran in the New Orleans Times-Picayune on June 13th:

<http://www.nola.com/news/t-p/frontpage/index.ssf?/base/news-3/1118642297210920.xml>

Lastly, this one ran in the Tacoma News-Tribune on July 22nd:

<http://www.thenewstribune.com/news/local/story/5040326p-4596892c.html>

Stephanie Coontz

Stephanie also had a very busy summer in the wake of the release of Marriage, A History: From Obedience to Intimacy, or How Love Conquered Marriage. She made countless appearances, (including one on the O'Reilly Factor) and was quoted in articles published all over the country. Although I couldn't begin to list them all here, I have attached links to just a few of the many articles of interest:

Click here to see a review of the book by David Loftus with the California Literary Review: http://www.calitreview.com/Reviews/marriageahistory_059.htm

Here's an article written by Monica Mehta with Alternet:

<http://alternet.org/story/23400>

Finally, here's some information about Stephanie's upcoming appearance at the October 3rd "Timberland Reads Together" event at the Washington Center for the Performing Arts:

http://www.washingtoncenter.org/season/season_detail.asp?event_id=728

Stephanie also appeared on NPR's "Fresh Air" and "Diane Rehm" shows, and had op-eds published in the New York Times, Philadelphia Inquirer, Washington Post, Los Angeles Times, Newsday, and Seattle Post-Intelligencer, among others. For more information, please check out Stephanie's website:

www.stephaniecoontz.com

Leonard Schwartz

Leonard's new book of poems **Ear and Ethos** was published by Talisman House this fall. Of the book, poet and University of Arizona Professor Cynthia Hogue writes:

Sometimes an artist's work distills into its purest concentrate. Such is the case in Leonard Schwartz's magnificent new collection, EAR AND ETHOS. At the heart of these often witty poems is a fierce protest of "the Occupation" ("Am I at home or in exile? All of us living in Baghdad now" ["War Poem"]), but there is also a tender, brilliant music: "Born of a love with no past/ a city speaks within us/ in unexpected journeys, / wine-dark dictionaries/ foaming with words and opacities" (these lines from the tour de force central long poem, "Six Ways Two Places At Once"). In ruminating throughout the volume on Rumi, Schwartz offers a meeting ground. "Blessed are they that mourn," writes H.D., for it sharpens "the inner perceptions." This insight is so true of EAR AND ETHOS, which deftly, bravely, steps into greatness. - Cynthia Hogue, author of FLUX and THE INCOGNITO BODY

Therese Saliba

Therese's essay "On Rachel Corrie and the Meaning of Feminist Solidarity" was published in the MIT-Electronic Journal of Middle East Studies for the special issue on Arab American Feminisms (Volume 5, Spring 2005). The full issue can be accessed at <http://web.mit.edu/cis/www/mitejmes/> (click on current issue). Therese also served on the Selection Committee for "Women Writers of the Arab World," a project with Hedgebrook and the Arab American Community Coalition, which brought six women writers to the Northwest last spring for a series of lectures and workshops.

Dharshi Bopegedera

Dharshi published an article titled "STEMming the Tide: Using Career Week Activities to Recruit Future Chemists" in the Journal of Chemical Education, October 2005, Volume 82, No. 10. To see an abstract of the article, and, download it if you are a member of JCE on-line, follow this link:

<http://jchemed.chem.wisc.edu/Journal/Issues/2005/Oct/abs1505.html>

Dharshi also gave two invited presentations on "Some Important Considerations in Preparing for Graduate Studies in the U.S.A." at universities in Sri Lanka in August. The presentations were given at the Chemistry Departments at the University of Sri-Jayewardenepura and the University of Peradeniya.

Burt Guttman

Burt's latest book, Evolution, A Beginner's Guide, has just been published by Oneworld Publications (Oxford, England); it is a companion book to his previous Beginner's Guide, Genetics. Also, his article "How Do You Solve a Problem Like a (Fritjof) Capra?" was published in the July-August issue of Skeptical Inquirer.

Conversion and Reappointment of Faculty Members

Please join us in congratulating the group who have been appointed as faculty members on continuing contract this year, effective Fall 2006. This list includes:

Amy Cook
Karen Hogan
Mukti Khanna
Allen Mauney
Alan Parker
Gary Peterson
Brian Walter

Also please join us in congratulating faculty on term contracts who have been appointed to another three-year contract, effective Fall 2006:

Vauhn Foster-Grahler
Allen Olson
Andrew Reece
Leonard Schwartz
Rebecca Sunderman

Stories for the Faculty Update

If you have any stories about the facul

Andy Brabban

Andy, along with Emma Hite and Todd Callaway, published "Evolution of Foodborne Pathogens via Temperate Bacteriophage-Mediated Gene Transfer" in Foodborne Pathogens and Disease, December 2005. Emma is a recent graduate and Todd Callaway is a collaborator at the USDA/Texas A&M.

Peter Randlette

Peter was interviewed for the current issue of Sound on Sound magazine from London. They were reviewing a new type of synthesizer from Don Buchla. The college owns two of an earlier version of the synthesizers, and still uses them in instruction, and the reviewer was seeking images and comments about the old system to compare with the new ones. To see an electronic version of the article, which includes a picture of Peter with one of the synthesizers, please open the attached document. (This attachment will not be available on the web version of the update.)

Arun Chandra

Arun performed his composition "If Then, What Now? Ethics and the Committee of Criteria," a 25-minute work for narrator, voices, and computer-synthesized sounds, at the annual meeting of the American Society for Cybernetics conference in Washington DC on October 29, 2005. The piece was written in memory of one of the society's central members, Herbert Brun.

Elizabeth Williamson

Elizabeth's article, "The domestication of religious objects in *The White Devil*" has been accepted for publication in Studies in English Literature, Spring 2007. Access to the journal is available through Jstor on the Evergreen Library website.

Future Updates

Please be sure to send any stories you'd like to share with your colleagues to Dan Ralph for inclusion in a future version of the update. Information can be submitted by e-mail (ralphd@evergreen.edu) or sent to L3131.

Zoltan Grossman

Zoltan will have an article in the next issue of the American Indian Culture and Research Journal (AICRJ), entitled "Unlikely Alliances: Treaty Conflicts and Environmental Cooperation Between Native American and Rural White Communities," on cooperation between tribes and local white farmers, ranchers and fishers. He is currently turning his doctoral dissertation (of the same title) into a book for the University of Washington Press. Zoltan also co-authored a chapter on Native American geography for the forthcoming Rowman & Littlefield textbook Contemporary Ethnic Geographies in America. He is continuing to write articles on the role of ethnicity in Mideast conflicts, including "Khuzestan: The First Front in a War on Iran?" in the January issue of Z magazine, and "New Challenges for the Antiwar Movement" on Counterpunch.org. In March he will present a paper to the Association of American Geographers, on his next book project, entitled A People's Geography of the American Empire (co-authored with geographer Joseph Nevins). Links can be found on Zoltan's Writings page on his website at <http://academic.evergreen.edu/g/grossmaz>.

Judith Baumann

Judy exhibited some of her work at the Options 2005 Exhibition in Washington, DC in October and November. The exhibition was done in conjunction with the Washington Project for the Arts with the Corcoran. After persevering through a very arduous application process, Judy took part in what was the most profitable show in the history of Options, and sold two pieces, one of which was purchased by a member of the Board of Directors of the WPA/C and the other by the Director of the Hirshhorn Museum in DC. To read more about the exhibition, follow this link: <http://www.wpaconline.org/events/options2005.htm>

Nalini Nadkarni

Nalini has been re-elected to the board of trustees for the Washington chapter of the Nature Conservancy. According to the press release, "the Conservancy has collaborated to conserve more than 500,000 acres of irreplaceable natural lands in Washington State, including 50,000 acres owned by the organization. With the completion of a new five-year plan, the Conservancy is poised to take that work to a new level, working with communities and civic leaders around the state to protect and restore tens of thousands of additional acres and the waters that tie them together." To learn more about the Conservancy, and their work in Washington state, follow this link: www.nature.org/washington

Bill Ransom

Bill's story "Scraps" was published in the September 5th edition of Carve magazine, and is available on line at the following URL: <http://www.carvezine.com/contents.htm>. Bill has also done translations of faculty member Zhang Er's poetry, and they have appeared in literary journals in China, Sweden, Hawaii, and Boston.

John Longino

The “Editor’s choice” section of Science magazine published a short article titled *Taking in the Welcome Mat* highlighting Jack’s December article in *Biotropica* about previously unreported nesting habits in two ant species endemic to Costa Rica. In one aspect of this behavior, discovered by Jack, the ants use spherical pebbles stored near the entrance to “plug the doorway” of the nest in times of danger. The full text of the article can be viewed at: <http://www.sciencemag.org/content/vol311/issue5760/twil.dtl>

Clyde Barlow and Jeff Kelly

Clyde and Jeff contributed to an article published in the March 15th issue of The Journal of Neuroscience titled *Spatial Heterogeneity in Oligodendrocyte Lineage Maturation and Not Cerebral Blood Flow Predicts Fetal Ovine Periventricular White Matter Injury*. This issue is not yet available on the web, but will be available soon, and will be listed at this website when ready: <http://www.jneurosci.org/>

Michael Pfeifer

Michael helped the Washington State Lieutenant Governor's office draft a resolution expressing regret for an 1884 lynching in which whites from Nooksack, Washington crossed the border into Canada and hanged Louie Sam, a 14-year-old Sto:lo native youth. Michael and Keith Carlson, a University of Saskatchewan history professor, assisted in the drafting of the resolution, which was adopted by both houses of the state legislature and read into the record on March 1. Members of the Sto:lo Nation, joined by members of the Makah and Quileute Nations, Lieutenant Governor Brad Owen, and state legislators then participated in a healing circle ceremony in the capitol rotunda. For a Winnipeg Free Press story on the case, see <http://www.winnipegfreepress.com/westview/story/3187048p-3691561c.html>. An Associated Press story on the resolution and healing ceremony is at http://www.heraldnet.com/stories/06/03/02/100wir_b8tribes001.cfm. The text of the resolution can be found at <http://www.leg.wa.gov/pub/billinfo/2005-06/Pdf/Bills/Senate%20Resolutions/8729-Sto-lo%20Nation.pdf>.

Emily Lardner

Emily is the lead author of *Diversity, Educational Equity, and Learning Communities*, which describes the powerful possibilities of intentionally integrating research on learning communities and the rich history of diversity work on campuses. This publication is the first in a new series-Learning Communities and Educational Reform-from the Washington Center. This publication is available in the TESC bookstore.

Gillies Malnarich

Gillies is a co-author of “Critical Moments: A Case-Based Diversity Project” which appears as a chapter in *Teaching Inclusively: Resources for Course, Department, Institutional Change in Higher Education*, edited by Mathew Ouellett and published by New Forums Press.

Sean Williams

An article by Sean Williams, titled *Irish Music and the Experience of Nostalgia in Japan* was published in the Asian Music Journal 37/1:101-119 (2006). While she was participating in the Kobe exchange in 2002, Sean was delighted to discover (and become a part of) a lively and thriving Irish music scene in the Kansai area, with sessions, song circles, and other evidence of local interest not only in Irish music, but in the feelings of nostalgia that it created in the Japanese.

Erik Thuesen and Gerardo Chin-Leo

Gerardo and Erik attended the ASLO/AGU Ocean Sciences meeting in Honolulu, February 19-24th. The title of Gerardo's presentation was "Repeat Hydrographic and Sediment Surveys in Barkley, Clayoquot and Nootka Sounds (British Columbia, Canada) between 2000-2005". The title of Erik's presentation was "Deep-Sea Planktonic Biomass and Biodiversity Using Complementary Methodologies".

Doug Schuler and Lori Blewett

Lori and Doug took over 20 students to the World Social Forum in Venezuela in January.

For information about the world social forum, see:

http://en.wikipedia.org/wiki/World_Social_Forum

For information about the next meeting, see:

<http://www.wsf2006karachi.org/>

Magda Costantino

The Awards Committee of the Washington State Historical Society's Board of Trustees has selected Magda and Denny Hurtado to receive the David Douglas Award. The award recognizes projects, exhibits, educational products, etc. that inform or expand appreciation of any field of Washington State history. Magda and Denny will receive the award in recognition of their work on the Northwest Native American Curriculum Project. The award will be presented on June 17th at the Washington State Historical Museum in Tacoma.

Heather Heying

Heather is a co-author of the cover article for the March issue of *Proceedings of the Royal Society B: Biological Sciences*. The article, titled *The evolution of parental care and egg size: A comparative analysis in frogs*, can be viewed at <http://www.journals.royalsoc.ac.uk/>. One of two other co-authors, Christian Sea McKeon, graduated from Evergreen.

Lucia Harrison

Lucia and Sharon Sharp (a poet and book artist from North Carolina) have been selected to be artists-in-residence for two weeks this summer at the Pictured Rocks National Lakeshore in Michigan. They will collaborate on a book arts project in response to the ecology of the park. For more information about this amazing place that Lucia will be spending two weeks in, please follow this link: <http://www.nps.gov/piro/>

Randy Stilson

Randy co-authored a book with Roxanne Rhea called Ship to Golden Shore: A Chronicle of the Schooner Damariscove, Her Men and Her Afterlife. This schooner was important in early maritime history in the Pacific Northwest, and the book provides an account of shipboard activities including the jobs and duties of the sailors, what the ship's riggings were like, and what the lives of the sailors on board were like. Randy's Great-Great-Grandfather, Reuben Ball, was one of the sailors on this ship. Also, an article Randy wrote some time ago, *The Black Death and its effect on the History and Socialization of the Western World*, has been selected for web publication by the Hepatitis and AIDS Research Center.

To see text of the book, see:

http://www.secstate.wa.gov/history/publications_detail.aspx?p=76

To read the article, see:

<http://www.heart-intl.net/HEART/010105/TheBlackDeath.htm>

Zhang Er

Zhang Er published two more books of poetry recently, Because of Mountain, printed in Chinese, and Sight Progress in English. She was also invited, as a featured poet, to the 2005 Taipei Poetry Festival. Her work was included in Homeland and the World: An Anthology of Poems for the 2005 Taipei Poetry Festival.

Richard Weiss

Richard Weiss and Sing Bing Kang (Microsoft) were granted a patent on "Camera calibration using off-axis illumination and vignetting effects." Camera calibration is the process of determining the mathematical relationship between the picture and the 3-D world. One aspect of camera calibration is measuring radial distortion, which can cause straight lines to appear curved. Vignetting is an observed phenomenon, where the amount of light reaching the edge of the photo receptor in a camera is less near the edge of the image than in the center. Richard and Sing Bing discovered a method for using vignetting to measure radial distortion.

Richard also had a paper titled "A Cost-Effective Implementation of an ECC-Protected Instruction Queue for Out-of-Order Microprocessors" accepted for presentation at the 43rd Design Automation Conference in July. The other co-authors are Vladimir Stojanovic, Iris Bahar, and Jennifer Dworak from Brown University.

Frances Rains

Frances V. Rains has a new book chapter coming out in May, 2006 titled "Making Intellectual Space: Self-determination and Indigenous Research." It will appear in the book, From Margins to Center: The Importance of Self Definition in Research edited by D. Pollard & O. Welch. [see <http://www.sunypress.edu/details.asp?id=61271>].

Frances also just finished revising the galley proofs for another book chapter that will be coming out in October of 2006. "The Color of Social Studies: A Post-Social Studies

Reality Check,” critically challenges the outdated paradigms that persist in the ways American Indians are represented in the social studies curricula. It will also be published in the book, Social Studies Curriculum, The Purposes, Problems, and Possibilities, Third Edition, edited by E. Wayne Ross. [see <http://www.sunypress.edu/details.asp?id=61343>]

Ratna Roy

Ratna received a letter from the Chief Executive Officer, Ministry of Culture, Government of Orissa, thanking her for the demonstration lecture she gave on the Mahari style of Guru Pankaj Charan Das in Odissi dance. Two students were also mentioned in the letter: Aimee Machiels and Ruth Nelson-Moore, from the Asian Culture and Art program, who were doing study abroad work. Evergreen students, Ruth, Aimee, and Mary Drew, along with a recent graduate, Kristina Ching, also went on stage at the 21st Konark Dance and Music Festival (sponsored by Orissa Dance Academy and The Government of Orissa Board of Tourism), with seven of Orissa's foremost musicians.

Ariel Goldberger

In March, Ariel was a guest of the Institut Internationale de la Marionette in the Ardennes, France, where he was invited as a guest artist and researcher on the field of puppetry. As a guest researcher he was offered lodging at the Villa d'Aubilly, funded by the Ministry of Culture, and given access to the Institut's world renowned collection of contemporary puppet theatre video recordings and publications. The Institut invited Ariel to include in their collection a DVD of DArK EArTH, the performance he created with his company NAKeD PUPPeTS, composed of Evergreen graduates.

Ariel was also invited as a presenter at a conference organized by the University of London on the theme "Teaching Puppet Theater in Higher Education." Ariel presented his paper titled "THE TACO TECHNIQUE: A FRAMEWORK FOR STUDENT LED CRITIQUES" based on his innovative pedagogy for non-hierarchical student-run critiques of performance and experimental puppet theatre work.

Carri LeRoy

Carri has published two papers and one scientific illustration in the journals, Ecology, Freshwater Biology and Wetlands this spring. The first paper, "Litter quality, stream condition, and litter diversity influence decomposition rates and macroinvertebrate communities," was published in the journal Freshwater Biology and addresses the importance of species diversity in riparian forests for adjacent stream function. "Plant genes link forests and streams," published in the journal Ecology, examines an additional level of genetic diversity due to hybridization between two native species. Finally, one of Carri's scientific illustrations can be seen in the paper "Litter hovels as havens for riparian spiders in an unregulated river" in the journal Wetlands.

Michael Vavrus

Michael published a book review of the *Handbook of Research on Multicultural Education* (2nd ed.) in the May 2006 journal Urban Education (Vol. 41, no. 3, pp. 305-315). A pdf of the article is attached. (Please note: the pdf will not be accessible from the web version of the faculty update.)

Joli Sandoz

An essay Joli published in *Whatever It Takes: Women on Women's Sport*, "Coming Home," will be reprinted in *The Modern Female Athlete in America: A Reader* (edited by Susan K. Cahn and Jean O'Reilly; forthcoming from University Press of New England in 2007). Joli recently presented on women's sport literature as part of the Women's Studies Program speaker series at St. Martin's University, with *Whatever It Takes* co-editor Joby Winans.

Sean Williams

Sean has had an article accepted in an as-yet untitled Indonesian-language book about a fun and sexy form of staged social dance in Indonesia called jaipongan, now in its 30th year of popularity. Her article, titled "Padepokan Jugala pada Tahun-Tahun Kedelapanpuluhan dan Kesembilanpuluhan: Jaman Perkembangan." ("The Jugala Dance Company in the 80s and 90s: A Time of Flowering"), deals with the ways in which the master choreographer Gugum Gumbira handled issues of feminism and sexuality in solo women's dance.

Alan Nasser

Alan was the guest conductor at a concert of the Northwest Sinfonietta, one of the Northwest's premier orchestras, on Saturday, May 6th. Alan conducted the fifth movement of Haendel's Concerto Grosso in D Minor, opus 3. For more information about this orchestra, please see their website:

<http://www.nwsinfonietta.com/>

Bill Ransom

Bill spoke and did readings at the Skagit River Poetry Festival in LaConner on May 18th-20th, and at the Peace Alliance Conference at Harmony Hills May 26-27. (The Peace Alliance Conference was convened to propose a U.S. Department of Peace.) Also, several of Bill's translations (with Ying Qin) of the Chinese poet De-An Lu appear in the online journal "Fascicle."

For more information about the Peace Alliance, please follow this link:

<http://www.thepeacealliance.org/content/view/125/>

Jeanne Hahn

Jeanne presented a talk and participated in a panel on "Globalization in India," hosted at the Georgia Perimeter College in Atlanta, on May 1st. Jeanne will be teaching the "India: Politics of Dance; Dance of Politics" program with Ratna Roy this coming Fall and Winter.

Michael Vavrus

Michael published "Teacher Identity Formation in a Multicultural World: Intersections of Autobiographical Research and Critical Pedagogy," on pages 89-133 of *Self-study and Diversity*, Tidwell & L. Fitzgerald (Eds.), Sense Publishers, the Netherlands.

Information about the book, and a pdf version of it, are available for viewing at:

<http://www.sensepublishers.com/books/pler/pler.htm#90-77874-09-7>

(You will be required to register with the site, and agree not to print the material, in order to download and view the pdf.)

Erik Thuesen

Erik is the co-author on a paper entitled “³Ectosymbiotic behavior of *Cancer gracilis* and its trophic relationships with its host *Phacellophora camtschatica* and the parasitoid *Hyperia medusarum*” in the June 13, 2006, issue of *Marine Ecology Progress Series*. Starting in 1995, and funded by an Evergreen Faculty Sponsored Research Award in the summer of 1998, Erik collaborated with various students on the project off and on over the last decade. The paper describes the early life history characteristics of the Graceful Crab, which lives symbiotically with the Fried Egg Jellyfish in Budd Inlet. The crab eats the sand fleas that parasitize the jellyfish throughout the summer. By late summer, the crabs get too big and drop off to live on the bottom. Without their crab protectors, swarms of sand fleas take over the jellyfish throughout the fall, eventually killing them by eating them alive. Big outbreaks of the Fried Egg Jellyfish in recent years in the South Sound allowed Towanda and Thuesen to finally finish the project with recent Evergreen grad Trisha Towanda, the co-author of the paper. The paper is available for viewing at the following link:

<http://www.int-res.com/abstracts/meps/v315/p221-236/>

Stephanie Coontz

The June 5th issue of Newsweek magazine featured an essay by Stephanie titled "Three 'Rules' That Don't Apply." The article examines the assertions made in the 1986 cover story "The Marriage Crunch" at the 20th anniversary of its publication. Stephanie talks about how the three rules identified in the cover story are "particularly bad guides for modern relationships." The story is available on the web at the following link:

<http://www.msnbc.msn.com/id/13006808/site/newsweek/>

Laura Coghlan and Jenni Minner

Laura and Jenni's visual presentation "For Data to Information Campus-wide Dialogue: Getting to Know New Students at The Evergreen State College" was selected as one of two Best Visual Presentations award winners for 2006 by the Association for Institutional Research. The poster was presented at a conference in Chicago where Laura and Jenni answered questions about their research and spoke to conference participants about the College and their work at Evergreen. The poster is available for viewing on the bulletin board in front of the Office of Institutional Research and Assessment and on the IR website:

<http://www.evergreen.edu/institutionalresearch/>

Steve Niva

An op-ed piece written by Steve was published in today's Seattle Times. "How to Solve a Problem like Maria's" (referring to Senator Maria Cantwell) can be read on the web version of the Times at:

<http://archives.seattletimes.nwsourc.com/cgi-bin/texis.cgi/web/vortex/display?slug=niva15&date=20060615>

