

Bob Leverich

Bob Leverich is the Project Design Architect for the Chapin Mill Retreat Center outside Batavia, New York. Bob has worked on the project since its inception in 1998 in collaboration with Bero Architecture P.C. in Rochester, New York. Construction began in June on the second phase of Bob's designs for the 25,000 square foot Center. The first phase of the project was completed and put in use two years ago. Chapin Mill is owned and operated by the Rochester Zen Center, one of the older Zen communities in the country, founded by Philip Kapleau in 1966. RZC maintains its home in the city of Rochester; the Chapin Mill Retreat Center, located in the rolling countryside of Western New York State, houses up to sixty participants for two to seven day *sesshins*, or meditation retreats.

Alice Nelson and Greg Mullins

Greg Mullins and Alice Nelson received National Endowment for the Humanities grants to attend a Seminar for College and University Professors on Urban Brazilian Fiction at Arizona State University, June 12-July 14, 2006. The work of the seminar included a detailed examination of five major works of Brazilian fiction as literary texts that interpret the urban experience in places like Rio de Janeiro.

John Longino

Most of you are probably aware by now that Jack received the highly prestigious E.O. Wilson award from the Society of American Naturalists earlier this summer. The award recognizes individuals whose research and writing on a particular group of organisms also illuminates principles of evolutionary biology and an enhanced appreciation of natural history. The American Society of Naturalists was established in 1883 and publishes the scientific journal *The American Naturalist*. Dedicated to the conceptual unification of the biological sciences, it is one of the most highly regarded scientific societies in the world.

Dylan Fischer and Carri LeRoy

Dylan was an author on a paper earlier this summer titled "Do high-tannin leaves require more roots?" in *Oecologia*, and Dylan and Carri were authors on "A framework for community and ecosystem genetics: from genes to ecosystems" in *Nature Reviews Genetics*. They were also authors on a poster presented as part of hearings on funding within the National Science Foundation in Washington, DC. The poster also featured photographs and descriptions of work by students in the Field Ecology program that Dylan taught with Alison Styring last Spring. A copy of this poster is attached. (The poster is not accessible from the on-line version.)

LLyn De Danaan

LLyn is currently in Romania on a Fulbright scholarship, where she's working with a graduate anthropology program at Babes-Bolyai University in Cluj-Napoca. She will be teaching and consulting in the department. For news and information about Fulbright scholarships, see their website: <http://www.cies.org/>

Hirsh Diamant

This summer Hirsh received an NEH Fellowship to participate in a 5 week Institute called "The Silk Road: Early Globalization and Chinese Cultural Identity" at the East-West Center in Honolulu, Hawaii. The East-West Center directors Dr. Roger Ames and Dr. Peter Herschok, will be coming to TESC on March 11 to participate in the Liberal Arts Forum on Identity, Gender, and Self Cultivation in Daoist, Confucius, Buddhist and Islamic Traditions.

Andy Brabban and Betty Kutter

In the wake of the recent E. coli outbreak, ScienCentral reworked an article they did with Betty and Andy a few years ago. To see the article, please follow this link:

http://www.sciencentral.com/articles/view.php3?type=article&article_id=218392854

Sean Williams

Sean's new book, "The Ethnomusicologists' Cookbook: Complete Meals from Around the World," came out in July; it is an edited volume with contributions from 47 different areas of the world, each one of which includes recipes for complete meals for six people, essays on the links between food and music, and recommended CDs. She did a book signing on September 30 at the Olympia Barnes and Noble bookstore.

Char Simons

Char Simons' review of Nobel Prize winner Orhan Pamuk's novel *My Name is Red* was recently reprinted in *Contemporary Literary Criticism*, vol. 185. Her review originally appeared in the *Christian Science Monitor*. She is also co-translator of *Wadi Rum: Between Past and Present* by Abdullah Auda Eid al Zalabeyyah. The book is a history of a Bedouin community in Jordan. Char's photography/poetry exhibit, "What Are You Afraid Of: Images of Iran and Jordan" was shown at Olympia ArtsWalk and an international conference on "Engaging the Other: The Power of Compassion," sponsored by Common Bond in Michigan. Her article on the Asian Games, which she is covering in Qatar in December, is to appear in *Saudi Aramco World* magazine in Spring of 2007.

Paul McCreary

Paul has been invited to present a workshop on student collaborative learning at Grambling State University in Louisiana on October 30th. The workshop is being organized by the Grambling Office of Retention and will be attended by the Provost, the Dean of Arts & Sciences, the Director of Retention and faculty members from Mathematics, Computer Science, Physics and Chemistry.

Luversa Sullivan

Luversa will talk about her work with girls from underrepresented communities with the Intel Computer Clubhouse at the first “Northwest Games for Change Salon” on November 16th. The salon is to include presentations and conversations about games and simulations that promote peace, social justice, and emotional health.

Leonard Schwartz

Leonard was an invited guest artist at the *Ars Interpres Poetry Festival* in Stockholm, Sweden this year from October 6th through the 8th. He read from new work, as well as from his recent book *Ear And Ethos*.

Steve Davis

Steve recently received an Artist Trust/Washington State Arts Commission Fellowship, a \$6,000 award. This is Steve’s second Arts Commission Fellowship. Some of his work was recently acquired by the Tacoma Arts Commission, and is part of an ongoing exhibition called “Telling Stories: Selections from the Permanent Collection.” The Seattle Art Museum’s Rental Gallery will also show some of his work in November. PowerHouse Books recently featured some of his work on their gallery website pHytonics.net and in September he was a visiting artist at the University of Tennessee, Knoxville.

To see the news release for Steve’s Fellowship, please see:
http://www.artisttrust.org/about_us/press_room/06fellrecippr

Betty Kutter and Andy Brabban

The Phage Research Group at Evergreen have published 2 new papers this Fall. The September issue of *Applied and Environmental Microbiology* includes a paper detailing their continuing efforts to develop a phage based treatment to control the formidable human pathogen E.coli O157:H7. This is the first in a series of papers detailing their NIH funded work in collaboration with Todd Callaway at the USDA-Texas A&M. The paper includes three undergraduate co-authors (Rebecca Oot, Michael Dyen and Peter Varey) and former research fellow Raul Raya, as well as Betty and Andy. In the September issue of *Foodborne Pathogens and Disease* they published a study (again in conjunction with their USDA partners) examining the prevalence of key human pathogens and phage against those pathogens in feedlots across the southern plains states.

Nalini Nadkarni

Nalini's work in public outreach by scientists was highlighted in the October 2006 issue of the ecological journal, "Frontiers in Ecology and the Environment." Her article described her work with prisoners at a local correctional center to develop protocols to grow moss in captivity in order to alleviate wild-collecting of this material for the horticulture trade. The link to the pdf is:

[http://www.evergreen.edu/researchambassador/docs/moss-in-prison\[1\].pdf](http://www.evergreen.edu/researchambassador/docs/moss-in-prison[1].pdf)

This is one of the projects she established through the "Research Ambassador Program" that is supported by the National Science Foundation and the National Geographic Society. Other projects, which included TESC faculty Ken Tabbutt, Gerardo Chin-Leo, Frederica Bowcutt, and Jack Longino are described at the Research Ambassador website:

www.researchambassador.com

Earlier in the year, Nalini received a two-year grant from the National Science Foundation's new program called "OPUS: Opportunities to Promote Understanding through Synthesis". The award is to provide mid- and senior-level scientists who have carried out a significant body of ecological research with release time so that they can reflect on and write articles that synthesize their work for other ecologists, other scientists, and the general public. She will synthesize her work on canopy ecology of tropical cloud forest ecosystems, based on her NSF-supported research over the past 20 years.

Nalini will also be giving the keynote talk to the annual "Expanding Your Horizons" event at South Puget Sound Community College in November. This event provides hundreds of regional middle school girls with workshops and information about careers in science. E.J. Zita will be giving one of the workshops.

Ariel Goldberger

Ariel was invited to perform a section of his show DArK EArTH in the Carnival of Samhain Festival at the Abrons Art Center in New York's Lower east side on November 3rd and 4th. A photo of his puppets was published in the Performing Arts Section "Pics of the Week" in the Village Voice.

Ariel also produced his show DArK EArTH at the Seattle Center in October. Reviews of his work appeared in the Seattle Times, Seattle Weekly and the Seattle Post Intelligencer.

Erik Thuessen

Erik attended the International Steering Committee Meeting of the Census of Marine Zooplankton (<http://www.cmarz.org/>) in Tokyo, Japan, Nov. 6th-8th. He gave two presentations at the meeting: "Training student parataxonomists for marine zooplankton biodiversity investigations" and "Undiscovered treasures in your backyard: Diversity and phylogeny of gelatinous zooplankton in the deep eastern Pacific". His participation as a member of the CMarZ Steering Committee is funded by the A.P. Sloan Foundation.

Michael Vavrus

Michael presented a paper titled, "Our Bodies, Our Students: Teacher Candidate Autoethnographical Research into Gender and Sexuality Identity Formation," at the American Educational Studies Conference in Spokane last November.

Peter Bacho

Last year the University of Washington published its "Top 100 Books by UW Authors," in which Peter's book *Cebu* is included. The books were selected by a group of 14 faculty, alumni and book publishing professionals. Books from UW faculty and alumni were considered.

Walter Grodzik

Walter completed his Ph.D. in Drama in December, having defended his dissertation "Parodies, Paradox, Pair O'Divas: An Oral History Scrapbook of Feminist Opera's Derivative Duo." The subjects of this dissertation are Barbara Glenn and Susan Nivert, known as the Derivative Duo, who are two Seattle-based feminist comedienne singers, song parodists, and 'demented dime store opera divas.' In addition to recorded oral history, the dissertation includes photographs, performance programs, song lyrics and fan mail. To access the website for the Derivative Duo, follow this link:

<http://www.derivativeduo.com/>

Office of Institutional Research - NSSE and FSSE

Laura Coghlan and Jennifer Rodriguez have completed a study of the results of last year's National Survey of Student Engagement (NSSE) and Faculty Survey of Student Engagement (FSSE) that focuses on a comparison between the results of the surveys of faculty teaching at the lower division and those for students who were first-year students. Some of the results of this comparison have sparked some interesting dialogue. To access the report, please follow this link:

<http://www.evergreen.edu/institutionalresearch/pdf/nsse/fsse-nssecomparison2005lowerdivfinal.pdf>

Nalini Nadkarni

Nalini was a "Scientist-in-Residence" from Nov. 13-16, 2006 at IslandWood, an environmental learning center on Bainbridge Island. IslandWood is a 255-acre outdoor learning center designed to provide learning experiences and inspire lifelong environmental and community stewardship. IslandWood's primary focus is to provide a 4-day residential School Overnight Program for 4th, 5th, and 6th grade students in the Puget Sound region. Students participate in experiential and project-based fieldwork that integrates scientific inquiry, technology and the arts. Students spend a majority of their time participating in outdoor field study and sustainability projects. Scientists in Residence provide a lecture and field projects for the students, and interact with the science faculty and on-site graduate students. If any other science faculty are interested in becoming a Scientist in Residence, please contact Nalini. IslandWood also supports a parallel Artist-in-Residence program (www.islandwood.org).

On December 3-5, Nalini also gave the keynote talk at the annual meeting of the American Society for Consulting Arborists in Napa, California. Her talk on “What is the value of a tree?” included descriptions of the ecological, aesthetic, economic, and spiritual values of trees in different societies and cultures.

In November, she published a paper that integrates science and art in the Science Creative Quarterly, an online journal. The article, titled: “Portrait of the artist as a young sapling: trees as artists and mobile entities” concerns her efforts to dispel the image that trees are passive, immobile objects and waken awareness that trees move and behave, just as animals do. She fastened paint brushes to the tips of branches of different tree species and held up art paper to them so that when twigs moved in the wind, they created brushstrokes on the paper. She then timed and measured these strokes and calculated that a mature tree collectively moves its branches over 100,000 miles per year. The article and images is available at: <http://www.scq.ubc.ca/?p=600>

In October, the children’s book she co-authored with Jinny Johnson, “Voyages: Rainforest,” published by Kingfisher Press, was selected as one of the “Outstanding Science Trade Books for Students K-12 for 2007.” A panel of nine science educators appointed by the National Science Teachers Association made this selection to guide science teachers and school librarians.

Reappointments and Conversions

The following faculty have been converted to continuing status in 2006-2007:

Donald Morisato, Allen Olson, Frances Rains, Andrew Reece, Leonard Schwartz and Tyrus Smith.

The following have been reappointed to a second three-year term: Kevin Francis, Mark Harrison, Glenn Landram, Lydia McKinstry and Tony Zaragoza.

Please join us in congratulating these faculty members on their achievements at the college!

Sean Williams and Andy Buchman

Sean Williams, Evergreen alum Jessica Quintero, and Andy Buchman are hosting the annual conference of the Society for Ethnomusicology Northwest Chapter on Saturday, February 24th, on campus. Registration is \$5 for students and \$10 for teachers and independent scholars, and the program includes papers on musics of Asia, Africa, and Eastern Europe, and music and social justice, among other topics. Contact Sean or Andy for more information, and please invite your students to attend! The conference will end with a performance of Chinese Martial and Performing Arts traditions, including a *kunqu* opera scene (from Tang Xianzu's 1598 classic, "The Peony Pavilion") performed by Evergreen students in the program "Searching for Modern China," staged by Rose Jang.

Luversa Sullivan

On Friday, February 2, 2007, Luversa took Boys' and Girls' Math, Science and Engineering Program students to Microsoft's Minority Student Day sponsored by BAM (Blacks at Microsoft). These students took center stage during the question and answer period with Steve Ballmer and were featured in news stories about the event in the Seattle Times and the Seattle Post Intelligencer. To read the articles, please follow these links:

<http://archives.seattletimes.nwsourc.com/cgi-bin/texis.cgi/web/vortex/display?slug=bam03&date=20070203&query=microsoft+minority+student+day>

http://seattlepi.nwsourc.com/business/302324_ballmer03.html

Steve Blakeslee

Steve's story *I'm Glad I Called* was published in Volume 9, Issue 1 of the 2006-2007 version of *Open Spaces: Views From the Northwest*. *Open Spaces* is a Pacific Northwest Quarterly published "to provide a forum for voices that speak with knowledge and insight to issues affecting people in every region of the United States and around the world." To visit their website, please follow this link:

<http://www.open-spaces.com/>

Carolyn Dobbs

Carolyn has been appointed as a member of Washington State's Forest Practices Board. The Board adopts rules that set minimum standards for forest practices such as timber harvest, pre-commercial thinning, road construction, fertilization and forest chemical application. To learn more about the Forest Practices Board, see this website:

<http://www.dnr.wa.gov/forestpractices/board/>

Erica Lord

Erica's installation "Binary Selves," which combines video, sound and constructed environment, is being exhibited at the Smithsonian National Museum of the American Indian in New York. The installation is part of an exhibition called "Off the Map: Landscape in the Native Imagination" being shown at the George Gustav Heye Center from March 3rd through September 3rd. For more information about the exhibition, including the full-color brochure about it, please follow this link:

<http://www.nmai.si.edu/subpage.cfm?subpage=exhibitions&second=ny>

Leonard Schwartz

Leonard's book, *Language as Responsibility*, has been released by Tinfish press. A hand-sewn chapbook, it contains three parts: in the first, Israel poet Aharon Shabtai offers witness; and the second, a publishing vision emerges from the rich sources mingling in Jerusalem, and in the third a verse essay on poetic form written by Leonard argues that responsibility is the ability to respond. To find out more about this release, see:

<http://tinfishpress.com/chapbooks.html>

Brian Walter

Brian published an article titled "The finitely based varieties of looped directed graph algebras" in the journal *Acta Scientiarum Mathematicarum (Szegediensis)*, Volume 72 (2006) pages 421-458. To see the abstract for the article, follow this link:

<http://www.math.u-szeged.hu/publikac/acta/Volumes/acta7234.htm>

Nalini Nadkarni

Nalini Nadkarni gave a keynote talk at the European Soils Conference in Wageningen, the Netherlands, February 5-9. This conference brought together graduate students and faculty from European countries for an intensive course on soil biology, chemistry, and physics. Nalini also gave a keynote talk at the graduate symposium for the University of Washington's College of Forest Resources on February 23. The theme was "what is the value of graduate education?" Her work with prisoners to learn how to grow moss in a sustainable way was featured in the February 2007 issue of *Discover* magazine and the December 2006 issue of *Orion* magazine.

Dan Leahy

Dan's essay, *Reviving the Saint Patrick's Battalion*, has been published by the Society for Irish Latin American Studies in the March 2007 edition of [Irish Migration Studies in Latin America](#). The society was formed to promote the study of relations between Ireland and Latin American Countries. The full text of the document is available online and can be found at the following link:

<http://www.irlandeses.org/0703leahy1.htm>

Steve Niva

On March 1st, Steve gave supporting testimony at a hearing of the Washington State Senate Government Operations & Elections Committee on SJM 8003 - a measure requesting that Congress not fund an escalation of the war in Iraq. A link to the TVW broadcast of the hearing is at:

<http://www.tvw.org/MediaPlayer/Archived/WME.cfm?EVNum=2007030081&TYPE=V>

Steve also participated in a debate on February 22nd at the University of San Francisco, in which he argued in the negative on "*Is the Pro-Israel Lobby the Determining Factor in U.S. Middle East Policy?*" This debate was filmed and will be made into a video for distribution.

Dharshi Bopegedera

Dharshi published her article, *An Inquiry-Based Chemistry Laboratory Promoting Student Discovery of Gas Laws*, in the March 2007 issue of the Journal of Chemical Education. To read an abstract of the article, please follow this link:

<http://jchemed.chem.wisc.edu/Journal/Issues/2007/Mar/abs465.html>

Andy Brabban

Andy was interviewed about the work on eliminating E. Coli in cows on the American Society for Microbiology's radio program [MicrobeWorld Radio](#). MicrobeWorld Radio is heard on more than 90 public and commercial radio stations in the United States and in more than 100 countries via Armed Forces Radio, and each interview is intended to provide a snapshot of the latest developments on microbes or to provide some historical perspective. To listen to a podcast version of the interview, please follow this link:

<http://www.flpradio.com/microbeworld/audio/070122-070216/070212.mp3>

Sean Williams

Sean spent a very cold February weekend (20 below) in Milwaukee at a conference on old-style Gaelic singing, delivering the keynote lecture on the topic of masculinity in Irish song performance. She contrasted popular images of the urban, English-speaking, romantic Irish tenor with the images of the rural, Irish-speaking, low-voiced Irish farmer/singer. The talk was from a chapter of her forthcoming book (co-written with the

Irish singer/professor Lillis O Laoire) titled "Bright Star of the West: Joe Heaney, Irish Song Man," to be published in 2008 by Oxford University Press.

Doug Schuler

From February 5th to February 9th, Doug taught a workshop on "Computing for Citizens" to Ph.D. students in the Informatics Department at the University of Milan. The slides from this workshop are available for viewing at:

<http://trout.cpsr.org/program/sphere/presentations/milano.2007.php>.

Also, Doug's book "Liberating Voices: A Pattern Language for Communications Revolution" is being published by MIT Press. This book is the product of a six-year participatory project to develop a pattern language for social change based on information and communication. The book has 75 co-authors including 16 Evergreen faculty and alumni who helped write some of the 136 patterns in the book. Doug expects the book to be released in the Fall.

Andy Brabban and Betty Kutter

Betty and Andy's E. coli fighting phage research is featured in the Washington State Department of Health's Zoonotic Disease Newsletter for March 2007. To read the newsletter, follow this link:

http://www.doh.wa.gov/ehp/ts/Zoo/Newsletter/2007_03.pdf

Kabby Mitchell

Kabby was honored by the Pacific Northwest Ballet at the "Spring Dance Festival: Celebrate Seattle" performance on April 18th for his contributions to the Seattle dance community. Also honored on this day were Virginia Anderson and the Seattle Theatre Group. Kabby was a soloist with the Pacific Northwest Ballet from 1978 through 1984.

Joe Feddersen

The Whitney Museum of American Art in New York has recently purchased two of Joe's prints (*Sound Transit I* and *Sound Transit II*) for the permanent collection at the museum. To see pictures of these and other pieces of Joe's art, please follow this link to the Froelick Gallery website: <http://www.froelickgallery.com/Artist-Detail.cfm?ArtistsID=235>

To access the Whitney Museum of American Art's website, follow this link:

<http://www.whitney.org/>

Jorge Gilbert

Jorge's book, "Latinoamericanos en Estados Unidos" has recently been published by the Editorial Universitaria in Chile. The book will soon be published in English.

Sandy Yannone

Sandy Yannone attended the Associated Writing Programs annual conference in Atlanta in March, making connections with many writers whom she hopes to bring to Evergreen in the future. She also recently published two poems. "Honors Biology" and "Bess Houdini Rehearses Desire in the Modern World" in the Web version of New York based WHEELHOUSE magazine. To read the poems, please click on the following links.

http://wheelhousemagazine.com/archive/winter07/bess_houdini.html

http://wheelhousemagazine.com/archive/winter07/honors_biology.html

Terry Setter

Terry authored the feature article in issue #54 of Tape Op Magazine. The article, entitled "It's All About Listening" was an extensive interview with world-reknown record producer George Massenburg, who worked with artists like Frank Sinatra, Bonnie Rait, Cher, Phil Collins, Lyle Lovett, Linda Ronstadt and Warren Zevon amongst others.

For more details go to www.tapeop.com

Matt Hamon

Matt will be participating in the SIGGRAPH artist-in-residence program this summer at Guerilla Studios in San Diego. The studio is hosting six emerging and established resident artists from a variety of digital and non-digital traditions, to blend their individual studio practices with the emerging technologies and public nature of the studio. To learn more about the SIGGRAPH work and the Artist-in-Residence program this summer, please follow this link:

<http://www.siggraph.org/s2007/attendees/studio/new.html>

You will also find, on this website, a link to Matt's website, which contains images of some of his amazing artwork. To access these directly, click here:

<http://www.matthamon.com/>

Greg Mullins

Greg has had an essay accepted for publication in the fall issue of the journal *Callaloo*. Greg's essay is entitled "Dionne Brand's Poetics of Recognition: Reframing Sexual Rights," and is part of his ongoing research on human rights and literature. In addition, Greg is guest editing a special volume of the journal *Cadernos de Letras* (published in Brazil) on the topic of human rights and Brazilian literature and art. Greg also presented his research in April at the meeting of the American Comparative Literature Association in Puebla, Mexico, and will present another paper at the Latin American Studies Association meeting in Montreal in September.

Susan Aurand

Susan has been awarded a commission through the Washington State Arts Commission's "Arts in Public Places" program to complete paintings for the Olympic Middle School in Shelton. To learn more about this program, click on this link:

<http://www.arts.wa.gov/>

Nalini Nadkarni

As one of the 2007 Grace Hopper Awards given by the Seattle Girls' School, Nalini has been selected to receive the Outstanding Achievement Award. The awards will be presented at the Fifth Annual Grace Hopper Awards Luncheon on May 22nd. The luncheon is an annual event that honors exemplary women leaders in our community who provide Seattle Girls School students with positive and encouraging role models. Other award recipients include Susan Butcher, the 4-time winner of the Iditarod.

Hirsh Diamant

Hirsh was a panelist at the 15th annual ASIANetwork Conference in Chicago. Hirsh's presentation focused on Silk Roads Studies at Evergreen and the work students in this year's Silk Roads: China, The Middle East and the New World program have been doing in K-12 schools and in the community. To learn more about ASIANetwork and their programs, follow this link:

<http://www.asianetwork.org/>

Stephanie Coontz

Stephanie was quoted in an article by Donna St. George in the May 13th Washington Post titled "Pushing the Motherhood Cause," and in a May 11th Seattle Post-Intelligencer article by John Iwasaki titled "Fewer in Washington State are Marrying – and Divorcing." She was also quoted in a May 10th Associated Press article by David Crary titled "US Divorce Rate Lowest Since 1970." To read the articles, follow the corresponding links:

May 13th, Washington Post:

<http://www.washingtonpost.com/wp-dyn/content/article/2007/05/12/AR2007051201299.html>

May 10th, Associated Press Online:

<http://www.washingtonpost.com/wp-dyn/content/article/2007/05/10/AR2007051001245.html>

May 11th, Seattle Post-Intelligencer:

http://seattlepi.nwsourc.com/local/315290_divorce11.html

Char Simons

Char wrote a paper entitled "E-Learning and Critical Thinking: Issues for the Liberal Arts College" for the Conference on Interactive Mobile and Computer Aided Learning in Amman, Jordan in April. A copy of the paper is available for viewing in the Provost's Office.

Frances Rains

As a means of putting into practice decolonizing methodologies, Frances invited a Native parent, Lovera Black Crow, to present with her at the 8th Annual American Indian Studies Conference in February, held at Arizona State University. The theme of the conference was *Decolonization of American Indians in Art, Politics and Nationhood*. In the presentation, in order to decolonize and to empower, Frances gave the majority of her presentation time to Ms. Black Crow to speak about her experiences as a Native parent attempting to address a racist public school climate, where her children attend school in Washington state. Simon Ortiz, noted Native poet and scholar, in the audience made a

public acknowledgement of the importance of this decolonizing practice.

In addition, Frances' latest publication, "The Color of Social Studies: A Post-Social Studies Reality Check," is now in print, as a chapter in *The Social Studies Curriculum: Purposes, Problems & Possibilities, 3rd Edition*, edited by E. Wayne Ross, through SUNY Press. The article critically examines how race plays out in the curriculum/teaching of Social Studies drawing on American Indian examples and the voices of Native parents.

Bill Ransom

Bill will be the keynote speaker at Olympic College's "Write in the Woods" conference in Shelton on May 19th. The topic will be "The End of the Line: Perspective on Perspective." To get more information about the conference, or to read the short biography of Bill provided on the conference web page, follow this link:

<http://www.olympic.edu/Campuses/Shelton/writeinthewoods.htm>

Julia Zay

Julia has 2 essays being published this summer. The first, "Notes on Screen Testing," written in collaboration with Irene Gustafson, will appear in the "Detritus and the Moving Image" special issue of the *journal of visual culture* to be published in August 2007. The essay considers the practice of screen testing by examining three cinematic and para-cinematic texts. Although quite different in terms of their form, context and application, these screen tests all function as a threshold, a point of relationship between a question and an answer. The authors consider the kinds of questions raised by screen tests and how these questions might be answered.

The second, a film review of Laura Kissel's experimental landscape biography *Cabin Field* (2006), will appear in *The Moving Image: The Journal of the Association of Moving Image Archivists* in Summer 2007. The review pays particular attention to the ways the film engages with rarely seen archival footage of agricultural life in the American south.

Zoltan Grossman

A the annual conference of the Association of American Geographers (AAG), attended by 7,000 geographers in San Francisco, Zoltan presented research on Climate Change and Pacific Rim Indigenous Nations, developed as part of a project of the Northwest Indian Applied Research Institute. He was also a discussant for a panel on Indigenous policy and planning, and the chair of a panel on Current Issues in Iran, presenting on interethnic relations in Iran and the oil-rich Arab minority province of Khuzestan as a target of Western intervention. He has also been speaking to public groups on the history of U.S. military interventions and military bases. He helped organize and delivered an opening address for the Citizens' Hearing on the Legality of U.S. Actions in Iraq, a "war tribunal" that drew figures such as Daniel Ellsberg, Richard Falk, and Iraq War veterans to the Tacoma campus. All these reports and presentations are on Zoltan's website at <http://academic.evergreen.edu/g/grossmaz>

Anne Fischel

Anne has received the 2007 Blaufarb Award for the documentary film, "Lewis County: Hope and Struggle". The award will enable Anne to create a distribution strategy for the film, so that it can be offered to labor centers, libraries, historical societies and union locals. The film was profiled in the Spring 2006 *Labor Center News* (page 10): to read the story, follow this link:

<http://www.evergreen.edu/laborcenter/docs/Newsletters/LaborCenterNEWS06.pdf>

Erik Thuesen

Erik has joined the editorial board of a new journal, *Aquatic Biology*, as a review editor. *Aquatic Biology* acts as a worldwide forum for research on all aspects of the biology of organisms living in marine and fresh waters, complementing its respected companion journals *Marine Ecology Progress Series* and *Aquatic Microbial Ecology*. For more information about the journal, please follow this link:

<http://www.int-res.com/journals/ab/>

Joe Feddersen

Joe's work was mentioned in an article in *ARTnews*, considered to be the oldest and most widely circulated art magazine in the world. The article is titled "Tribal Hybrids" and reports on how "Indian artists are blending their Native traditions with mainstream trends to create beaded high-tops, postmodern pots, paintings that riff on powwows and raves, and other cross-cultural art forms."

Ted Whitesell

Ted gave a presentation at the 2007 Annual Meeting of the Association of American Geographers in San Francisco, summarizing the results of a recently-completed study, "Protecting Washington's Marine Environments: Tribal Perspectives." Ted indicated that he'd be happy to send the report to anyone who may be interested. Ted will also be presenting at the Second Environmental Studies Summit next month (<http://enspire.syr.edu/Summit/>). The presentation, *Empowering Undergraduates to Research, Write and Publish a Book* will be given in the "Teaching Strategies in Environmental Studies" session at the Summit.

Nalini Nadkarni

Nalini gave a keynote talk at the "Celebrations in Teaching and Learning" Conference for 5000 K-12 science and math teachers in New York City, from March 23-25, 2007. She also gave a research seminar for the Environmental Science department at Western Washington University on April 19. Her forest ecology outreach work in churches and synagogues was written up in the "Earthkeepers" section of the Spring 2007 issue of the journal *American Forests*.

Kathleen Eamon

Kathleen presented a paper at this year's meeting of the American Philosophical Association – Central Division in Chicago. The paper was titled “The Man Who Buried Marx and Freud,” and was delivered at the “Freud and Politics” panel sponsored by the Radical Philosophy Association.

Gilda Sheppard

Gilda recently had two documentary films screened, one at the Cannes Film Festival in France and another at the Pan African Film Festival in Ghana, West Africa. The first film, “Women Together as One” is an ethnographic presentation on the work she did with Liberian women refugees who live at the Buduburam Refugee Camp in Ghana, West Africa. Gilda worked with the refugees to organize and design classes for economic sustainability (computer literacy, adult literacy, cosmetology, catering, sewing and tie and dye workshops) and school scholarships for their children. Artee Young, Luversa Sullivan and four youth from the Intel Computer Clubhouse and Girls and Boys Math, Science and Engineering visited the project and helped with the work.

The second film, “Theodor Wonja Michael: Interview with a Black Prussian Elder” was presented at the Goethe Institute in Ghana. The film is a documentary on the interview with actor Theodor Wonja Michael conducted by Anne Adams. In this interview, Michael speaks of the choices for survival of black German families before and after World War II, as well as the complications and triumphs of building a life in post-war Germany and into the 21st Century.

Erik Thuesen

Erik Thuesen authored the chapter “Chaetognatha” in *The Light and Smith Manual: Intertidal Invertebrates of the Central California and Oregon Coasts*, published by the University of California Press. Chaetognaths are a group of carnivorous marine worms commonly found throughout the world's oceans. For more info on this latest edition of *The Light's Manual*, follow this link: <http://www.ucpress.edu/books/pages/1265001.html>

Frances Rains

Frances has accepted an invitation to be a founding member of the Leadership Council for the Indigenous Ways of Knowing Masters Program at Lewis & Clark College. This new seven member Council is composed of Tribal & Cultural Leaders as well as Native academics and will meet four times a year. Frances is honored to have been selected.

In addition, Frances has been invited to write a book chapter for Teacher Education edited by Lourdes Soto & Haroon Kharem, that will help new teachers work with diverse populations. For her chapter, Frances is practicing Decolonizing Methodologies by inviting four Native parents to be co-authors with her in developing this chapter. The tentative title of the chapter is: *American Indian Parents Speak from the Heart: Bridging the Cultural Divide of Public Schools & Their Children.*

Frances has also been invited to be an associate of the Centre for Culture, Identity & Education (CCIE) at the University of British Columbia. The CCIE is a hub for an

international consortium of scholars working on cultural studies, critical education, identity issues, and discourses that articulate and examine socio-cultural diversity, the nation-state, nationalism and social and global justice. This association will offer her opportunities to be invited to give presentations and to be a potential visiting scholar at the Centre. She is honored to be invited.