

Humanities Across the Curriculum

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OVERALL SYNOPSIS:

Disciplines (most common): Literature, history, philosophy, cultural studies, foreign language.

Activities: Seminar, reading, writing, lectures, workshops, field trips.

Skills: Students learn how to contextualize information in history and society, research, write, interview/oratory skills.

Themes: (1) Using humanities to build on a central theme (Laddering). (2) Using humanities as a lens for examining a central theme (Lens). (3) Using humanities in conjunction with another discipline (Conjunction).

CORE (MAJOR):

Disciplines: Literature, history, and philosophy are the most common themes, though many faculty specified sub-disciplines like history of science, philosophy of mind, etc. Cultural studies appeared three times.

Activities: Reading, writing, seminar, lectures, 1 museum field trip, 2 guest speakers.

Skills: Help students relate to topics on a more personal level, see complexity of issues, how to read a long piece of fiction, literary interpretation, interpreting perspectives, linguistic analysis, how to tell stories from other cultures.

Themes: (1) Reading and discussion connected with exploring creativity and psychology, and connection between man and earth (Conjunction). (2) Understand historical and cultural constructions of experience through concept of nature, understand intellectual history of European encounter with the Americas (Laddering). (3) Studied cultural context through literature, philosophical investigation to better understand connection between humans and environment, science in context of society, science as social construct, historical and cultural elements related to art movement (Lens).

CORE (MINOR):

Disciplines: History of science, art history, Native American literature, poetry and multicultural studies, did not read humanities, but in seminar humanities came up.

Activities: Reading, seminar, writing.

EXPRESSIVE ARTS:

Disciplines: Art history, music history, art in historical context.

ENVIRONMENTAL STUDIES:

Disciplines: History, history of science.

EVENING AND WEEKEND STUDIES:

Disciplines: History, literature, philosophy, poetry, art history, anthropology.

Themes: (1) Literature as rich sources for performance subjects (Laddering). (2) Humanity both reflected and shaped by historical context (Lens). (3) History of humanity, different cultures view of mathematics (Conj).

SCIENTIFIC INQUIRY:

Disciplines: History of science, history of philosophy of science, philosophy of science, ethics in computing, psychology, medicine, ethics in genetics, religion and biotechnology, very little literary fiction.

Themes: Looking at political/historical impacts of science, ethics and social impact and genetics and stem cell research.

SOCIETY, POLITICS, BEHAVIOR AND CHANGE:

Disciplines: Cultural studies, moral/political philosophy, history, sexuality/gender, literature, languages, ethics, poetry, spirituality, psychotherapy, anthropology.

Activities: Seminar, films, oral presentations, research.

Themes: Using literature to understand Buddhism, how literature relates to colonialism, how people react/relate to political/economic issues, evaluate in fiction how love/sex/courtship is portrayed (Laddering). Humanities as lens for capitalism, humanities/philosophical perspectives (Lens).

TRIBAL:

Disciplines: History, philosophy, poetry, religion, performing arts.

Skills: Communication/speech.

Themes: Looking at cultural genocide, philosophy, healing, human condition through Native lens, sociological/historical view of community.

CULTURE TEXT AND LANGUAGE:

Disciplines: History, philosophy, literature, cultural studies, race, Classics, linguistics, feminist theory, queer theory, language structure, violence, etc.

Activities: Interviewing, transcribing, reporting, creating a bilingual literary anthology, research, creative writing.

Skills: Translating Spanish-English, analysis, interpretation of texts, submissions for publication, identifying rhetorical elements.

Themes: Study of Northwest with lens of humanities, literary representations of ethics, justice and rights, literature history and philosophy to understand science, history case studies and history to study violence.

INTER AREA (MAJOR):

Disciplines: Literature, history, philosophy, cultural studies, movement and movement theory.

Activities: Seminar, visiting a mosque.

Skills: Media analysis, interview skills, biographical writing, speaking and reading Gaelic.

INTER AREA (MINOR)

Disciplines: Literature (Japanese-American, native stories, poetry), history (Pacific NW, environmental history, forensic history), philosophy (of math, science, mind), cultural studies, Art history.

Activities: Guest lectures, reading discussion, reading and writing poetry.

Skills: Writing and thesis development.

Themes: How the ocean is perceived by fiction and non-fiction authors, understand perceptions of bodies in western culture, and understand gender and sexuality identification.